



ARCHAEOLOGICAL INSTITUTE *of* AMERICA
117TH ANNUAL MEETING
PROGRAM
ARCHAEOLOGY AT WORK



SAN FRANCISCO, CALIFORNIA
JANUARY 6–9, 2016



CSAI

CENTER FOR THE STUDY OF ANCIENT ITALY

AT

THE UNIVERSITY OF TEXAS AT AUSTIN

The Center for the Study of Ancient Italy promotes interdisciplinary education and research in the archaeology and visual culture of ancient Italy from the Bronze Age through the fifth century C.E. Based in the Department of Art and Art History at the University of Texas at Austin, the Center serves as an innovative focal point for the study of the ancient cultures of Italy. By supporting undergraduate, graduate, and postdoctoral studies—with emphasis on teaching, archaeological fieldwork, research and the digital humanities—the center encourages an increased awareness and preservation of ancient Italy's rich and often endangered cultural resources.

www.csaitx.org



Department of
Art + Art History

THE UNIVERSITY OF TEXAS AT AUSTIN

Welcome to San Francisco!

Welcome to the 117th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year's meeting takes place in one of our favorite cities, San Francisco. Our sessions will be scheduled in the heart of the city near Union Square, close to the famous cable car routes and within easy reach of the harbor and the Golden Gate Bridge. Nearby are numerous museums and galleries, as well as restaurants with an unusual diversity of cuisines. Given the global reach of archaeology, it is fitting that we are meeting in a city that is open to the Pacific and Asia.



The academic program includes sessions on a range of topics that exhibit the cutting edge of contemporary archaeology. They explore new discoveries in fields both traditional and contemporary. There is a special emphasis on archaeological heritage, especially its preservation and presentation. Innovative technologies feature prominently. I would like to thank Ellen Perry, Chair, and the entire Program for the Annual Meeting Committee for putting together an excellent program.

The Opening Night Public Lecture will be delivered by one of the world's leading archaeologists, Professor Lord Colin Renfrew. Entitled "Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros," it will explore the vexing issues of illicit plundering of sites (Wednesday, 6:00-7:00 p.m.). This year's program includes several sessions on professional development. You will wish to note "Digital Resources for Teaching and Outreach" (Friday, 8:00-10:30 a.m.) and the "AIA & Digital Antiquity Professional Workshop on Digital Curation" (Friday, 5:00-6:00 p.m.).

This year's Presidential Plenary Session, entitled "Climate Change and Human Society, Past, Present and Future," is scheduled for Thursday, 10:45 a.m. to 12:45 p.m. Do join us for a special session honoring long-time AIA supporter Norma Kershaw (Thursday 4:30-5:30 p.m.), followed by the Awards Ceremony (Thursday, 5:30-7:30 p.m.). We will honor this year's Gold Medal Award winner, Dr. Malcolm Bell III and many other outstanding recipients. We will also pay tribute to Mr. Khaled al-Asaad of Palmyra, who earlier this year gave up his life in the service of archaeology.

The year just concluded has been an outstanding one for the AIA. We have made progress on all the initiatives and programs of greatest interest to our members, and continue to collaborate with other organizations worldwide to advance our common objectives. This has been especially important in advocacy and heritage protection.

Our development efforts have achieved outstanding results, particularly in raising funds to support the work of our members in the field. The AIA received its largest benefaction ever from Mr. Richard C. MacDonald, a long-time member. The Richard C. MacDonald *Iliad* Endowment for Archaeological Research will support excavations at Troy and elsewhere in Turkey, the Aegean and Southeast Europe, with an emphasis on the use of state-of-the-art technology. The Cotsen Family Foundation renewed its support of the Cotsen Excavation Fund for another three years. We are grateful to these and many other donors for their generous support.

We have responded with vigor to the destruction of archaeological and other heritage sites across the Middle East and elsewhere in the world. In partnership with other organizations we have issued statements of concern and have reached out to the media, as well as making representations to the federal government. Last month, with support from the National Endowment for the Humanities, we co-hosted a summit in Washington, D.C., for the many organizations that are working to mitigate the destruction in Syria, to encourage them to work more closely together and to plan for a better future.

Your AIA continues with energy and dedication to fulfill our mission of supporting archaeologists in the field, spreading the word about their findings, educating the wider public about the importance of archaeology, and campaigning for the preservation of the world's archaeological heritage.

I look forward to seeing you in San Francisco!

Andrew M.T. Moore
AIA President



Table of Contents

General Information.....3

Program-at-a-Glance.....4-7

Exhibitors8-9

Wednesday, January 6

Day-at-a-Glance10

Thursday, January 7

Day-at-a-Glance 18-19

Program..... 21-30

Friday, January 8

Day-at-a-Glance 33-34

Program..... 35-45

Saturday, January 9

Day-at-a-Glance46

Program..... 47-49

Major Contributors... 50-51

Program Index 53-54

Venue Floor Plans 55-57

FUTURE MEETINGS

118th Annual Meeting
January 5-8, 2017
Toronto, ON

119th Annual Meeting
January 4-7, 2018
Boston, MA

120th Annual Meeting
January 7-10, 2019
San Diego, CA

COVER PHOTOGRAPH

Stormy Parthenon in Athens, Greece
by Chelsea A.M. Gardner



FROM THE PROGRAM COMMITTEE

Dear Colleagues,

Most years, the Chair of the Program Committee uses this space to highlight the wide range of colloquia, workshops, and papers that are on tap at the Annual Meeting. Attendees will see that same variety in this year's program. As always, we are offering excellent presentations and discussions on many different topics. However, this year all archaeologists have been presented with a particularly pressing moral task: to know what is happening to the cultural heritage of Syria and Iraq, and to do what we can to protect it. This responsibility was only made more urgent when our colleague, Khaled al-Asaad, was murdered by Daesh in August.

It falls to all of us to do what we can to protect the cultural heritage that al-Asaad devoted his life to studying. At a minimum, we must all try to find out, to the best of our ability, what is happening to cultural heritage in Syria and Iraq, if only because we may well be called on to answer questions from our students, from colleagues in other academic fields, and from the media. The information that we can glean from the media about the current state of cultural heritage in Syria and Iraq is partial at best, and sometimes downright inaccurate, and so we need to seek out more thorough and accurate sources of information.

The Annual Meeting this year offers two sessions that speak to questions of protecting cultural property in areas of conflict: the colloquium "New Developments in Cultural Property Protection in Conflict Zones" meets Saturday morning and will consider these issues in broad terms. More specifically, though, on Friday afternoon the workshop "Evidence and Emergency Responses to Cultural Heritage Destruction in the Middle East" will consider the recent destruction in Syria and Iraq (especially Palmyra), how research is done to understand and record intentional destruction, the possibility of legal accountability for perpetrators, and the safety of Syrian and Iraqi heritage professionals caught up in ISIS-controlled territory. That workshop will comprise a small number of presentations, a roundtable discussion, and an extended period of question and answer.

I invite you to attend these sessions and to participate in protecting the cultural heritage of Syria and Iraq.

Ellen E. Perry
PAMC Chair

PROGRAM FOR THE ANNUAL MEETING COMMITTEE

Ellen Perry, Chair
Susan Allen
Brian Daniels
Francesco de Angelis
Catherine Keesling
Mireille Lee
Brenda Longfellow
Kathleen M. Lynch
Kevin Mullen, Staff Liaison
Joanne Murphy
James Newhard
William Parkinson
Thomas F. Tartaron
Gregory Warden

GOVERNING BOARD

OFFICERS

President
Andrew Moore

First Vice President
Jodi Magness

Vice President for Research and Academic Affairs
Carla Antonaccio

Vice President for Cultural Heritage
Laetitia La Follette

Vice President for Outreach and Education
Pamela Russell

Vice President for Societies
Ann Santen

Treasurer
David Ackert

Executive Director
Ann Benbow

ACADEMIC TRUSTEES

Andrea Berlin
Derek Counts
Lynne Lancaster
Mark Lawall
Kathleen M. Lynch
Sarah Parcak
J. Theodore Peña
Chen Shen
Monica L. Smith

GENERAL TRUSTEES

Elie Abemayor
David Adam
Bruce Campbell
Ronald Greenberg
Julie Herzig Desnick
Jeffrey Lamia
Deborah Lehr
Elizabeth Macaulay-Lewis
Bruce McEver
Paul Rissman
Robert Rothberg
Ethel Scully
David Seigle
Charles Steinmetz
Gregory Warden
Michael Wiseman
John Yarmick

SOCIETY TRUSTEES

Michael Hoff
James Jansson
Becky Lao
Robert Littman

PAST PRESIDENT
Elizabeth Bartman

TRUSTEES EMERITI

Brian Heidtke
Norma Kershaw
Charles La Follette

LEGAL COUNSEL

Mitchell Eitel, Esq.
Sullivan & Cromwell, LLP

EX OFFICIO MEMBERS

Sheila Dillon, Editor-in-Chief, *AJA*
Claudia Valentino, Editor-in-Chief, *ARCHAEOLOGY*

HONORARY PRESIDENTS

Robert H. Dyson, Jr.
Stephen L. Dyson
Martha Sharp Joukowsky
C. Brian Rose
James Russell
Jane C. Waldbaum
Nancy Wilkie
James R. Wiseman

General Information

REGISTRATION

Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as use of the AIA Placement Service and special hotel rates for meeting attendees. Please visit the registration desks located in the Grand Ballroom to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA badge ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION

The Hilton San Francisco Union Square Hotel (333 O'Farrell Street, San Francisco, CA 94102) is the primary hotel for the 117th Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel. Overflow rooms are available at the Parc 55 (55 Cyril Magnin Street, San Francisco, CA 94102).

AIA KIOSK IN THE EXHIBIT HALL

The AIA's information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, *ARCHAEOLOGY* magazine, the *American Journal of Archaeology*, local Societies, AIA Tours, the Lecture Program, or the Site Preservation Silent Auction.

PUBLIC LECTURE & OPENING NIGHT RECEPTION

Professor Lord Colin Renfrew will present "Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros" at this year's Public Lecture at 6:00 p.m. on Wednesday, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission (\$35 or \$27 for students with ID) to the Opening Night Reception. Ticket price includes light hors d'oeuvres and one complimentary beverage, and may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall and will be held Friday, January 8 from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING

The AIA Council Meeting will be held on Friday, January 8 from 5:30–7:30 p.m. in Continental Ballroom 6. Council Members must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

SPEAKER READY ROOM

An LCD projector and screen will be available to all presenters in the speaker ready room (California Ballroom) so that they may prepare for their presentations. The room will be open to presenters from 7:00 a.m.–7:00 p.m., January 7–9.

VOLUNTEERS

Volunteer orientation and check-in will be held in the California Ballroom. Volunteers should attend orientation on Wednesday (5:00–5:15 p.m.), and must report to morning check-in on the day(s) they are assigned, held at 7:30–7:45 a.m. each day. Volunteers with additional questions or concerns should visit the AIA Kiosk in the Exhibit Hall. Volunteer badge ribbons will be provided for identification and must be worn when acting as a session room monitor.

CALL FOR PAPERS

The 2017 Annual Meeting will be held in Toronto, ON from January 5–8. The academic program will begin on Friday, January 6 and will conclude on Sunday, January 8. The full Call for Papers will be online in late January.

CAREER SERVICES

AIA offers employers and job-seekers an easy-to-use online system, open to all job-seekers (AIA members and non-members alike). Follow AIA on Facebook and Twitter for the latest job listings, and sign up at www.archaeological.org/careers to browse listings, create a profile, and save searches.

PHOTOGRAPHY NOTICE

The AIA and SCS have photographers onsite to document AM events and general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

DINING OPTIONS

The Hilton has four options: Urban Tavern (6 a.m.–11 a.m.), offering full breakfast with many seating options; Herb N'Kitchen (6 a.m.–12 a.m.), an all-day restaurant with gourmet grab-and-go options; Illy Coffee Hub (6 a.m.–6 p.m.), with beverages, pastries, and grab-and-go foods; and Cityscape Lounge (11:30 a.m.–11:30 p.m.), located on the 46th floor, with beverage options and a spectacular view.

At the Parc55, Cable 55 and Cable 55 Bar (6 a.m.–11 p.m.) are a full-service restaurant and bar located off the lobby, offering traditional American fare. Kin Khao (lunch 11:30 a.m.–2:30 p.m.; dinner 5:30–10:00 p.m.) is an award-winning Thai restaurant at the corner of Mason and Ellis, just inside the entrance to the Parc55.

COMPLIMENTARY WIFI

This year we are happy to provide free wifi to all attendees. The free access is only available in the meeting spaces. For information on how to logon to the network, please check at registration or the AIA Kiosk.

EARTHQUAKE SAFETY

There is excellent information on what to do before, during, and after an earthquake on the U. S. Department of Homeland Security's website at this link: <http://www.ready.gov/earthquakes>. Please take time to familiarize yourself with the guidelines provided.



Program-at-a-Glance

REGISTRATION BOOTH HOURS GRAND BALLROOM

Wednesday	11:00 a.m.–8:00 p.m.
Thursday	8:00 a.m.–4:00 p.m.
Friday	8:00 a.m.–4:00 p.m.
Saturday	8:00 a.m.–12:00 p.m.

EXHIBIT HALL & LOUNGE HOURS GRAND BALLROOM

Wednesday	1:00 p.m.–6:00 p.m.
Thursday	9:00 a.m.–5:30 p.m.
Friday	9:00 a.m.–5:30 p.m.
Saturday	8:00 a.m.–12:00 p.m.

AIA VOLUNTEER ORIENTATION & CHECK-IN CALIFORNIA BALLROOM

Wednesday	5:15 p.m.–5:30 p.m.
Thursday	7:30 a.m.–7:45 a.m.
Friday	7:30 a.m.–7:45 a.m.
Saturday	7:30 a.m.–7:45 a.m.

WEDNESDAY, JANUARY 6

8:00 a.m.–9:15 a.m.	AIA Committee and Interest Group Meetings *
9:30 a.m.–10:45 a.m.	AIA Committee and Interest Group Meetings *
11:00 a.m.–5:00 p.m.	[I] AIA Governing Board Meeting
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon
5:00 p.m.–6:00 p.m.	AIA Committee and Interest Group Meetings *
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Professor Lord Colin Renfrew: "Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros"
7:00 p.m.–9:00 p.m.	Joint AIA & SCS Opening Night Reception

THURSDAY, JANUARY 7

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast
8:00 a.m.–10:30 a.m.	AIA Paper Session 1 SCS First Paper Session * 1A: Coastal and Maritime Contacts in the Eastern Mediterranean 1B: Mycenaean Architecture 1C: Neolithic Diros 1D: Photogrammetric and Three-Dimensional Approaches in Archaeological Fieldwork 1E: Globalizing the Field: Preserving and Creating Access to Archaeological Collections (Joint AIA/SCS Colloquium) 1F: Cultural Encounters and Frontier Interactions: Part 1 1G: People in the Greek Landscape 1H: Craftsmen and Patrons in the Roman World 1I: The Archaeology of Greece in Late Antiquity 1J: Histories of Classical Collecting
10:45 a.m.–12:45 p.m.	AIA Paper Session 2 SCS Second Paper Session * 2A: Current Issues in Heritage Management 2B: Asia Minor 2C: Landscapes and Households in the Aegean World 2D: The Mycenaean Coast 2E: Athens: The Acropolis and the Agora 2F: Sicily 2G: Etruria and Latium in the Archaic Age 2H: Mimesis, Repetition, and the Aesthetics of Roman Art 2I: AIA Presidential Plenary Session: Climate Change and Human Society, Past, Present, and Future (Colloquium) 2J: Landscapes of Death and Remembrance in Ancient Greece (Colloquium)
11:00 a.m.–3:00 p.m.	AIA & SCS Poster Session
12:45 p.m.–1:45 p.m.	Break AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 3 SCS Third Paper Session * 3A: Integrating Community and Education into Archaeological Research (Colloquium) 3B: Social Spaces and Industrial Places: Multiscalar Approaches to Production in the Ancient Mediterranean (Colloquium) 3C: Archaeology of Crete 3D: Gold Medal Colloquium in Honor of Malcolm Bell III (Colloquium) 3E: From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti (Colloquium) 3F: The Economics and Logistics of Roman Art and Architecture 3G: Current Developments in North African Archaeology: AIA/DAI New Projects and Joint Efforts (Colloquium) 3H: Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion (Colloquium) 3I: Recent Excavations on Roman Provincial Sites: New Data for Understanding Regional Differences in the Provinces (Colloquium) 3J: Cycladic Archaeology: New Approaches and Discoveries (Colloquium)
4:30 p.m.–5:30 p.m.	Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA
5:30 p.m.–7:30 p.m.	AIA Awards Ceremony and Cocktail Reception
5:30 p.m.–7:30 p.m.	AIA Lightning Session
8:00 p.m.–9:30 p.m.	[I] AIA President's Circle Dinner

FRIDAY, JANUARY 8

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
7:00 a.m.–9:00 a.m.	[I] Growing Your Society: Workshop for Societies with 35 or Fewer Members
8:00 a.m.–10:30 a.m.	AIA Paper Session 4 SCS Fourth Paper Session * 4A: Digital Resources for Teaching and Outreach (Joint AIA/SCS Colloquium) 4B: Standardization and the State (Joint AIA/SCS Colloquium) 4C: Prehistoric Aegean 4D: The Northeast Peloponnese 4E: Archaeometric Approaches to the Mediterranean Bronze Age 4F: Western Mediterranean and Adriatic Prehistory 4G: Out and Around Houses in Eastern Mediterranean Cities (Colloquium) 4H: Roman Emperors: Their Images and Their Spaces 4I: Change and Continuity in Italy and Sicily from the Republic to the Middle Ages 4J: Deserted Villages, I: Before Abandonment (Colloquium) 4K: Macedonia and the Hellenistic World
10:45 a.m.–12:45 p.m.	AIA Paper Session 5 SCS Fifth Paper Session * 5A: Mycenaean Funerary Practices 5B: Greek Votive Dedications 5C: Navigating the Publication Process (Workshop) 5D: Aegean Survey 5E: Greek and Latin Epigraphy 5F: Eastern Mediterranean Interaction 5G: Funerary Iconography 5H: Undergraduate Paper Session 5I: New Perspectives on Urban Life in Pompeii and Ostia 5J: Ancient Necropoleis and Cemeteries: New Approaches
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups *
12:45 p.m.–1:45 p.m.	Break AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 6 SCS Sixth Paper Session * 6A: Pottery in Context 6B: Evidence and Emergency Responses to Cultural Heritage Destruction in the Middle East (Workshop) 6C: Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity (Colloquium) 6D: Fieldwork in Greece 6E: The Current State and Future Prospects of the Archaeology of Graeco-Roman Egypt (Colloquium) 6F: Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus (Colloquium) 6G: From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy 6H: Cities and Countryside in Roman Anatolia 6I: Five Decades of Excavations at Poggio Civitate (Colloquium) 6J: Deserted Villages, II: During and After Abandonment (Colloquium)
5:00 p.m.–6:00 p.m.	AIA & Digital Antiquity Professional Workshop on Digital Curation
5:30 p.m.–7:30 p.m.	[I] AIA Council Meeting
8:00 p.m.–9:00 p.m.	[I] AIA Norton Society Reception

SATURDAY, JANUARY 9

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–11:00 a.m.	AIA Paper Session 7 SCS Seventh Paper Session * 7A: Minting an Empire: Negotiating Roman Hegemony Through Coinage (Joint AIA/SCS Colloquium) 7B: Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research (Workshop) 7C: Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries (Colloquium) 7D: Long-Term Urban Dynamics at Knossos: The Knossos Urban Landscape Project, 2005–2015 (Colloquium) 7E: Pliny's History of Ancient Art: Toward a Contextual Perspective (Colloquium) 7F: Textiles, Dress, and Adornment in Antiquity 7G: New Fieldwork and Research at Gordion: 2013–2015 (Colloquium) 7H: Villas and Countryside in the Roman Empire 7I: Cultural Encounters and Frontier Interactions: Part 2 7J: New Developments in Cultural Property Protection in Conflict Zones (Colloquium)
9:00 a.m.–5:00 p.m.	AIA Educators' Conference
11:00 a.m.–11:45 a.m.	AIA Committee and Interest Group Meetings *
11:00 a.m.–11:30 a.m.	Book Presentation in Honor of Andrew M.T. Moore
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *

[I] By invitation only

* Refer to Day-At-A-Glance for full details



Society for Classical Studies

ACADEMIC PROGRAM-AT-A-GLANCE

THURSDAY, JANUARY 7

TIME	SESSION	LOCATION
8:00 a.m.–10:30 a.m.	Session 01: Texts and Transmission	Golden Gate 2, Lobby Level
	Session 02: Republican Literature	Golden Gate 3, Lobby Level
	Session 03: Time and Memory	Golden Gate 4, Lobby Level
	Session 04: Herodotus at 2500 (Joint Classical Association/SCS Panel)	Imperial Ballroom A
	Session 05: The Ides of March: New Perspectives	Yosemite Ballroom B
	Session 06: The List as Genre	Imperial Ballroom B
	Session 07: Globalizing the Field: Preserving and Creating Access to Archaeological Collections (Joint AIA/SCS Session)	Continental Ballroom 8&9
	Session 08: Classica Africana Redux: Re-Visiting the Classicism of W.E.B. Du Bois (Organized by the Minority Scholarship Committee)	Yosemite Ballroom C
	Session 09: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists)	Golden Gate 5, Lobby Level
	Session 10: Ancient Music and the Emotions (Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage)	Golden Gate 6, Lobby Level
10:45 a.m.–12:45 p.m.	Session 11: Prophecy	Golden Gate 5, Lobby Level
	Session 12: Money Matters	Golden Gate 3, Lobby Level
	Session 13: Performance, Politics, Pedagogy	Imperial Ballroom A
	Session 14: Traditions of Antiquity in the Post-Classical World: Religious, Ethnographic, and Political Representation in the Poetic Works of Paulinus of Nola, Claudian, and George of Pisidia	Golden Gate 2
	Session 15: German and Austrian Refugee Classicists: New Testimonies, New Perspectives (Organized by the Committee on Outreach)	Imperial Ballroom B
	Session 16: New Approaches to Fragments and Fragmentary Survival	Yosemite Ballroom B
	Session 17: Rome: The City as Text (Organized by the American Classical League)	Yosemite Ballroom C
	Session 18: Plutarch and Late Republican Rome (Organized by the International Plutarch Society)	Golden Gate 4, Lobby Level
11:00 a.m.–3:00 p.m.	Session 19: Poster Session (Joint AIA/SCS Session)	Grand Ballroom A&B
1:45 p.m.–4:45 p.m.	Session 20: How (Not) to Write	Golden Gate 2, Lobby Level
	Session 21: Ancient Kingship	Golden Gate 3, Lobby Level
	Session 22: Perception and the Senses	Golden Gate 4, Lobby Level
	Session 23: Emperors, Aristocrats, and Bishops in Late Antiquity	Golden Gate 5, Lobby Level
	Session 24: Voicing Slaves in the Greco-Roman World	Imperial Ballroom B
	Session 25: Thinking through Recent German Scholarship on the Roman Republic	Yosemite Ballroom C
	Session 26: Markets and the Ancient Greek Economy	Imperial Ballroom A
	Session 27: Objects and Affect: The Materialities of Greek Drama	Yosemite Ballroom B
	Session 28: Classical and Early Modern Tragedy: Comparative Approaches and New Perspectives (Organized by the Society for Early Modern Classical Reception)	Golden Gate 6, Lobby Level
	Session 29: Responses to Homer's Iliad by Women Writers, from WW2 to the Present (Seminar: Advance Registration Required)	Franciscan Ballroom A

FRIDAY, JANUARY 8

TIME	SESSION	LOCATION
8:00 a.m.–10:30 a.m.	Session 30: Euripides	Golden Gate 2, Lobby Level
	Session 31: Gender and Identity	Yosemite Ballroom B
	Session 32: Friendship and Affection	Golden Gate 3, Lobby Level
	Session 33: Livy and the Construction of the Past	Golden Gate 4, Lobby Level
	Session 34: Architecture and Self-Definition	Golden Gate 5, Lobby Level
	Session 35: Standardization and the State (Joint AIA/SCS Session)	Continental Ballroom 8&9
	Session 36: Fides in Flavian Poetry	Yosemite Ballroom C
	Session 37: Authors Meet Critics: Race, Religion, Ethnicity: The Politics of Modern Classics (Organized by the Committee on the Status of Women and Minority Groups)	Imperial Ballroom A
	Session 38: Cicero across Genres	Golden Gate 6, Lobby Level
	Session 39: Digital Resources for Teaching and Outreach (Organized by the Digital Classics Association) (Joint AIA/SCS Session)	Imperial Ballroom B
10:45 a.m.–12:45 p.m.	Session 40: The Future of Classical Education: A Dialogue (Organized by the Program Committee)	Imperial Ballroom A
	Session 41: Marx and Antiquity	Golden Gate 2, Lobby Level
	Session 42: Herodotus' "Constitutional Debate" from the Inside Out	Imperial Ballroom B
	Session 43: Fragments from Theory to Practice	Golden Gate 3, Lobby Level

	Session 44: The Bucolic Challenge: Continuity and Change in Later Latin Pastoral Poetry	Golden Gate 4, Lobby Level
	Session 45: Happy Golden Anniversary, Harvard School! (Organized by the Vergilian Society)	Yosemite Ballroom B
	Session 46: Ancient Greek Philosophy (Organized by the Society for Ancient Greek Philosophy)	Golden Gate 5, Lobby Level
	Session 47: The Emperor Julian (Organized by the Society for Late Antiquity)	Yosemite Ballroom C
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups	Grand Ballroom A&B
1:45 p.m.–4:45 p.m.	Session 48: Inscribing Song: Archaic and Classical Greek Poetry	Golden Gate 5, Lobby Level
	Session 49: Athenian Unity?	Golden Gate 2, Lobby Level
	Session 50: Identity and Ethnicity	Golden Gate 3, Lobby Level
	Session 51: Roman Imperial Ideology and Authority	Golden Gate 4, Lobby Level
	Session 52: Roman Dance Cultures in Context	Imperial Ballroom B
	Session 53: Epistolary Epigraphy (Organized by the American Society of Greek and Latin Epigraphy)	Yosemite Ballroom B
	Session 54: Greek and Latin Linguistics (Organized by the Society for the Study of the Greek and Latin Languages and Linguistics)	Union Square 23&24, 4th Fl.
	Session 55: Sexuality in Ancient Art (Organized by the Lambda Classical Caucus)	Imperial Ballroom A
	Session 56: Neo-Latin Texts in a World Context: Current Research (Organized by the American Association for Neo-Latin Studies)	Golden Gate 6, Lobby Level
	Session 57: Beyond the Case Study: Theorizing Classical Reception (Organized by the Committee on Classical Tradition and Reception) (Seminar: Advance Registration Required)	Yosemite Ballroom C
	Session 58: Rethinking Roman Imperialism in the Middle and Late Republic (c.327–49 BCE) (Seminar: Advance Registration Required)	Union Square 25, 4th Fl.

SATURDAY, JANUARY 9

TIME	SESSION	LOCATION
8:00 a.m.–10:30 a.m.	Session 59: Men and War	Golden Gate 2, Lobby Level
	Session 60: Poetry and Place	Yosemite Ballroom B
	Session 61: Running Down Rome: Lyric, Iambic, and Satire	Golden Gate 3, Lobby Level
	Session 62: Truth and Lies	Golden Gate 6, Lobby Level
	Session 63: Recovering the Monstrous and the Sublime	Yosemite Ballroom C
	Session 64: Minting an Empire: Negotiating Roman Hegemony through Coinage (Joint AIA/SCS Session)	Imperial Ballroom A
	Session 65: Grammars of Government in Late Antiquity	Golden Gate 5, Lobby Level
	Session 66: New Wine in Old Wineskins (Organized by the Committee on Ancient and Modern Performance)	Imperial Ballroom B
	Session 67: The Commentary and the Making of Philosophy (Organized by the International Society for Neoplatonic Studies)	Golden Gate 4, Lobby Level
11:45 a.m.–1:45 p.m.	Session 68: Free Speech	Golden Gate 3, Lobby Level
	Session 69: Language and Meter	Golden Gate 2, Lobby Level
	Session 70: Latin Hexameter Poetry	Yosemite Ballroom B
	Session 71: <i>Nec converti ut interpretes</i> : New Approaches to Cicero's Translation of Greek Philosophy	Golden Gate 4, Lobby Level
	Session 72: Response and Responsibility in a Postclassical World	Imperial Ballroom B
	Session 73: The Anthropology of Roman Culture: Models, History, Society	Golden Gate 5, Lobby Level
	Session 74: Popular Politics and Ancient Warfare	Imperial Ballroom A
	Session 75: "Theism" and Related Categories in the Study of Ancient Religions (Organized by the Society for Ancient Mediterranean Religions)	Yosemite Ballroom C
	Session 76: Imitation in Medieval Latin Literature (Organized by the Medieval Latin Studies Group)	Golden Gate 6, Lobby Level
2:00 p.m.–4:30 p.m.	Session 77: Gender Trouble in Latin Narrative Poetry	Golden Gate 3, Lobby Level
	Session 78: New Studies in Asymmetric Warfare in the Ancient Mediterranean World	Golden Gate 4, Lobby Level
	Session 79: Homeric Poetics at the Dawn of Christianity	Imperial Ballroom A
	Session 80: Ancient Athletics and the Modern Olympics: History, Ideals, and Ideology	Yosemite Ballroom C
	Session 81: Ancient Greek Personal Religion	Golden Gate 5, Lobby Level
	Session 82: Women and Water (Organized by the Women's Classical Caucus)	Imperial Ballroom B
	Session 83: Herculaneum in Word and Text (Organized by the American Friends of Herculaneum)	Yosemite Ballroom B
	Session 84: The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi)	Golden Gate 2, Lobby Level
	Session 85: Experimentation: Querying the Body in Ancient Medicine (Organized by the Society for Ancient Medicine and Pharmacy)	Golden Gate 6, Lobby Level

Please refer to SCS Program for more information.



Exhibitor Listings

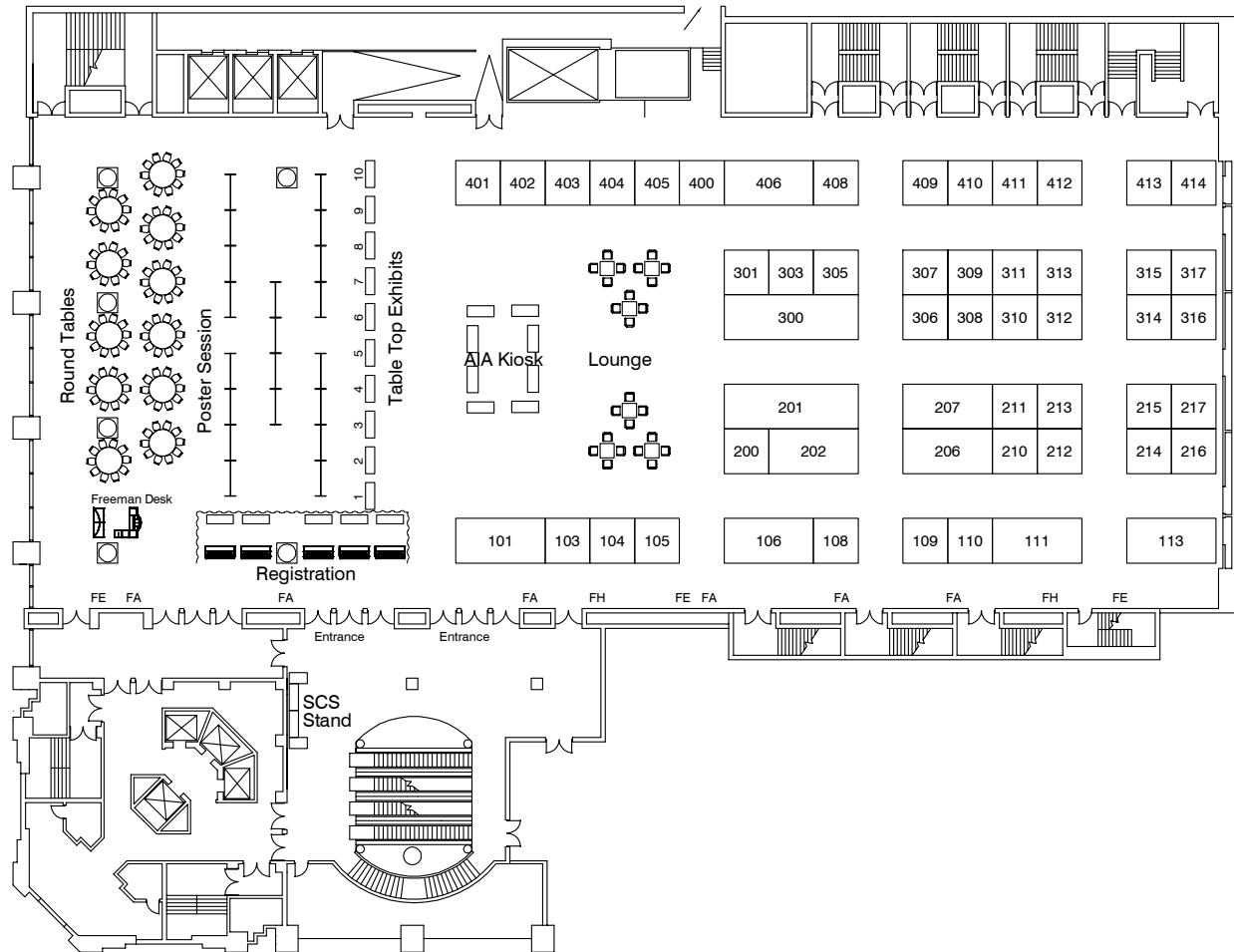
Accurex Measurement 200 www.accurexmeasure.com	French School of Athens (EFA) Ecole française d'Athènes 403 www.efa.gr	Swiss School of Archaeology in Greece (ESAG) Ελβετική Αρχαιολογική Σχολή στην Ελλάδα 404 www.unil.ch/esag/en/home.html
American Classical League 308 www.aclclassics.org	Getty Publications 310 www.getty.edu/publications	The American School of Classical Studies at Athens 216 www.ascsa.edu.gr
American Schools of Oriental Research 411 www.asor.org	Hackett Publishing Company 305 www.hackettpublishing.com	The Center for Hellenic Studies 211 www.chs.harvard.edu
Archaeological Institute of America Kiosk www.archaeological.org	Harvard University Press 207, 209 www.hup.harvard.edu	The Classical Association of the Middle West and South 410 www.camws.org
Beta Analytic 104 www.radiocarbon.com	Hellenic Education & Research Center (HERC) 6 www.herc.gr	The Ohio State University Press 409 ohiostatepress.org
Bloomsbury Publishing 401 www.bloomsbury.com/us/academic/	I.B. Tauris Publishers 7 www.ibtauris.com	The Paideia Institute 2 www.paideia institute.org
Bolchazy-Carducci Publishers, Inc. 406, 407 www.bolchazy.com	Institute for Field Research 311 www.ifrglobal.org	The Scholar's Choice / The Compleat Scholar 313 www.scholarschoice.com
Brill 206, 208 www.brill.com	ISD 300, 302, 304 www.isdistribution.com	Tina Ross Archaeological Illustrations 5 www.tinaross.ca
Cambridge University Press 201, 203, 205 www.cambridge.org/us/academic	John Hopkins University Press 105 press.jhu.edu	UCL Institute of Archaeology 9 www.ucl.ac.uk/archaeology
Casemate Academic 214, 215 www.oxbowbooks.com/dbbc	Left Coast Press, Inc. 306 www.lcoastpress.com	University of California Press 108 www.ucpress.edu
CoDA - Center for Digital Archaeology 309 www.codifi.org	Melissa Publishing House 402 www.melissabooks.com	University of Chicago Press 103 www.press.uchicago.edu
Combined Book Exhibit 412	Oxford University Press 111, 112 www.oup.com	University of Leicester 110 www.le.ac.uk
Cultural Heritage Imaging 312 www.culturalheritageimaging.org	Peeters Publishers 307 www.peeters-leuven.be	University of Michigan Press 213 www.press.umich.edu
CYA (College Year in Athens) 8 www.cyathens.org	Penguin Random House 217 www.penguinrandomhouse.com	University of Oklahoma Press 408 www.oupres.com
De Gruyter 101, 102 www.degruyter.com	Princeton University Press 106, 107 press.princeton.edu	University of Pennsylvania Press 109 www.pennpress.org
Deutsches Archäologisches Institut (German Archaeological Institute) 212 www.dainst.de	Register of Professional Archaeologists (RPA) 315 www.rpanet.org	University of Texas Press 303 www.utexaspress.com
Dino-Lite Digital Microscope (BigC) 301 www.dinolite.us	Routledge 202, 204 www.routledge.com	University of Wisconsin Press 210 uwpress.wisc.edu
Durham University 10 www.durham.ac.uk/archaeology	ScanSite 3D 314 www.scansite.com	Wiley 113, 114 www.wiley.com
Editions de Boccard 400 www.deboccard.com	School of History, Classics & Archaeology, Newcastle University 3 www.ncl.ac.uk/historical/	Women's Classical Caucus (WCC) 4 www.wccaucus.org
Eta Sigma Phi (ETA) 1 www.etasigmaphi.org	Society for Classical Studies SCS Stand www.classicalstudies.org	
Foundation Hardt Pour l'étude de l'Antiquité Classique 405 www.FondationHardt.ch		



Show your support for archaeology with our signature silk repp tie complete with the emblem of Athena or a tote bag made of sturdy canvas. Proceeds from all sales will benefit AIA programs, including the Annual Meeting.



GRAND BALLROOM



THE AIA WOULD LIKE TO THANK THESE EXHIBITORS FOR
SUPPORTING THE GRADUATE STUDENT PAPER AWARD:

BRILL

EDITIONS DE BOCCARD

GETTY PUBLICATIONS

HARVARD UNIVERSITY PRESS

PRINCETON UNIVERSITY PRESS

THE SCHOLAR'S CHOICE

UNIVERSITY OF OKLAHOMA

ZONE BOOKS





Day-at-a-Glance • Wednesday, January 6

REGISTRATION BOOTH HOURS | 11:00 a.m.–8:00 p.m. | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 1:00 p.m.–6:00 p.m. | Grand Ballroom

TIME	EVENT	LOCATION
8:00 a.m.–9:15 a.m.	AIA Finance Committee Meeting	Mason Room A, 6th Fl.
8:30 a.m.–3:00 p.m.	Meeting of the SCS Nominating Committee	Union Square 17, 4th Fl.
9:30 a.m.–10:45 a.m.	AIA Professional Responsibilities Committee Meeting	Mason Room B, 6th Fl.
11:00 a.m.–5:00 p.m.	[I] AIA Governing Board Meeting	Plaza Room A, Lobby Level
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon	Plaza Room B, Lobby Level
2:00 p.m.–6:00 p.m.	Meeting of the ASCSA Executive Committee	Marina Room, Lobby Level
2:30 p.m.–7:00 p.m.	Meeting of the SCS Board of Directors	Union Square 25, 4th Fl.
3:00 p.m.–6:00 p.m.	Vergilian Society Board of Trustees Meeting	Union Square 16, 4th Fl.
5:15 p.m.–5:30 p.m.	AIA Volunteer Orientation	California Ballroom
5:00 p.m.–6:00 p.m.	AIA Conservation and Site Preservation Committee Meeting	Mason Room A, 6th Fl.
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Professor Lord Colin Renfrew: "Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros"	Continental Ballroom 7, 8, 9
7:00 p.m.–9:00 p.m.	Joint AIA and SCS Opening Night Reception	Continental Ballroom 5&6
7:00 p.m.–10:00 p.m.	Women's Classical Caucus Steering Committee Meeting	Union Square 18, 4th Fl.
8:00 p.m.–10:00 p.m.	Meeting of the American Society of Papyrologists Board of Directors	Union Square 15, 4th Fl.
8:00 p.m.–10:00 p.m.	Performance of <i>Nerds</i> Sponsored by the SCS Committee on Ancient and Modern Performance	Imperial Ballroom B
8:00 p.m.–10:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics	Golden Gate 2, Lobby Level
10:00 p.m.–12:00 a.m.	CSWMG/WCC/LCC Opening Night Reception	Yosemite Ballroom B

JOIN US FOR THE FREE PUBLIC LECTURE

Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros
Professor Lord Colin Renfrew

AND STAY FOR THE

JOINT AIA AND SCS OPENING NIGHT RECEPTION

WEDNESDAY, JANUARY 6

Public Lecture 6:00–7:00 PM

Continental Ballroom 7, 8, 9

Opening Night Reception 7:00–9:00 PM

Continental Ballroom 5&6

AN EVENING OF FOOD, DRINKS, AND GREAT FUN!

The Opening Night Reception is a ticketed event. General \$35 | Students \$27

PRESIDENTIAL PLENARY SESSION

Climate Change and Human Society: Past, Present, and Future

Speakers will present case studies highlighting the interactions between humans and the environment at different points in the archaeological record, and discuss the implications of these insights for the present and the future.

Archaeologists and Climate Change: There's More to This than the Birth of Frankenstein

Brian Fagan, University of California, Santa Barbara

Climate and Life: A Human Retrospective from North Africa

Peter de Menocal, Columbia University

Climate Change, Water Resource Availability, and Migration in Prehistoric North Africa

Jennifer Smith, Washington University in St. Louis

Climate Change and Human Society: Beyond Crisis to Opportunity and History

Sturt Manning, Cornell University

Nature's Naughty Child: El Niño in Peruvian Prehistory

Daniel Sandweiss, University of Maine



SESSION 21

THURSDAY, JANUARY 7

10:45 A.M. - 12:45 P.M.

PLAZA ROOM B, LOBBY LEVEL

PLEASE JOIN US FOR THE

AIA AWARDS CEREMONY

THURSDAY, JANUARY 7, 2016 | CONTINENTAL BALLROOM 4 | 5:30 PM–7:30 PM

FOR PRESENTATION OF THE FOLLOWING:

GOLD MEDAL AWARD FOR DISTINGUISHED
ARCHAEOLOGICAL ACHIEVEMENT
Malcolm Bell III

POMERANCE AWARD FOR SCIENTIFIC CONTRIBUTIONS
TO ARCHAEOLOGY
Melinda Zeder

BEST PRACTICES IN SITE PRESERVATION AWARD
Vernon Township Historical Society

CONSERVATION & HERITAGE MANAGEMENT AWARD
City of Toronto Heritage Preservation Services and ASI

EXCELLENCE IN UNDERGRADUATE TEACHING AWARD
Ann Olga Koloski-Ostrow

MARTHA AND ARTEMIS JOUKOWSKY
DISTINGUISHED SERVICE AWARD
Brian J. Heidtke

JAMES R. WISEMAN BOOK AWARD
Thomas Tartaron

OUTSTANDING PUBLIC SERVICE AWARD
Cindy Ho

OUTSTANDING WORK IN DIGITAL ARCHAEOLOGY AWARD
Open Context

GRADUATE STUDENT PAPER AWARD
Rachel Kulick
Johanna Boyer

FELICIA A. HOLTON BOOK AWARD
Patrick Vinton Kirch

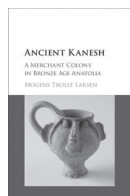
CAMBRIDGE

Stop by Booth #201 and Save!

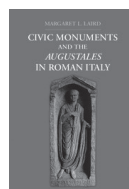
OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

Ancient Kanesh

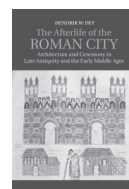
A Merchant Colony in Bronze Age Anatolia
Mogens Trolle Larsen

**Civic Monuments and the Augustales in Roman Italy**

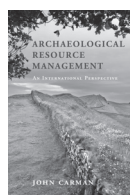
Margaret L. Laird

**The Afterlife of the Roman City**

Architecture and Ceremony in Late Antiquity and the Early Middle Ages
Hendrik W. Dey

**Archaeological Resource Management**

An International Perspective
John Carman

**Egypt in Italy**

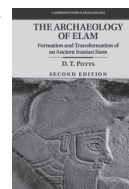
Visions of Egypt in Roman Imperial Culture
Molly Swetnam-Burland

**The Archaeology of Elam**

Formation and Transformation of an Ancient Iranian State
SECOND EDITION

D. T. Potts

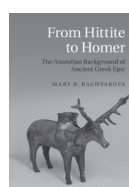
Cambridge World Archaeology

**Artists and Signatures in Ancient Greece**

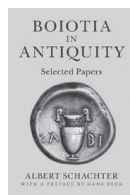
Jeffrey M. Hurwit

**From Hittite to Homer**

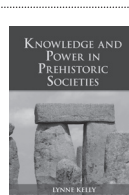
The Anatolian Background of Ancient Greek Epic
Mary R. Bachvarova

**Boiotia in Antiquity**

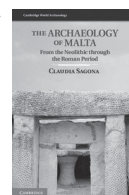
Selected Papers
Albert Schachter,
Preface by Hans Beck

**Knowledge and Power in Prehistoric Societies**

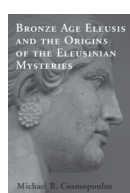
Orality, Memory, and the Transmission of Culture
Lynne Kelly

**The Archaeology of Malta**

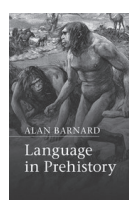
From the Neolithic through the Roman Period
Claudia Sagona
Cambridge World Archaeology

**Bronze Age Eleusis and the Origins of the Eleusinian Mysteries**

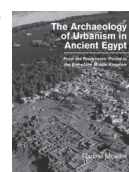
Michael B. Cosmopoulos

**Language in Prehistory**

Alan Barnard
Approaches to the Evolution of Language

**The Archaeology of Urbanism in Ancient Egypt**

From the Predynastic Period to the End of the Middle Kingdom
Nadine Moeller



@CambUP_Archaeo



www.facebook.com/CambridgeHCA



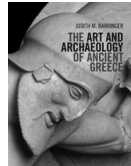
CAMBRIDGE
UNIVERSITY PRESS
www.cambridge.org

CAMBRIDGE

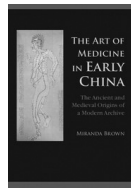
E-books Available for most titles!

OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

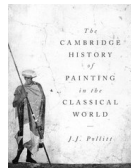
The Art and Archaeology of Ancient Greece
Judith M. Barringer



The Art of Medicine in Early China
The Ancient and Medieval Origins of a Modern Archive
Miranda Brown



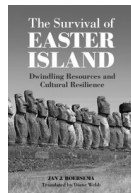
The Cambridge History of Painting in the Classical World
Edited by J. J. Pollitt



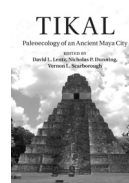
The Pantheon
From Antiquity to the Present
Edited by
Tod A. Marder,
Mark Wilson Jones



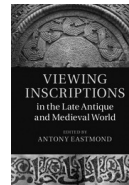
The Survival of Easter Island
Dwindling Resources and Cultural Resilience
Jan J. Boersema,
Translated by
Diane Webb



Tikal
Paleoecology of an Ancient Maya City
Edited by
David L. Lentz,
Nicholas P. Dunning,
Vernon L. Scarborough



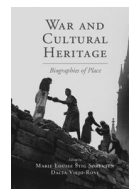
Viewing Inscriptions in the Late Antique and Medieval World
Edited by
Antony Eastmond



Visualizing the Afterlife in the Tombs of Graeco-Roman Egypt
Marjorie Susan Venit

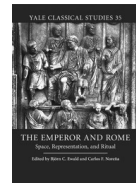


War and Cultural Heritage
Biographies of Place
Edited by
Marie Louise Stig Sørensen,
Dacia Viejo Rose

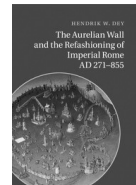


PAPERBACK...

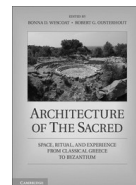
The Emperor and Rome
Space, Representation, and Ritual
Edited by Björn C. Ewald,
Carlos F. Noreña
Yale Classical Studies



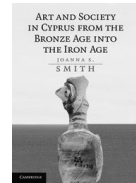
The Aurelian Wall and the Refashioning of Imperial Rome, AD 271–855
Hendrik W. Dey



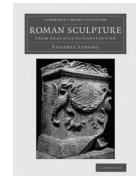
Architecture of the Sacred
Space, Ritual, and Experience from Classical Greece to Byzantium
Edited by Bonna D. Wescoat,
Robert G. Ousterhout



Art and Society in Cyprus from the Bronze Age into the Iron Age
Joanna S. Smith



Roman Sculpture
From Augustus to Constantine
Eugénie Strong
Cambridge Library Collection - Classics



@CambUP_Archaeo



www.facebook.com/CambridgeHCA



CAMBRIDGE
UNIVERSITY PRESS
www.cambridge.org

AIA & SCS

JOINT ANNUAL MEETING CONFERENCE APP

Download the FREE conference app on your phone or tablet, and you can:

- Browse the full AIA & SCS programs
- Create a custom schedule
- Look up exhibitor information
- Use in-app messaging with other conference attendees
- Link your social media accounts
- View venue and area maps

How to get the app:

1. Download by searching “2016 AIA/SCS” in the app store
2. Log in using the password provided in your email, or visit the AIA Kiosk



ARCHAEOLOGICAL INSTITUTE *of* AMERICA

INTERNATIONAL ARCHAEOLOGY DAY

CELEBRATE WITH US!



SAVE THE DATE
OCTOBER 15, 2016
WWW.ARCHAEOLGYDAY.ORG

SOCIETY REPRESENTATIVES BREAKFAST



Meet your fellow Society representatives from around the country and exchange ideas!

Featuring short talks from
Ann Santen, VP for Societies
and AIA staff

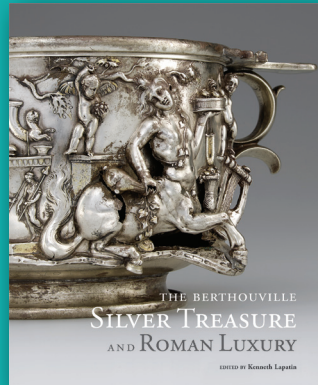
Thursday, January 7 | 7:00 a.m.–8:30 a.m.
Franciscan Ballroom C&D

by invitation only

NEW FROM THE GETTY

**Visit Us in
Booth #310!**

**All Books
30% Off!**



The Berthouville Silver Treasure and Roman Luxury

Edited by Kenneth Lapatin

THE J. PAUL GETTY MUSEUM
Hardcover \$50.00

The Museum of Augustus

The Temple of Apollo in Pompeii, the Portico of Philippus in Rome, and Latin Poetry

Peter Heslin

THE J. PAUL GETTY MUSEUM
Paper \$65.00

Luxus

The Sumptuous Arts of Greece and Rome

Kenneth Lapatin

THE J. PAUL GETTY MUSEUM
Hardcover \$74.95

Power and Pathos Bronze Sculpture of the Hellenistic World

Edited by Jens M. Daehner and Kenneth Lapatin

THE J. PAUL GETTY MUSEUM
Hardcover \$65.00

Cultural Memories in the Roman Empire

Edited by Karl Galinsky and Kenneth Lapatin

THE J. PAUL GETTY MUSEUM
Paper \$85.00

FORTHCOMING

Household Gods Private Devotion in Ancient Greece and Rome

Alexandra Sofroniew

THE J. PAUL GETTY MUSEUM
Paper \$25.00

Dangerous Perfection Ancient Funerary Vases from Southern Italy

Edited by Ursula Kästner and David Saunders

THE J. PAUL GETTY MUSEUM
Hardcover \$60.00

Beyond Boundaries Connecting Visual cultures in the Provinces of Ancient Rome

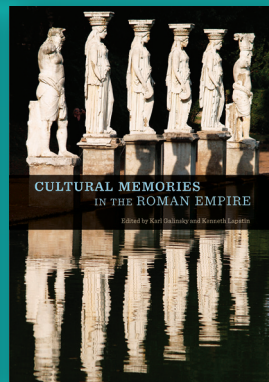
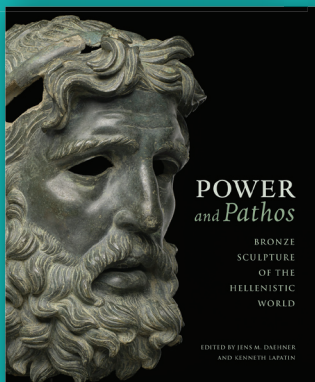
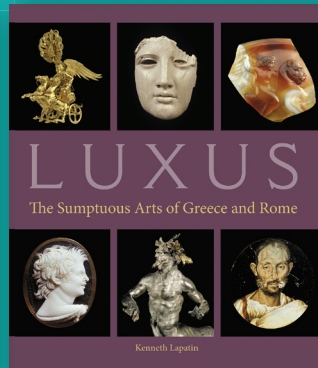
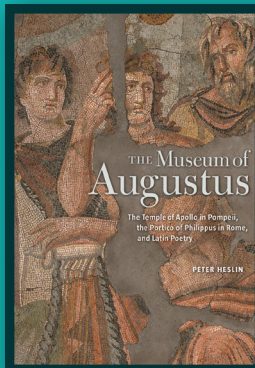
Edited by Susan E. Alcock, Mariana Egri, and James F. D. Frakes

THE J. PAUL GETTY MUSEUM
Hardcover \$69.95

Latin Inscriptions Ancient Scripts

Dirk Booms

THE J. PAUL GETTY MUSEUM
Paper \$18.95



Getty Publications

www.getty.edu/publications 800 223 3431



A WORLD OF ART, RESEARCH, CONSERVATION, AND PHILANTHROPY

© 2016 J. Paul Getty Trust



Join us

Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA



Featured Speakers:
Andrew Moore
Jodi Magness
William Dever
Thomas E. Levy

Franciscan Ballroom C
Thursday
4:30–5:30 p.m.

Did you know?

Several of the AIA's fellowships were established with gifts that cost nothing during the donor's lifetime.



There are many ways to ensure your lasting legacy and to create meaningful resources that will benefit archaeologists for generations to come.

Two simple ways involve designating the AIA as a beneficiary of either your retirement plan, or your life insurance policy. Both offer an opportunity to invest in the future of archaeological research at no cost to you. Transfer a "paid-up" life insurance policy and you will qualify for an income tax charitable deduction.

Learn more at www.archaeological.org/giving/Norton, or visit the AIA Kiosk in the exhibit hall to pick up a copy of the AIA planned giving packet.



Civil & Environmental Consultants, Inc.

CEC offers Terrestrial LiDAR Scanning Services, specializing in Historical and Cultural Preservation.

Additional services include:

- ▶ Site Documentation
- ▶ 3D Modeling
- ▶ Virtual Site Navigation
- ▶ Surveying Services
- ▶ GIS Database Creation
- ▶ Measurable Point Cloud Data



Actual Point Cloud Data (not a photo) - Friendship Hill National Historic Site

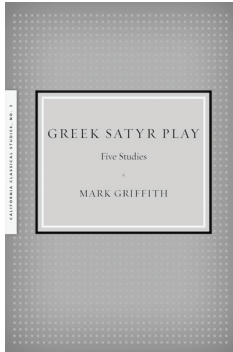
www.cecinc.com

CONTACT:

600 Marketplace Ave., Suite 200 | Bridgeport, WV 26330
Local: 304-933-3119 | Toll-Free: 855-488-9539



CALIFORNIA
CLASSICAL
STUDIES



NEW

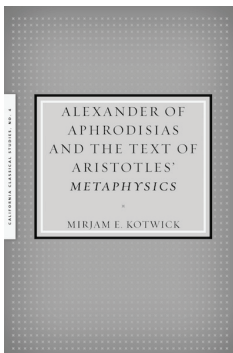
Mark Griffith, *Greek Satyr Play: Five Studies*

These essays, revised and with a new introduction, suggest new critical approaches to the dramatic genre of satyr play and identify previously neglected dimensions and dynamics in these works within their original Athenian context.

CCS Number 3, August 2015

Available in Paperback (\$29.95) and as ePub (\$14.95).

Open-access page view at eScholarship.org.



FORTHCOMING

Mirjam E. Kotwick, *Alexander of Aphrodisias and the Text of Aristotle's Metaphysics*

This study demonstrates how to reconstruct from Alexander's commentary the *Metaphysics* text Alexander used and how to make use of this ancient version of the *Metaphysics* for improving the text of our direct manuscript tradition.

CCS Number 4, February 2016

Winner of the CCS 2014 competition to identify distinguished work by a junior scholar.

CALIFORNIA CLASSICAL STUDIES, a non-profit peer-reviewed open-access venue for long-format scholarship, invites English-language submissions, especially in the areas of archaeology, papyrology, epigraphy, and studies of textual tradition.

For more information, and links to open-access views and downloads and to sales site, visit calclassicalstudies.org.

IN PREPARATION FOR 2016–2017

Todd Hickey, *Greek Papyri in the British Library* (P.Lond. VIII or IX)

Donald Mastronarde, *Preliminary Studies on the Scholia to Euripides*

NOW IN FULL OPEN ACCESS

Leslie Kurke, *The Traffic in Praise: Pindar and the Poetics of Social Economy* (CCS No. 1)

Edward Courtney, *A Commentary on the Satires of Juvenal* (CCS No. 2)



Day-at-a-Glance • Thursday, January 7

REGISTRATION BOOTH HOURS | 8:00 a.m.–4:00 p.m. | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 9:00 a.m.–5:30 p.m. | Grand Ballroom

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Archaeology in Higher Education Committee Meeting	Mason Room A, 6th Fl.
7:00 a.m.–8:00 a.m.	AIA Near Eastern Archaeology Interest Group Meeting	Mason Room B, 6th Fl.
7:00 a.m.–8:00 a.m.	Selected Papers in Art and Architecture [SPAAA] Editorial Board Meeting	Sunset Room, Lobby Level
7:00 a.m.–8:00 a.m.	AIA Cultural Heritage Policy Committee Meeting	Powell Room A, 6th Fl.
7:00 a.m.–8:30 a.m.	AIA Society Representatives Breakfast	Franciscan Ballroom C&D
7:30 a.m.–7:45 a.m.	Volunteer Check-in	California Ballroom
8:00 a.m.–10:30 a.m.	AIA Paper Session 1 SCS First Paper Session *	
	1A: Coastal and Maritime Contacts in the Eastern Mediterranean	Continental Ballroom 1
	1B: Mycenaean Architecture	Yosemite Ballroom A
	1C: Neolithic Diros.....	Continental Ballroom 2
	1D: Photogrammetric and Three-Dimensional Approaches in Archaeological Fieldwork	Continental Ballroom 5
	1E: Globalizing the Field: Preserving and Creating Access to Archaeological Collections (Joint AIA/SCS Colloquium).....	Continental Ballroom 8&9
	1F: Cultural Encounters and Frontier Interactions: Part 1	Plaza Room B, Lobby Level
	1G: People in the Greek Landscape.....	Continental Ballroom 6
	1H: Craftsmen and Patrons in the Roman World.....	Plaza Room A, Lobby Level
	1I: The Archaeology of Greece in Late Antiquity	Continental Ballroom 3
	1J: Histories of Classical Collecting	Continental Ballroom 7
8:00 a.m.–9:30 a.m.	Meeting of the SCS Committee on the Status of Women and Minority Groups	Union Square 19, 4th Fl.
8:00 a.m.–10:00 a.m.	Meeting of the SCS Communications Committee	Union Square 18, 4th Fl.
8:00 a.m.–2:00 p.m.	Meeting of the SCS TLL Selection Committee	Union Square 17, 4th Fl.
10:00 a.m.–11:00 a.m.	Meeting of the Caucus of North American Classics Associations	Union Square 23, 4th Fl.
10:45 a.m.–12:45 p.m.	AIA Paper Session 2 SCS Second Paper Session *	
	2A: Current Issues in Heritage Management.....	Continental Ballroom 3
	2B: Asia Minor	Yosemite Ballroom A
	2C: Landscapes and Households in the Aegean World	Continental Ballroom 1
	2D: The Mycenaean Coast	Continental Ballroom 7
	2E: Athens: The Acropolis and the Agora.....	Continental Ballroom 6
	2F: Sicily.....	Continental Ballroom 8&9
	2G: Etruria and Latium in the Archaic Age.....	Plaza Room A, Lobby Level
	2H: Mimesis, Repetition, and the Aesthetics of Roman Art	Continental Ballroom 5
	2I: AIA Presidential Plenary Session: Climate Change and Human Society, Past, Present, and Future (Colloquium)	Plaza Room B, Lobby Level
	2J: Landscapes of Death and Remembrance in Ancient Greece (Colloquium).....	Continental Ballroom 2
11:00 a.m.–3:00 p.m.	AIA & SCS Poster Session	Grand Ballroom A&B
11:00 a.m.–12:00 p.m.	Meeting of the Chairs of MA and PhD Granting Departments	Union Square 21, 4th Fl.
11:00 a.m.–12:30 p.m.	Business Meeting of the Lambda Classical Caucus	Union Square 20, 4th Fl.
11:30 a.m.–12:30 p.m.	ASCSA Alumni/ae Association Council Meeting	Marina Room, Lobby Level
11:30 a.m.–1:00 p.m.	Meeting of the SCS Membership Committee	Union Square 19, 4th Fl.
12:00 p.m.–1:00 p.m.	The American Society of Greek and Latin Epigraphy Business Meeting	Union Square 13, 4th Fl.
12:45 p.m.–1:45 p.m.	AIA Ancient Figure-Decorated Pottery Interest Group	Taylor Room B, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Coroplastic Studies Interest Group Meeting	Sunset Room, Lobby Level
12:45 p.m.–1:45 p.m.	AIA Corresponding Members Committee Meeting	Presidio Room, Lobby Level
12:45 p.m.–1:45 p.m.	AIA Eastern Europe/Eurasia Interest Group Meeting	Mason Room A, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Geospatial Studies Interest Group Meeting	Van Ness Room, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting	Powell Room A, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Museums and Exhibitions Committee Meeting	Mason Room B, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Women in Archaeology Interest Group Meeting	Lombard Room, 6th Fl.
12:45 p.m.–1:45 p.m.	Meeting of the Managing Committee of the INSTAP Study Center for East Crete	Union Square 18, 4th Fl.
12:45 p.m.–1:45 p.m.	Women's Classical Caucus Open Meeting	Union Square 14, 4th Fl.
1:00 p.m.–2:30 p.m.	Meeting of the National Committee for Latin and Greek	Union Square 16, 4th Fl.

TIME	EVENT	LOCATION
1:45 p.m.–4:45 p.m.	AIA Paper Session 3 SCS Third Paper Session *	
	3A: Integrating Community and Education into Archaeological Research (Colloquium)	Continental Ballroom 3
	3B: Social Spaces and Industrial Places: Multiscalar Approaches to Production in the Ancient Mediterranean (Colloquium).....	Continental Ballroom 7
	3C: Archaeology of Crete	Continental Ballroom 6
	3D: Gold Medal Colloquium in Honor of Malcolm Bell III (Colloquium).....	Continental Ballroom 8&9
	3E: From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti (Colloquium)	Plaza Room B, Lobby Level
	3F: The Economics and Logistics of Roman Art and Architecture	Plaza Room A, Lobby Level
	3G: Current Developments in North African Archaeology: AIA/DAI New Projects and Joint Efforts (Colloquium)	Continental Ballroom 1
	3H: Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion (Colloquium)	Continental Ballroom 2
	3I: Recent Excavations on Roman Provincial Sites: New Data for Understanding Regional Differences in the Provinces (Colloquium).....	Yosemite Ballroom A
	3J: Cycladic Archaeology: New Approaches and Discoveries (Colloquium)	Continental Ballroom 5
2:00 p.m.–3:00 p.m.	Meeting of the SCS Committee on Education	Union Square 18, 4th Fl.
2:00 p.m.–4:00 p.m.	Meeting of the SCS Advisory Group on Non-Tenure-Track Faculty	Union Square 23, 4th Fl.
2:00 p.m.–4:00 p.m.	Meeting of the Forum for Classics, Libraries and Scholarly Communication	Union Square 20, 4th Fl.
3:00 p.m.–4:00 p.m.	Meeting of the Joint Committee (with ACL) on the Classics in American Education	Union Square 18, 4th Fl.
4:00 p.m.–4:30 p.m.	General Membership Meeting of the Vergilian Society	Union Square 15, 4th Fl.
4:00 p.m.–5:00 p.m.	SCS Independent Scholars Advisory Group Open Meeting	Union Square 19, 4th Fl.
4:00 p.m.–5:00 p.m.	SCS Reception for K-12 Teachers	Union Square 25, 4th Fl.
4:00 p.m.–6:00 p.m.	Meeting of the SCS Committee on Classical Tradition and Reception	Union Square 17, 4th Fl.
4:30 p.m.–5:30 p.m.	Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA	Franciscan Ballroom C
4:30 p.m.–5:30 p.m.	Reception Sponsored by the Vergilian Society	Union Square 16, 4th Fl.
5:00 p.m.–6:00 p.m.	Journal Editors' Happy Hour	Union Square 24, 4th Fl.
5:00 p.m.–7:00 p.m.	SCS Presidential Panel: "The Spring from the Year": Contingent Faculty and the Future of Classics	Imperial Ballroom A
5:00 p.m.–7:00 p.m.	Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)	Union Square 18, 4th Fl.
5:00 p.m.–7:30 p.m.	Meeting of the Advisory Council of the American Academy in Rome	Golden Gate 4, Lobby Level
5:30 p.m.–7:30 p.m.	AIA Awards Ceremony and Cocktail Reception	Continental Ballroom 4
5:30 p.m.–7:30 p.m.	AIA Lightning Session	Continental Ballroom 8&9
6:00 p.m.–8:00 p.m.	Reception Sponsored by the Department of Classics, University of Texas at Austin	Franciscan Ballroom A&B
7:00 p.m.–9:00 p.m.	Reception Sponsored by the Society of Fellows of the American Academy in Rome	Golden Gate 5, Lobby Level
7:30 p.m.–8:30 p.m.	Lambda Classical Caucus/Women's Classical Caucus Graduate Students Cocktail Hour	Offsite
7:30 p.m.–9:30 p.m.	CAMP Retrospective Party	Golden Gate 2, Lobby Level
7:30 p.m.–10:00 p.m.	Reception for the INSTAP Study Center for East Crete	Golden Gate 6, Lobby Level
8:00 p.m.–9:30 p.m.	[I] AIA President's Circle Dinner	Vista, 45th Fl.
8:00 p.m.–10:00 p.m.	Presentation by the Institute for Digital Archaeology with Reception to Follow	Yosemite Ballroom B
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Departments of Classics at Princeton University and Columbia University	Yosemite Ballroom C
10:00 p.m.–11:00 p.m.	Reception Sponsored by the Department of Classics of Brown University	Golden Gate 3, Lobby Level

* See SCS Program for SCS paper session details



AIA Outreach & Education presents

Next Steps: A Working Conference for Archaeological and Heritage Outreach Professionals

Following the success of last year's educators conference, "Building a Strong Future for Archaeological Education," AIA is again bringing together educators from around the country to plan for the future of archaeological education. This one-day conference will include:

- Heritage Education: Establishing a Statement on Ethics
- Formalizing the Discipline: Going Beyond Anecdotes to Generate Research, Assessments, and Publications
- Lightning Show & Tell

Saturday, January 9, 2016 | 9 a.m.–4 p.m.
Powell Room A&B, 6th Fl.

*All AIA & SCS Annual Meeting attendees welcome!
Admission is included in your conference registration.*



www.archaeological.org/education



The ancient world, brought to life...

Every issue of our award-winning magazine brings news of the latest archaeological discoveries, and unique and incisively reported features from sites around the globe.

Pick up our latest issue, and visit us at archaeology.org to see our online exclusives, and to subscribe to either our print or digital editions.

Read **ARCHAEOLOGY** today!

Academic Program • Thursday, January 7

SESSION 1A

Coastal and Maritime Contacts in the Eastern Mediterranean

8:00 a.m.–10:30 a.m.

Continental Ballroom 1

CHAIR: *Dan Davis*, Luther College

- 8:00 Discovery of a New Nilometer from Graeco-Roman Thmuis, Egypt**
Robert J. Littman, University of Hawaii at Manoa (20 min.)

- 8:25 Tel Akko Total Archaeology Project: The 2014 and 2015 Seasons of Excavation**

Ann E. Killebrew, Pennsylvania State University (20 min.)

- 8:50 Navigation and Trade in the Eastern Aegean: Research in the Fourni Archipelago**

Peter Campbell, University of Southampton, *Jeffrey Royal*, RPM Nautical Foundation, and *George Koutsouflakis*, Ephorate of Underwater Antiquities (15 min.)

- 9:05 Break (10 min.)**

- 9:15 Between the City and the Sea: 2015 Fieldwork in the Harbors of Burgaz, Turkey**

Elizabeth S. Greene, Brock University, *Justin Leidwanger*, Stanford University, *Lana Radloff*, University at Buffalo, SUNY, *Numan Tuna*, Middle East Technical University, and *Nadire Atici*, Middle East Technical University (15 min.)

- 9:35 Sinop Kale Excavations, 2015 Report**

Owen Doonan, California State University Northridge, *Andrew L. Goldman*, Gonzaga University, *Alexander Bauer*, Queens College, CUNY, *Jane Rempel*, Sheffield University, *Krzysztof Domzalski*, Institute of Archaeology, Warsaw, and *Anna Smokotina*, Krymsky Institute of Oriental Studies (20 min.)

- 10:00 Holding Resistance of Ancient Anchor Reconstructions on the Mediterranean Seafloor**

Gregory Votruba, University of Oxford, and *Osman Erkurt*, 360° Research Group (20 min.)

SESSION 1B

Mycenaean Architecture

8:00 a.m.–10:30 a.m.

Yosemite Ballroom A

CHAIR: *Daniel J. Pullen*, Florida State University

- 8:00 Malthi Mapping Project Preliminary Results**

Rebecca Worsham, University of North Carolina at Chapel Hill, *Michael Lindblom*, Uppsala University, and *Rachel Opitz*, University of Arkansas (15 min.)

- 8:20 Spatial Analysis and the Study of Mycenaean Architecture**

Donna M. Nagle, Florida State University (20 min.)

- 8:45 Reinterpreting Glas and Mycenaean Regional Political Geography in the Light of Recent Field Discoveries**

Christofilis Maggidis, Dickinson College, and *Antonia Stamos*, American University of Kuwait (20 min.)

- 9:05 Break (10 min.)**

- 9:15 The Mycenaean Pendulum Saw: Application, Adaptation, and Reconstruction**

Nicholas G. Blackwell, North Carolina State University (20 min.)

- 9:40 A New Reconstruction of the Upper Story of the Palace of Nestor**

Shannon L. Hogue, Xavier University (15 min.)

SESSION 1C

Neolithic Diros

8:00 a.m.–10:30 a.m.

Continental Ballroom 2

CHAIR: *William A. Parkinson*, Field Museum of Natural History

- 8:00 The Diros Project: Multidisciplinary Investigations at Alepotrypa Cave and Ksagounaki Promontory, 2010–2015**

William A. Parkinson, Field Museum of Natural History, *Anastasia Papathanasiou*, Ephorate of Palaeoanthropology and Speleology, *Daniel J. Pullen*, Florida State University, *Panagiotis Karkanas*, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, *Michael L. Galaty*, Mississippi State University, and *Giorgos Papathanassopoulos*, Honorary Ephor of Antiquities, Hellenic Ministry of Culture (20 min.)

- 8:25 Neolithic Alepotrypa Cave: 6000–3200 B.C.E.**

Anastasia Papathanasiou, Ephorate of Palaeoanthropology and Speleology (15 min.)

- 8:45 Trial Trench B1 in Alepotrypa Cave in Diros Laconia: Structures, Stratigraphic and Pottery Sequence**

Barbara Katsipanou, Ephorate of Antiquities of Messenia, Hellenic Ministry of Culture, Education and Religious Affairs (15 min.)

- 9:05 The Diros Cave Alepotrypa, Greece, Ossuaries: Performances of Memory in Front of the Dead**

Styliani Katsarou, Ephorate of Palaeoanthropology and Speleology, Greece (15 min.)

- 9:20 Break (10 min.)**

- 9:30 The Dark Side: Acts of Deposition in Chamber Z of Alepotrypa Cave During the Neolithic Period (Sixth to Fourth Millennia B.C.E.)**

Aikaterini Psimogiannou, University of Illinois at Chicago (20 min.)

- 9:55 Use of Plants and Use of Space in Alepotrypa Cave: A Microscopic Approach**

Georgia Tsartsidou, Ephorate of Palaeoanthropology and Speleology, Greece (15 min.)

- 10:15 Firewood Use at Alepotrypa Cave: Domestic Hearths and Ritual Fires**

Maria Ntinou, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens (15 min.)

SESSION 1D

Photogrammetric and Three-Dimensional Approaches in Archaeological Fieldwork

8:00 a.m.–10:30 a.m.

Continental Ballroom 5

CHAIR: *John Wallrodt*, University of Cincinnati

- 8:00 Establishing Best Practices for Archaeological Photogrammetry**

Phillip Sapirstein, University of Nebraska–Lincoln, and *Sarah Murray*, University of Nebraska–Lincoln (20 min.)

- 8:25 Total Paperless Recording of the Legio VI Ferrata Camp in the Jezreel Valley, Israel**

Michael Ashley, Center for Digital Archaeology, and *Matthew Adams*, W.F. Albright Institute of Archaeological Research (20 min.)

- 8:50 Three-Dimensional Modeling and GIS for Temporal Visualizations of Multiphased Ancient Sites**

Elaine Sullivan, University of California, Santa Cruz (20 min.)

- 9:10 Break (10 min.)**

- 9:20 Mapping Notion: Noninvasive Survey Using Aerial Photogrammetry, Personal Autopsy, Thermal Sensing, and Geophysical Prospection**

Matthew Naglak, University of Michigan, and *Gregory S. Tucker*, University of Michigan (10 min.)



Academic Program • Thursday, January 7

9:35 Experimental Photogrammetry Methods for Submerged Sites
Douglas Inglis, Texas A&M University, and *Kotaro Yamafune*, Texas A&M University (15 min.)

9:55 UAV's Prospects for Mapping Archaeological Sites: Çatalhöyük and Isaura Vetus (Turkey)
Maurizio Forte, Duke University, and *Nevio Danelon*, Duke University (15 min.)

10:15 Photogrammetry and Aerial Photography in the 21st Century: The View from Methone, Greece
Michael Rocchio, University of California, Los Angeles, and *Hugh P. Thomas*, University of Sydney, Australia (15 min.)

SESSION 1E: Joint AIA/SCS Colloquium**Globalizing the Field: Preserving and Creating Access to Archaeological Collections**

8:00 a.m.–10:30 a.m. Continental Ballroom 8&9
 ORGANIZERS: *Sarah Lepinski*, National Endowment for the Humanities, and *Mary Downs*, National Endowment for the Humanities

DISCUSSANTS: *Hugh Cayless*, Duke Collaboratory for Classics Computing, *Jillian E. Galle*, Digital Archaeological Archive of Comparative Slavery (DAACS), *Thomas Jefferson Foundation* (Monticello), *Sebastian Heath*, Institute for the Study of the Ancient World, New York University, and *Sarah Kansa*, Alexandria Archive Institute

8:00 Introduction (10 min.)

8:10 The Giza Project at Harvard: Consolidated Access to the Pyramids
Peter Der Manuelian, Harvard University (20 min.)

8:35 Who Owns the Past? Evidence, Interpretation, and the Use of Digital Archaeological Data
Jon Frey, Michigan State University (20 min.)

8:55 Break (10 min.)

9:05 Online Coins of the Roman Empire: An Open Resource for Roman Numismatics
Andrew Robert Meadows, American Numismatic Society (20 min.)

9:30 Expanding the Archive: The Creation of the Salmon Pueblo Archaeological Research Collection (SPARC)
Carolyn Heitman, University of Nebraska, and *Paul F. Reed*, Archaeology Southwest (20 min.)

SESSION 1F**Cultural Encounters and Frontier Interactions: Part 1**

8:00 a.m.–10:30 a.m. Plaza Room B, Lobby Level
 CHAIR: To be announced

8:00 Building Blocks of a Punic and Roman Community: Excavations at the Lago di Venere Site, Pantelleria, Italy
Carrie Ann Murray, Brock University, and *Clive Vella*, Jolkowsky Institute for Archaeology and the Ancient World, Brown University (15 min.)

8:20 The S'Urachi Project: Cultural Encounters and Everyday Life Around a Nuraghe in Phoenician and Punic Sardinia
Peter van Dommelen, Jolkowsky Institute for Archaeology and the Ancient World, Brown University, and *Alfonso Stiglitz*, Museo Civico, San Vero Milis, Italy (15 min.)

8:40 The Space Between: Location Analysis and Relations Between Military and Local Communities on Rome's Northern Frontier
Eli J.S. Weaverdyck, University of California, Berkeley (20 min.)

9:00 Break (10 min.)

9:10 Hoarding Practices and Entangled Interactions Beyond the Roman Frontier
Kathryn McBride, Brown University (15 min.)

9:30 Tradition or Innovation? A Perspective from the Mansions of Judaea-Palestine
Shulamit Miller, Hebrew University of Jerusalem (20 min.)

SESSION 1G**People in the Greek Landscape**

8:00 a.m.–10:30 a.m. Continental Ballroom 6
 CHAIR: *David Gilman Romano*, University of Arizona

8:00 When the Streets Had No Names: Shrines and Navigation in Attica
Johanna Best, University of Pennsylvania Museum of Archaeology and Anthropology (20 min.)

8:25 "Who Goes There?": Discerning Local Identity in the Diros Region of the Mani Peninsula in Classical Antiquity
Chelsea A.M. Gardner, University of British Columbia (15 min.)

8:45 Size Matters? A Case Study of Population Estimations from the Mani Peninsula in Greece
William P. Ridge, University of Illinois at Chicago, and *Rebecca M. Seifried*, University of Illinois at Chicago (15 min.)

9:00 Break (10 min.)

9:10 The Palaea Zichni: The Ethnoarchaeology and Multicultural History of a Northern Greek Town
Stephen McPhillips, University of Copenhagen, *Aris Anagnostopoulos*, University of Kent, *Evangelos Katafyllis*, University of Cambridge, *Stefan Lund*, University of Lund, and *Giacomo Landeschi*, University of Lund (15 min.)

9:30 From Kopai to Halai: Towns on Pausanias' Route Through North Boeotia and East Lokris
John E. Coleman, Cornell University (15 min.)

SESSION 1H**Craftsmen and Patrons in the Roman World**

8:00 a.m.–10:30 a.m. Plaza Room A, Lobby Level
 CHAIR: To be announced

8:00 Cognitive Dissonance in Roman Attitudes Toward Craftsmen
Jared T. Benton, University of Victoria (20 min.)

8:25 Aphrodisian Sarcophagus Sculptors Abroad?
Sarah Madole, CUNY-BMCC (15 min.)

8:45 Elite Competition and the Religious Uses of Statuary in Imperial Italy
Zsuzsanna Varhelyi, Boston University (20 min.)

9:05 Break (10 min.)

9:15 Who Bought Bucolic? Sheep, Cows, and Villas on Roman Sarcophagi
Mont Allen, Southern Illinois University (20 min.)

9:40 Bread and Circuses and Basilicas? Reassessing the Basilica of Junius Bassus
Stephanie A. Hagan, University of Pennsylvania (20 min.)

10:05 Defining Collection: The Villa of Chiragan, Statuary Assemblages, and "Collection" in Scholarship of the Ancient World
Sarah E. Beckmann, University of Pennsylvania (15 min.)

SESSION 1I**The Archaeology of Greece in Late Antiquity**

8:00 a.m.–10:30 a.m. Continental Ballroom 3
 CHAIR: *William Caraher*, University of North Dakota

8:00 House Size and Elite Inequality in Roman Greece
Kilian P. Mallon, Stanford University (15 min.)

8:20 Keeping an Even Temper in Times of Trouble: Continuity and the Maintenance of Ceramic Traditions in Late Roman Corinth
Mark D. Hammond, AIA Member at Large, and *Heather Graybehl*, AIA Member at Large (20 min.)

Academic Program • Thursday, January 7

- 8:45 Local Prosperity and Regional Economy in Roman to Early Byzantine Greece: The American Excavations at Kenchreai, 2014–2015**
Joseph L. Rife, Vanderbilt University, *Jorge J. Bravo III*, University of Maryland, College Park, and *Sebastian Heath*, Institute for the Study of the Ancient World, New York University (20 min.)

9:05 Break (10 min.)

- 9:15 Market Access in Late Antique Thrace: The Ceramic Perspective from Molyvoti**
Alistair Mowat, University of Manitoba, *Nicholas Hudson*, University of North Carolina at Wilmington, and *Thomas F. Tartaron*, University of Pennsylvania (20 min.)

- 9:40 Excavation in the Late Antique City at Golemo Gradište, Konjuh, 2014–2015**
Carolyn S. Snively, Gettysburg College, and *Goran Sanev*, Archaeological Museum, Skopje (20 min.)

SESSION 1J**Histories of Classical Collecting**

8:00 a.m.–10:30 a.m. Continental Ballroom 7
 CHAIR: *Giovanna Ceserani*, Stanford University

- 8:00 A Fifth-Century (hypo) Grave Stele of a Greek Athlete in the Vatican Museums and Its Afterlife in the City of Rome**
Gabriella Cirucci, Scuola Normale Superiore, Pisa (20 min.)
- 8:25 The House of Sallust in 1840: The Aschaffenburg Model in the Pompeianum of King Ludwig I**
Anne Laidlaw, Johns Hopkins University (15 min.)
- 8:45 The Metropolitan Museum of Art's Classical Collection in Its Early Years**
Elizabeth Bartman, AIA-New York Society (20 min.)
- 9:05 Break (10 min.)**
- 9:15 Classical Sculpture and Eugenics at the 1915 Panama-Pacific International Exhibition in San Francisco**
Mireille M. Lee, Vanderbilt University (20 min.)
- 9:40 Soldiers in "A Country Rich in Monuments": Allied Military Personnel as Tourists at Pompeii, 1943–1945**
Nigel D. Pollard, Swansea University (20 min.)

SESSION 2A**Current Issues in Heritage Management**

10:45 a.m.–12:45 p.m. Continental Ballroom 3
 CHAIR: *Elizabeth S. Greene*, Brock University

- 10:45 Integrating Conservation Data to Improve Access and Preservation: Case Studies from Open Context**
Eric Kansa, Open Context (15 min.)
- 11:05 Volunteer Site Stewardship in California**
Beth Padon, Discovery Works, Inc. (15 min.)
- 11:25 Única al Món: Heritage Management in Menorca, Spain**
Zoe P. Strassfield, New York University (15 min.)
- 11:40 Break (10 min.)**
- 11:50 The Impact of Media on Archaeology: The Northern Cape as a Case Study**
Michael Chazan, University of Toronto (15 min.)
- 12:10 Cultural Racketeering in Egypt: Predicting Patterns in Illicit Activity: Quantitative Tools of the 21st-Century Archaeologist**
Katie A. Paul, The Antiquities Coalition (15 min.)

SESSION 2B**Asia Minor**

10:45 a.m.–12:45 p.m. Yosemite Ballroom A
 CHAIR: *C. Brian Rose*, University of Pennsylvania

- 10:45 Recent Fieldwork at Sardis, Turkey**
Nicholas Cahill, University of Wisconsin–Madison (15 min.)
- 11:05 Modeling the Appearance and Experience of the Pseudodipteral Temple of Artemis at Magnesia**
Samuel Holzman, University of Pennsylvania (15 min.)
- 11:25 That This Water Is Prophetic Is Hence Manifest: Groundwater Geochemistry at Delphi, Didyma, and Claros**
Jonathan M. Flood, University of Texas at Austin (15 min.)
- 11:40 Break (10 min.)**
- 11:50 Archaeological Research at Notion**
Christopher Ratté, University of Michigan, and *Felipe Rojas*, Brown University (20 min.)
- 12:15 The Cisterns of Notion**
Angela Commito, University at Albany (10 min.)
- 12:30 Quarrying at Notion: Urban Settlement and the Natural Environment**
Catherine Steidl, Brown University (10 min.)

SESSION 2C**Landscapes and Households in the Aegean World**

10:45 a.m.–12:45 p.m. Continental Ballroom 1
 CHAIR: To be announced

- 10:45 From "Good Condition" to "Dry and Barren": The Geoarchaeology of Climate and Post-Palatial Landscape Change at Mycenae, Greece**
Daniel J. Fallu, Boston University (20 min.)
- 11:10 Settlement Ecology in Bronze Age Messenia**
Christopher S. Jazwa, Pennsylvania State University, and *Kyle A. Jazwa*, Florida State University (20 min.)
- 11:30 Break (10 min.)**
- 11:40 Crisis Building: Social Implications for Domestic Architectural Change in Mainland Greece During Late Helladic IIIC and the Protogeometric Period**
Kyle A. Jazwa, Florida State University (20 min.)
- 12:05 Burning Down the House: Arson, Accident, or Natural Disaster?**
Julie Hruby, Dartmouth College (20 min.)

SESSION 2D**The Mycenaean Coast**

10:45 a.m.–12:45 p.m. Continental Ballroom 7
 CHAIR: *Aleydis Van de Moortel*, University of Tennessee, Knoxville

- 10:45 Alternative Worlds: Mariner Networks in Ports Across the Late Bronze Age Aegean**
Senta C. German, Montclair State University, and *Linda Hulin*, University of Oxford (20 min.)
- 11:10 Korakou, the Port City of Mycenaean Corinth**
Ioulia Tzonou-Herbst, American School of Classical Studies at Athens (20 min.)
- 11:30 Break (10 min.)**
- 11:40 The Late Helladic I Ceramic Sequence at Mitrou, East Lokris: Chronology and Wider Cultural Implications**
Christopher Mark Hale, Australian Archaeological Institute at Athens, *Salvatore Vitale*, Università degli studi di Pisa, and *Aleydis Van de Moortel*, University of Tennessee, Knoxville (20 min.)



UNIVERSITY OF MICHIGAN PRESS

VISIT BOOTH #213 FOR 30% OFF ALL TITLES

ANCIENT OBSCENITIES

Their Nature and Use in the Ancient Greek and Roman Worlds

Dorota Dutsch and Ann Suter, editors

A STUDENT COMMENTARY ON PAUSANIAS BOOK 1

Michigan Classical Commentaries Series

Patrick Paul Hogan

CORRUPTING LUXURY IN ANCIENT GREEK LITERATURE

Robert J. Gorman and Vanessa B. Gorman

HEROIC OFFERINGS

The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Cassandra

Gina Salapata

KINESIS

The Ancient Depiction of Gesture, Motion, and Emotion

Christina A. Clark, Edith Foster, and Judith P. Hallett, editors

PORTRAITS OF THE VESTAL VIRGINS, PRIESTESSES OF ANCIENT ROME

Molly M. Lindner

NOW IN PAPER

WOMEN'S LETTERS FROM ANCIENT EGYPT, 300 BC–AD 800

Roger S. Bagnall and Raffaella Cribiore

SPACE, GEOGRAPHY, AND POLITICS IN THE EARLY ROMAN EMPIRE

Claude Nicolet

THE INVENTION OF COINAGE AND THE MONETIZATION OF ANCIENT GREECE

David M. Schaps

TREASURE MAP

A Guide to the Delian Inventories

Richard Hamilton

FORTHCOMING

THE AFTERLIFE OF GREEK AND ROMAN SCULPTURE

Late Antique Responses and Practices

Troels Myrup Kristensen and Lea Stirling, editors

THE ISTHMUS OF CORINTH

Crossroads of the Mediterranean World

David K. Pettegrew

THE REPUBLICAN AVENTINE AND ROME'S SOCIAL ORDER

Lisa Marie Mignone

THE TOPOGRAPHY OF VIOLENCE IN THE GRECO-ROMAN WORLD

Werner Riess and Garrett G. Fagan, editors

MATERIA MAGICA

The Archaeology of Magic in Roman Egypt, Cyprus, and Spain

Andrew T. Wilburn (forthcoming in paper)

THE AMERICAN ACADEMY IN ROME

NEW!

THE COLLECTION OF ANTIQUITIES OF THE AMERICAN ACADEMY IN ROME

Larissa Bonfante and Helen Nagy, editors

NOW AVAILABLE!

MEMORIA ROMANA

Memory in Rome and Rome in Memory

edited by Karl Galinsky



To order call 800.621.2736 or go to
www.press.umich.edu

Academic Program • Thursday, January 7

- 12:05 Toward an Explanation for the Primacy of the Euboean Gulf Coasts During the Bronze Age to Early Iron Age Transition**
Margaretha Kramer-Hajos, Indiana University (15 min.)

SESSION 2E**Athens: The Acropolis and the Agora**

10:45 a.m.–12:45 p.m. Continental Ballroom 6

CHAIR: *Kathleen M. Lynch*, University of Cincinnati

- 10:45 The Parthenon: One Gap or Two?**
John G. Younger, University of Kansas (20 min.)
- 11:10 The Martial Context of the Archaic Athenian Rider Statues**
Alexander E. Skufca, Florida State University (15 min.)
- 11:30 Feeding the Prytaneis with Standard Measures at the Tholos in Athens**
Ann Steiner, Franklin & Marshall College (20 min.)
- 11:50 Break (10 min.)**
- 12:00 The *Chaîne-Opératoire* of Professional Butchery in the Archaic to Classical Athenian Agora: Changing Foodways in an Urban Context**
W. Flint Dibble, University of Cincinnati (20 min.)
- 12:25 Chasing Ghosts in the Athenian Agora: The So-Called Hadrianic Basilica**
Valentina Di Napoli, Swiss School of Archaeology in Greece, and *Gilberto Montali*, University of Macerata (20 min.)

SESSION 2F**Sicily**

10:45 a.m.–12:45 p.m. Continental Ballroom 8&9

CHAIR: *Barbara Tsakirgis*, Vanderbilt University

- 10:45 Deep-Sea Shipwreck Investigation in Sicily: The Panarea III Shipwreck**
Sebastiano Tusa, Soprintendenza del Mare, *Roberto la Rocca*, Soprintendenza del Mare, and *Alba Mazza*, University of Sydney (15 min.)
- 11:05 The Materiality of Science: Greek Bathing in Sicily in the Age of Archimedes**
Sandra K. Lucore, Independent Scholar (20 min.)
- 11:30 Trade and Adaptation of Ritual Objects in Western Sicily: Contextual Readings of Stamped Loutheria**
Andrew Farinholt Ward, Institute of Fine Arts, New York University (15 min.)
- 11:45 Break (10 min.)**
- 11:55 A Sicilian Divine Couple: Demeter Malophoros and Zeus Meilichios**
Allaire B. Stallsmith, Towson University (20 min.)
- 12:20 A Case of Archaeomusicology in a Greek Colony in the West: The Aulos from Selinus**
Angela Bellia, Institute of Fine Arts, New York University (20 min.)

SESSION 2G**Etruria and Latium in the Archaic Age**

10:45 a.m.–12:45 p.m. Plaza Room A, Lobby Level

CHAIR: *Gregory Warden*, Franklin University Switzerland

- 10:45 New Evidence for the Early Phases of the Temple at Poggio Colla (Vicchio di Mugello)**
Michael Thomas, University of Texas at Austin (15 min.)
- 11:05 New Excavations in the Necropolis of Crocifisso del Tufo (Orvieto, TR, Italy)**
Claudio Bizzarri, PAAO, and *David George*, Saint Anselm College (15 min.)
- 11:20 Break (10 min.)**
- 11:30 The Struggle Is Real: Herakles and the Caeretan Hydriae**
Joseph S. Woldman, Columbia University (20 min.)

- 11:55 Human-Mask Cups: Egyptian Models for Etruscan and Roman Craftsmanship**
Daniele F. Maras, Pontificia Accademia Romana di Archeologia, and *Friederike Bubenheimer-Erhart*, Universität Wien (15 min.)

SESSION 2H**Mimesis, Repetition, and the Aesthetics of Roman Art**

10:45 a.m.–12:45 p.m. Continental Ballroom 5

CHAIR: *Ellen Perry*, College of the Holy Cross

- 10:45 Optical Games and Spiritual Frames: A Reassessment of Imitation Marble Mosaics in Roman Africa**
Nathan S. Dennis, Johns Hopkins University (20 min.)
- 11:10 Mimesis and Material(ity): The Use of “Metallic” Stones in Roman Imperial Sculpture**
Emily Margaret Cook, Columbia University (20 min.)
- 11:35 Roman Wall Painting as Evidence for Egyptian Luxury Imports**
Stephanie Pearson, Humboldt-Universität zu Berlin (15 min.)
- 11:50 Break (10 min.)**
- 12:00 Copying Across Time and Space: The Case of the Roman Isis**
Lindsey A. Mazurek, Duke University (20 min.)
- 12:25 Repetition as a Social and Aesthetic Strategy in the Group Reliefs of the Late Republic and Early Empire**
Devon Stewart, Georgia State University (20 min.)

SESSION 2I: Colloquium**AIA Presidential Plenary Session: Climate Change and Human Society, Past, Present, and Future**

10:45 a.m.–12:45 p.m. Plaza Room B, Lobby Level

ORGANIZER: *Andrew M.T. Moore*, Rochester Institute of Technology

- 10:45 Introduction (10 min.)**
- 10:55 Archaeologists and Climate Change: There’s More to This than the Birth of Frankenstein**
Brian Fagan, University of California, Santa Barbara (20 min.)
- 11:20 Climate and Life: A Human Retrospective from North Africa**
Peter de Menocal, Columbia University (20 min.)
- 11:45 Climate Change, Water Resource Availability, and Migration in Prehistoric North Africa**
Jennifer Smith, Washington University in St. Louis (20 min.)
- 12:05 Break (10 min.)**
- 12:15 Climate Change and Human Society: Beyond Crisis to Opportunity and History**
Sturt Manning, Cornell University (20 min.)
- 12:40 Nature’s Naughty Child: El Niño in Peruvian Prehistory**
Daniel H. Sandweiss, University of Maine (20 min.)

SESSION 2J: Colloquium**Landscapes of Death and Remembrance in Ancient Greece**

10:45 a.m.–12:45 p.m. Continental Ballroom 2

ORGANIZERS: *Renee M. Gondek*, The George Washington University, and *Carrie L. Sulosky Weaver*, University of Pittsburgh

- 10:45 Introduction (10 min.)**
- 10:55 Mound Construction and Remembrance at the Seventh-Century Kerameikos**
Cicek Beeby, University of North Carolina at Chapel Hill (20 min.)
- 11:20 Kroisos in Context: Sixth-Century B.C.E. Tumuli in Southern Attica**
Cameron Pearson, City University of New York (20 min.)
- 11:40 Break (10 min.)**
- 11:50 The Dead Among the Living: Mapping Classical Attic Tombstones**
Timothy Shea, Duke University (20 min.)



Academic Program • Thursday, January 7

12:15 Commemorating the Dead: Dark Tourism in Ancient Greece

Carrie L. Sulosky Weaver, University of Pittsburgh (20 min.)

SESSION 2K: Joint AIA/SCS Poster Session

11:00 a.m.–3:00 p.m.

Grand Ballroom A&B

1. Tutankhamun's Shields: Historical Context and Digital Documentation

Islam Shaheen, Grand Egyptian Museum Conservation Center

2. Peripheral Centers? Regional Urban Connectivity in the Xanthos Valley and Kibyratis Highlands

Rachel L. Starry, Bryn Mawr College

3. Lights, Camera, Archaeology: Documenting Archaeological Textile Impressions with Reflectance Transformation Imaging

Emily B. Frank, Institute of Fine Arts, New York University

4. Of Wine and Residues: Materials and Methods from the Tel Kabri Palatial Storerooms to the Chemistry Laboratory

Alison M. Crandall, University of California, Los Angeles, *Assaf Yasur-Landau*, University of Haifa, *Eric H. Cline*, The George Washington University, and *Andrew J. Koh*, Brandeis University

5. Curating and Preserving Digital Archaeological Data: A Guide to Good Practice

Jodi Reeves Flores, Center for Digital Antiquity, and *Adam Brin*, Center for Digital Antiquity

6. Three-Dimensional Field Documentation: Millimeter Accuracy at the Locus Level

Michael Ashley, Center for Digital Archaeology, and *Adam Prins*, Jezreel Valley Regional Project

7. Medieval Household Ceramics in 3D: An Inventory of Vessel Shapes from Nemea, Greece

Effie Athanassopoulos, University of Nebraska–Lincoln, and *Kim S. Shelton*, University of California, Berkeley

8. Bronze Age Bottle Caps: A New Approach to Ceramic Stoppers in the Late Bronze Age Aegean

Trevor Van Damme, University of California, Los Angeles

9. Southern Balkan Regional Variety and Connectivity: Results of a New International Collaboration

Tobias Krapf, Swiss School of Archaeology in Greece, *Esmeralda Agolli*, University of Tirana, *Ole Aslaksen*, University of Gothenburg, *Ekaterina Ilieva*, New Bulgarian University, *Stoyan Ivanov*, New Bulgarian University, *Christos Kleitsas*, Ephorate of Antiquities of Ioannina, *Giannis Papadias*, University of Thessaloniki, *Aleksandra Papazovska Sanev*, University of Skopje, *Evgenia Tsafou*, University of Thessaloniki, *Akis Tsonos*, University of Ioannina, and *Evangelia Vliora*, University of Thessaloniki

10. The Shared Classical Heritage of East and West in the Monumental Art of the Early Islamic Middle East

Elizabeth Macaulay-Lewis, The Graduate Center, The City University of New York, and *Judith McKenzie*, University of Oxford

11. Revealing the Potters of Petsas House, Mycenae

Lynne A. Kvapil, Butler University, and *Kim S. Shelton*, University of California, Berkeley

12. Occupation Over Time at the Gault Site

Bonnie Etter, Cornell University

13. Landscape Archaeology and New Technologies at Tel Akko and in the Plain of Akko

Jane C. Skinner, Yale University, *Ann E. Killebrew*, Pennsylvania State University, *Jamie Quartermaine*, Oxford Archaeology, Inc., and *Michal Artzy*, University of Haifa

14. Studying Households and Tracing Cultural Practices in Northeast Spain (Second and Early First Centuries B.C.E.)

Alejandro G. Sinner, York University, *Kimberly McCullough*, York University, *Ashwyn Grewal*, York University, and *Daniel Jankulovski*, York University

15. Gold from the Sea: A Cargo of Coins from a Fatimid Egyptian Shipwreck at Caesarea Maritima, Israel

John R. Hale, University of Louisville, *Jacob Sharvit*, Israel Antiquities Authority, *Robert Kool*, Israel Museum, Jerusalem, *Dror Planer*, Israel Antiquities Authority, and *Bridget Buxton*, University of Rhode Island

16. Assessment of Iron Age Lydian Tumulus Distributions Through GIS-Based Spatial Analysis

Daniel Plekhov, Boston University, *Christina M. Luke*, Koç University, and *Christopher H. Roosevelt*, Koç University

17. Portable X-Ray Fluorescence Spectrometer Analysis of the Pylos Linear B Tablets

Billy B. Wilemon, Jr., Mississippi State University

18. Visibility Networks in the Castro Culture of Northwestern Portugal

Jordan Bowers, University of Texas at Austin

19. Alpine Lichenometry as a Relative Dating Mechanism in Archaeology

Patrick Hunt, Stanford University

20. Reuse of Roman Material at the Iglesia de la Asunción, San Vicente del Valle (Burgos, Spain)

Scott de Brestian, Central Michigan University, and *Victor Martinez*, Arkansas State University

21. Digital Etruria: Three New Projects to Update the Study of Etruscan Archaeology

Orlando Cerasuolo, University at Buffalo, SUNY

22. Morphological and Archaeometric Analyses of Daub at Poggio Civitate

Daniel W. Moore, Indiana State University

23. Organic Pottery Residues at Ayia Triada Cave: A Preliminary Analysis

Rachel Vyukal, University of Tennessee

24. Deriving Digital Thumbprints through Syntactic Analyses: New Paths for Greek Historiography

Vanessa B. Gorman, University of Nebraska–Lincoln

25. A Library with a Garden: The Arthur & Janet C. Ross Library at the American Academy in Rome

Sebastian Hierl, American Academy in Rome

SESSION 3A: Colloquium**Integrating Community and Education into Archaeological Research**

1:45 p.m.–4:45 p.m.

Continental Ballroom 3

Sponsored by the AIA Outreach and Education Committee

ORGANIZERS: *Rebecca Sgouros*, Jackson Hole Historical Society and Museum, and *Matthew Stirn*, Jackson Hole Historical Society and Museum

1:45 Introduction (10 min.)**1:55 "It Was Just Like Finding Treasure": Archaeology, Heritage, and Community Partnership at Little Bay Plantation, Montserrat, West Indies**

Jessica Striebel Maclean, Boston University (15 min.)

2:15 Public Involvement at the "Epicenter of Rocky Mountain Archaeology"

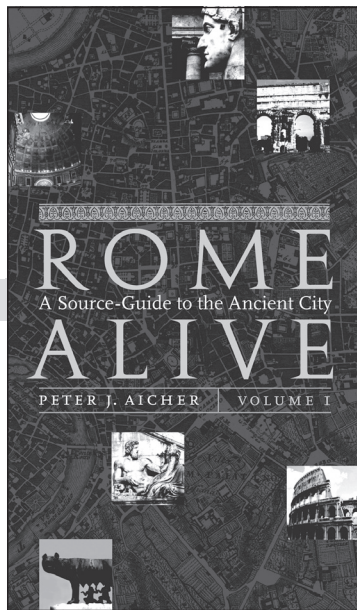
Richard Adams, Colorado State University (15 min.)

2:35 The Aguacate Community Archaeology Project: Convening Archaeology and Heritage in a Q'eqchi' Maya Village

Claire Novotny, University of North Carolina at Chapel Hill (15 min.)

Visit Bolchazy-Carducci Publishers at Booths 406 & 407 for 20% Off

Let the Ancient Authors Act as Your Tour Guides to Rome!

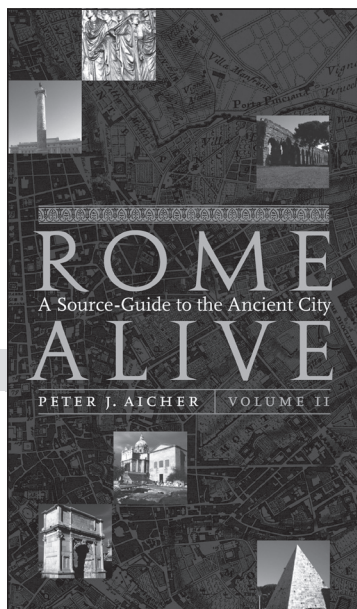


Rome Alive *A Source-Guide to the Ancient City* Volume I

Peter J. Aicher

xxxii + 344 pp. (2004) ISBN 978-0-86516-473-4

Whether you're teaching the topography or archaeology of the city of Rome, planning your first visit, or leading a tour, this fascinating guidebook allows readers to investigate Rome's ancient monuments through primary sources translated into English. *Rome Alive* describes the Site and Foundation of Rome, Walls and Aqueducts, the Capitoline Hill, the Roman Forum, the Upper Sacra Via, the Palatine Hill, the Colosseum Area, the Imperial Fora, the Campus Martius, the Forum Boarium and Aventine, and the Circus Maximus to Tomb of Scipios, all using the words of the ancients who knew them best. Photographs, maps, and floor plans abound, all making this a one-of-a-kind guide.



Rome Alive *A Source-Guide to the Ancient City* Volume II

Peter J. Aicher

xii + 212 pp. (2004) ISBN 978-0-86516-507-6

Rome Alive, Volume II is a companion to *Volume I*, aimed at the scholar, traveler, or student who wants access to the Latin and Greek original sources that are translated into English in *Volume I*. This unique original-language guide to ancient Rome's monuments gathers together compelling observations of the ancient authors who witnessed Rome's zenith. Key maps from *Volume I* are included.



Bolchazy-Carducci Publishers, Inc.
www.BOLCHAZY.COM

1570 Baskin Road
Mundelein, IL 60060
Phone: 847.526.4344
Fax: 847.526.2867



Academic Program • Thursday, January 7

- 2:55 Providing Multiple Pathways to Community and Archaeology Education**
Kathy Stemmler, Crow Canyon Archaeological Center (15 min.)
- 3:10 Break (10 min.)**
- 3:20 Crossing Boundaries: Archaeology Across Cultures and School Levels**
Eleanor M. King, Howard University (15 min.)
- 3:40 Ancient Lod: A Community Archaeology Project**
Yuval Gadot, Tel Aviv University (15 min.)
- 4:00 10,000 Years of History: Community Heritage and Place-Based Learning at the Linn Site, Idaho**
Rebecca Sgouros, Jackson Hole Historical Society and Museum, and *Matthew Stirn*, Jackson Hole Historical Society and Museum (15 min.)

SESSION 3B: Colloquium**Social Spaces and Industrial Places: Multiscalar Approaches to Production in the Ancient Mediterranean**

1:45 p.m.–4:45 p.m. Continental Ballroom 7
 ORGANIZERS: *Katherine B. Harrington*, Brown University, and *Linda Gosner*, Brown University

DISCUSSANT: *Eleni Hasaki*, University of Arizona

- 1:45 Introduction (10 min.)**
- 1:55 "But There is No Hellenistic Glass": A Multiscalar Analysis of the Late First Millennium B.C.E. Glass Industry**
Katherine A. Larson, University of Michigan (15 min.)
- 2:15 Industrial Intensification and Abandonment at Neo-Punic Zita**
Brett Kaufman, Brown University (15 min.)
- 2:35 The Scale of Production of Salted Fish and Fish Sauces at the Roman Site of Tróia (Portugal)**
Inês Vaz Pinto, Tróia Project, *Ana Patrícia Magalhães*, Tróia Project, *Patrícia Brum*, Tróia Project, and *David Gerald Pickel*, Stanford University (15 min.)
- 2:55 Life and Labor on the Edge of Empire: Roman Mining Communities in Southwest Iberia**
Linda Gosner, Brown University (15 min.)
- 3:10 Break (10 min.)**
- 3:20 The Purpose-Built Workspaces of the Classical Agora and Scales of Urban Production**
Alison Fields, University of Cincinnati (15 min.)
- 3:40 Industry and Interaction: Crafting Neighborhoods as Communities in Classical and Early Hellenistic Greece**
Katherine B. Harrington, Brown University (15 min.)
- 4:00 The Social Space of Production in the Northern Part of the Iberian World (Sixth to Third Centuries B.C.E.)**
Alexis Gorgues, University Bordeaux Montaigne (15 min.)

**SESSION 3C
Archaeology of Crete**

1:45 p.m.–4:45 p.m. Continental Ballroom 6
 CHAIR: *Kevin T. Glowacki*, Texas A&M University

- 1:45 Hosting and Toasting as an Arena for Cooperation and Competition**
Luke F. Kaiser, University of Arizona (15 min.)
- 2:05 A New Protopalatial Ceramic Deposit: Exploring Local Pottery Production and Consumption in Mochlos in the Middle Minoan IB–IIB Period**
Georgios Doudalis, Ruprecht-Karls-Universität Heidelberg (15 min.)

- 2:25 The Western Magazines and the West Facade of the Palace at Malia (Crete) During the Protopalatial Period**
Maud Devolder, TOPOI-FU Berlin (15 min.)
- 2:45 Excavations at Palaikastro 2014–2015**
Carl Knappett, University of Toronto, *Nicoletta Momigliano*, University of Bristol, *Alexandra Livarda*, University of Nottingham, *Tim Cunningham*, Université Catholique de Louvain, *Quentin Letesson*, Université Catholique de Louvain, and *Hector Orengo*, University of Sheffield (20 min.)
- 3:05 Break (10 min.)**
- 3:15 The Magic and the Mundane: The Function of Talismanic Class Stones in Minoan Crete**
Angela Murock Hussein, Eberhard Karls University, Tübingen (15 min.)
- 3:35 Edifs at Work? A New Court-Centered Building at Sissi: Results from the 2015 Excavation Campaign**
Simon Jusseret, University of Texas at Austin, *Sylviane Dédérrix*, University of Arizona, *Maud Devolder*, TOPOI-FU Berlin, and *Jan Driessen*, Université catholique de Louvain (15 min.)
- 3:55 The Dessenne Building in the Protopalatial Settlement at Malia (Crete)**
Maud Devolder, TOPOI-FU Berlin, and *Ilaria Caloi*, Université catholique de Louvain–AEGIS (15 min.)

SESSION 3D: Colloquium**Gold Medal Colloquium in Honor of Malcolm Bell III**

1:45 p.m.–4:45 p.m. Continental Ballroom 8&9
 ORGANIZERS: *Barbara Tsakirgis*, Vanderbilt University, and *Carla Antonaccio*, Duke University

- 1:45 Introduction (10 min.)**
- 1:55 New Developments in the Handling of Cultural Property in the Wake of Malcolm Bell's Vice-Presidency of the AIA**
Patty Gerstenblith, DePaul University College of Law (20 min.)
- 2:20 Not Sloppy but Hasty: Late Athenian Black-Figure**
Kathleen M. Lynch, University of Cincinnati (20 min.)
- 2:45 Sauroctonos Corinthius**
Jenifer Neils, Case Western Reserve University (20 min.)
- 3:05 Break (10 min.)**
- 3:15 Playing in the Dirt: Earthen Walls in Hellenistic Architecture**
Elizabeth Fentress, International Association for Classical Archaeology (20 min.)
- 3:40 Salute a Mac: Dining and Drinking at Hellenistic Morgantina**
Barbara Tsakirgis, Vanderbilt University (20 min.)

SESSION 3E: Colloquium**From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti**

1:45 p.m.–4:45 p.m. Plaza Room B, Lobby Level
 ORGANIZERS: *Lora L. Holland*, University of North Carolina at Asheville, and *Nancy T. de Grummond*, Florida State University

- 1:45 Introduction (10 min.)**
- 1:55 Exploring Chianti with Alvaro Tracchi**
Nancy T. de Grummond, Florida State University (20 min.)
- 2:20 Etruscan Princes from Chianti**
Massimo Pianigiani, Museo Archeologico del Chianti Senese, Castellina in Chianti (20 min.)
- 2:45 Engineering the Well Excavation at Cetamura del Chianti: Innovative Solutions in a Confined Hypogeum Environment**
Francesco Cini, Cooperativa ICHNOS: Archeologia, Ambiente e Sperimentazione, Montelupo Fiorentina (Italy) (15 min.)

Academic Program • Thursday, January 7

3:00 Break (10 min.)**3:10 Tracing the History of Human-Plant Relationships: A Case Study at Cetamura del Chianti**

Gianna Giachi, Soprintendenza Archeologia della Toscana, Firenze (Italy), and *Marta Mariotti Lippi*, Dipartimento di Biologia, Università di Firenze (Italy) (15 min.)

3:30 Animals in Rituals? Etruscan and Roman Evidence from Cetamura del Chianti

Chiara A. Corbino, University of Sheffield, *Ornella Fonzo*, Laboratorio Civico Museo Archeologico of Villanovaforru (Italy), and *Umberto Albarella*, University of Sheffield (15 min.)

3:50 Antlers and Astragali: Sacred Deer at Cetamura del Chianti

Lora L. Holland, University of North Carolina at Asheville (20 min.)

SESSION 3F**The Economics and Logistics of Roman Art and Architecture**

1:45 p.m.–4:45 p.m. Plaza Room A, Lobby Level
CHAIR: *Brenda Longfellow*, The University of Iowa

1:45 Pigment Prices: Costs, Fraud, and the Concerns of Roman *Pigmentarii*

Hilary Becker, University of Mississippi (20 min.)

2:10 Lapis Gabinus: Quantifying the Economy of a Roman *Tufo* Quarry

Jason Farr, University of Michigan (20 min.)

2:35 Extracting Economics from Roman Marble Quarries

Leah Long, Virginia Commonwealth University in Qatar (20 min.)

2:55 Break (10 min.)**3:05 The Cost of Building Rome: Architectural Energetics and Labor-Time Estimates at the Basilica of Maxentius**

Brian Sahotsky, University of California, Los Angeles (15 min.)

3:25 Beasts of Burden: Animal Power for Public Construction in Rome

Christina Triantafyllou, University of Southampton (20 min.)

3:50 Monolithic Columns: Spolia and the New Architecture of Late Republican Rome

Peter D. De Staebler, Pratt Institute (15 min.)

4:10 The Marzamemi “Church Wreck”: New Excavations and Heritage Management off Southeast Sicily

Justin Leidwanger, Stanford University, and *Sebastiano Tusa*, Soprintendenza del Mare (15 min.)

SESSION 3G: Colloquium**Current Developments in North African Archaeology: AIA/DAI New Projects and Joint Efforts**

1:45 p.m.–4:45 p.m. Continental Ballroom 1
ORGANIZERS: *Susan E. Alcock*, University of Michigan, *Michelle L. Berenfeld*, Pitzer College, *Ralf Bockmann*, Deutsches Archäologisches Institut, Rome, and *Ortwin Dally*, Deutsches Archäologisches Institut, Rome

DISCUSSANT: *Steven Ellis*, University of Cincinnati

1:45 Introduction (10 min.)**1:55 “Where are Those Great and Splendid Cities?” Urbanization and Landscape Change in North Africa Across the Longue Durée (500 B.C.E.–800 C.E.)**

Corisande Fenwick, University College London, and *Andrew Dufton*, Brown University (20 min.)

2:20 Research, People, and Politics: The Tuniso-German Archaeological Project at Chimtou (Ancient Simitthus, Tunisia)

Philipp von Rummel, Deutsches Archäologisches Institut, Berlin, and *Stefan Ardeleanu*, Universität Heidelberg (20 min.)

2:45 Urban Neighborhoods in North Africa

Michelle L. Berenfeld, Pitzer College (20 min.)

3:05 Break (10 min.)**3:15 On Current Archaeology in Libya: A Remote-Sensing Project in Research and Heritage Management**

Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)

3:40 An Archaeology of Rights: Cultural Heritage in the Medjerda Valley, Tunisia

Kathryn Lafrenz Samuels, University of Maryland, College Park (20 min.)

4:05 The German-Algerian Research Project in the New National Museum of Cherchel

Ortwin Dally, Deutsches Archäologisches Institut, Rome, and *Ulla Kreiling*, Universität Erlangen (20 min.)

SESSION 3H: Colloquium**Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion**

1:45 p.m.–4:45 p.m. Continental Ballroom 2
ORGANIZERS: *Sandra Blakely*, Emory University, and *Amelia R. Brown*, University of Queensland

DISCUSSANT: *Denise Demetriou*, University of California, San Diego

1:45 Introduction (10 min.)**1:55 Phoenician Maritime Religion**

Aaron Brody, Pacific School of Religion (15 min.)

2:15 Praying and Singing When Departing: A Cypriot Maritime Ceremony to the Great Goddess

Caroline Sauvage, Loyola Marymount University (15 min.)

2:35 The Maritime Network of Aphrodite Euploia

Amelia R. Brown, University of Queensland (15 min.)

2:55 Testing the Gods, Saving Your Ship: A Digital Approach to the Samothracian Ritual Network

Sandra Blakely, Emory University (15 min.)

3:10 Break (10 min.)**3:20 Love and Money: Financial Documentation for the Cults of Aphrodite, Cypria, and Isis in the Eastern Mediterranean**

Isabella Pafford, Willamette University (15 min.)

3:40 Maritime Trade, Cult, and the Community of Perati in Late Hellenistic East Attica

Sarah Murray, University of Nebraska–Lincoln (15 min.)

4:00 Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change Through Naukratis

Megan Daniels, Stanford University (15 min.)

SESSION 3I: Colloquium**Recent Excavations on Roman Provincial Sites: New Data for Understanding Regional Differences in the Provinces**

1:45 p.m.–4:45 p.m. Yosemite Ballroom A
Sponsored by the Roman Provincial Archaeology Interest Group

ORGANIZERS: *Elizabeth M. Greene*, University of Western Ontario, and *Alexander Meyer*, University of Western Ontario

1:45 Introduction (10 min.)**1:55 Idol Hill and Prehistoric Monuments in the Roman West**

Philip Kiernan, University at Buffalo, SUNY (20 min.)

2:20 Germany East of the Rhine, 12 B.C.E.–16 C.E.: The First Step to Becoming a Roman Province

Gabriele Rasbach, Deutsches Archäologisches Institut Römisch-Germanische Kommission, Frankfurt (20 min.)



Academic Program • Thursday, January 7

- 2:45 A Military Kiln Complex at Vindolanda: Production for the Local and Regional Military Economy**
Alexander Meyer, University of Western Ontario, and *Elizabeth M. Greene*, University of Western Ontario (20 min.)

3:05 Break (10 min.)

- 3:15 Thinking Globally, Acting Locally: The Communal Sacred Identity of Roman Ascalon**
Robyn Le Blanc, University of North Carolina at Greensboro (20 min.)
- 3:40 Roman Gordion and Its Cemeteries: Constructing a Model for Rural Burial Practices in Central Anatolia**
Andrew L. Goldman, Gonzaga University (20 min.)

SESSION 3J: Colloquium

Cycladic Archaeology: New Approaches and Discoveries

1:45 p.m.–4:45 p.m. Continental Ballroom 5
 ORGANIZERS: *John A. Tully*, Independent Scholar, and *Erica Angliker*, University of Zurich

DISCUSSANT: *François de Polignac*, EPHE

- 1:45 Introduction (10 min.)**
- 1:55 Storage and Sociopolitical Complexity in Middle and Late Bronze Age Ayia Irini, Kea**
Evi Gorogianni, University of Akron (20 min.)
- 2:20 Miltiades at Paros? New Evidence from Despotiko**
Yannos Kourayos, Paros Archaeological Museum, *Robert F. Sutton*, Indiana University–Purdue University Indianapolis, and *Kornilia Daifa*, University of Thessaly (20 min.)
- 2:45 The Cult of Demeter in the Cyclades: A Case Study of Kythnos and Naxos**
Erica Angliker, University of Zurich, and *John A. Tully*, Independent Scholar (20 min.)

3:05 Break (10 min.)

- 3:15 The Port-City of Delos and Its Commercial Cityscape**
Mantha Zarmakoupi, University of Birmingham (20 min.)
- 3:40 Interaction vs. Isolation: Rethinking Island Identity in the Roman Cyclades**
Enora Le Quéré, University of Rouen (France) (20 min.)
- 4:05 Networks and Christianization in the Late Antique Cyclades**
Rebecca J. Sweetman, University of St. Andrews (20 min.)

Lightning Session

5:30 p.m.–7:30 p.m.

Continental Ballroom 8&9

- A Matter of Luxury? Lydian and Athenian Vessels in Stone and Marble, and Attic White-Ground Pottery**
Jasper Gaunt, Carlos Museum, Emory University
- On The Edge: Gender and Sexuality and the Etruscan Demon**
Jacqueline K. Ortoleva, Seattle Central College
- The Tablinum: A Space for Private and Public Rituals in the Roman House**
Ambra Spinelli, University of Southern California
- Prometheus at Pompeii: Reinterpreting the Wall Painting from a Shop at VI, 7, 9**
Steven L. Tuck, Miami University
- Where Past and Present Collide: Cumulative History and Viewer Experience in House B at Tindari**
Nicole L. Berlin, Johns Hopkins University
- Reading Erotic Imagery into Space at Gangivecchio**
Elijah C. Fleming, University of Texas at Austin
- The Bronze Age Temple at Ai/Khirbet et-Tell**
Titus Kennedy, Biola University

On Friday, January 8th from 5:30 to 7:00pm in Plaza Room A on the Lobby Level, please join SAFE for the presentation of its 2015 Beacon Award, recognizing outstanding achievement in raising public awareness about our endangered cultural heritage.

This year, SAFE is honoured to present the award posthumously to **Dr. Khaled al-Asaad** (1934–2015), former director of antiquities at Palmyra, who gave his life to his work. Prof. Amr al-Azm (Shawnee State University) will reflect on Dr. al-Asaad's passion for Palmyra and its preservation as part of the cultural heritage of Syria and its people. A modest reception will follow.

Join us in honoring Dr. al-Asaad's incredible legacy and remembering his work as a beacon for cultural heritage advocates everywhere.

SAFE
 SAVING ANTIQUITIES
 FOR EVERYONE

savingantiquities.org

SAFE
BEACON
AWARD 2015



SILENT AUCTION

Bid on books, prints, and more.

All proceeds benefit the AIA Site Preservation Program.



VISIT US AT THE AIA KIOSK IN
THE EXHIBIT HALL.

AUCTION HOURS

Wed. 1:00 p.m.–6:00 p.m.

Thurs. 9:00 a.m.–5:30 p.m.

Fri. 9:00 a.m.–4:00 p.m.

AUCTION ITEM PICK-UP

Fri. 4:15 p.m.–5:30 p.m.

Sat. 8:00 a.m.–12:00 p.m.

Thank you to all who generously donated to the auction.

WWW.ARCHAEOLOGICAL.ORG/SITEPRESERVATION



ARCHAEOLOGICAL INSTITUTE OF AMERICA TOURS

*AIA land tours have
an average of 12 and
never more than 20
participants.*

*Each well-paced
itinerary is planned for
ample time at each site.*

Our trips are not designed for professional archaeologists but for inquisitive travelers.

*Travel aboard
comfortable to luxurious
small, private, yacht-like
vessels with between 18
and 120 cabins.*

*Unpack just once and
travel with ease, docking
in the heart of smaller,
historic ports.*

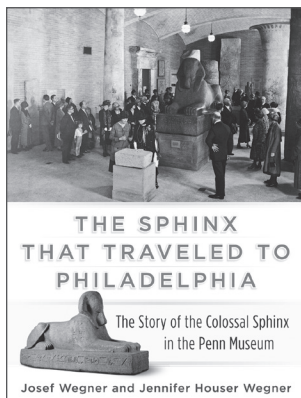
call: 800-748-6262 • web site: www.aiatours.org • email: aia@studytours.org



Penn Museum

UNIVERSITY of PENNSYLVANIA MUSEUM
of ARCHAEOLOGY and ANTHROPOLOGY

BOOTH 109



The Sphinx That Traveled to Philadelphia

The Story of the Colossal Sphinx in the Penn Museum

Josef Wegner and Jennifer Houser Wegner
2015 | 256 pages | 455 illus.
Cloth | \$29.95

Excavations in Residential Areas of Tikal—Group 7F-1

Tikal Report 22

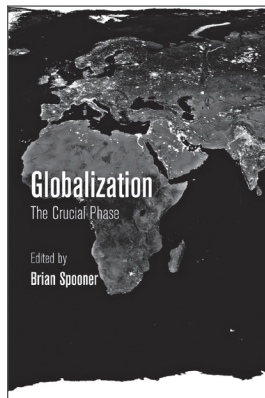
William A. Haviland
2015 | 232 pages | 43 illus.
Cloth | \$65.00

The New Chronology of the Bronze Age Settlement of Tepe Hissar, Iran

Ayşe Gürsan-Salzmann
Apr 2016 | 256 pages | 148 illus.
Cloth | \$69.95

Excavations at Gilund

The Artifacts and Other Studies
Edited by Vasant Shinde, Teresa P. Raczek, and Gregory L. Possehl
2014 | 272 pages | 427 illus.
Cloth | \$99.95



Globalization

The Crucial Phase

Edited by Brian Spooner
2015 | 392 pages | 51 illus.
Cloth | \$69.95

Literacy in the Persianate World

Writing and the Social Order

Edited by Brian Spooner and William L. Hanaway
2012 | 456 pages
Cloth | \$59.95

Experiencing Power, Generating Authority

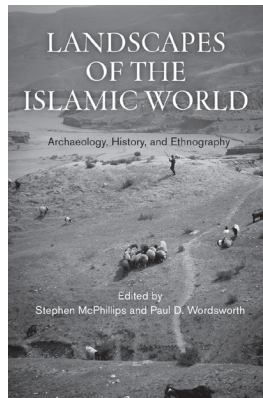
Cosmos, Politics, and the Ideology of Kingship in Ancient Egypt and Mesopotamia

Edited by Jane A. Hill, Philip Jones, and Antonio J. Morales
2013 | 480 pages | 47 illus.
Cloth | \$69.95

Hasanlu V

The Late Bronze and Iron I Periods

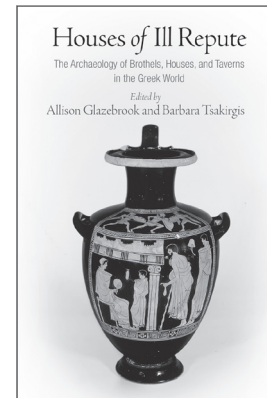
Michael D. Danti. Contributions by Megan Cifarelli
2013 | 520 pages | 8 color, 200 b/w illus.
Cloth | \$89.95



LANDSCAPES OF THE ISLAMIC WORLD

Archaeology, History, and Ethnography

Edited by Stephen McPhillips and Paul D. Wordsworth



Houses of Ill Repute

The Archaeology of Brothels, Houses, and Taverns in the Greek World

Edited by Allison Glazebrook and Barbara Tsakirgis

Reconfiguring the Silk Road

New Research on East-West Exchange in Antiquity

Edited by Victor H. Mair and Jane Hickman. Foreword by Colin Renfrew
2014 | 136 pages | 31 color, 9 b/w illus.
Cloth | \$59.95

The Archaeology of Phrygian Gordion, Royal City of Midas

Gordion Special Studies 7

Edited by C. Brian Rose
2013 | 360 pages | 13 color, 230 b/w illus.
Cloth | \$79.95

Related Titles from Penn Press

Landscapes of the Islamic World

Archaeology, History, and Ethnography

Edited by Stephen McPhillips and Paul D. Wordsworth
May 2016 | 280 pages | 56 illus.
Cloth | \$75.00

Houses of Ill Repute

The Archaeology of Brothels, Houses, and Taverns in the Greek World

Edited by Allison Glazebrook and Barbara Tsakirgis
Apr 2016 | 256 pages | 59 illus.
Cloth | \$69.95

Visit us at Booth 109 to receive a 20% discount on these books and more.

1-800-537-5487

www.pennpress.org

Day-at-a-Glance • Friday, January 8

REGISTRATION BOOTH HOURS | 8:00 a.m.–4:00 p.m. | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 9:00 a.m.–5:30 p.m. | Grand Ballroom

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Fellowships Committee Meeting	Mason Room A, 6th Fl.
7:00 a.m.–8:00 a.m.	AIA Numismatics Interest Group Meeting	Mason Room B, 6th Fl.
7:00 a.m.–8:00 a.m.	Meeting of the SCS Committee on Minority Scholarships	Union Square 17, 4th Fl.
7:00 a.m.–9:00 a.m.	[I] Growing Your Society: Workshop for Societies with 35 or Fewer Members	Franciscan Ballroom C&D
7:30 a.m.–7:45 a.m.	Volunteer Check-in	California Ballroom
8:00 a.m.–9:00 a.m.	Meeting of the <i>Amphora</i> Editorial Board	Union Square 19, 4th Fl.
8:00 a.m.–10:30 a.m.	AIA Paper Session 4 SCS Fourth Paper Session *	
	4A: Digital Resources for Teaching and Outreach (Joint AIA/SCS Colloquium)	Imperial Ballroom B
	4B: Standardization and the State (Joint AIA/SCS Colloquium)	Continental Ballroom 8&9
	4C: Prehistoric Aegean	Continental Ballroom 1
	4D: The Northeast Peloponnese	Continental Ballroom 6
	4E: Archaeometric Approaches to the Mediterranean Bronze Age	Continental Ballroom 2
	4F: Western Mediterranean and Adriatic Prehistory	Continental Ballroom 3
	4G: Out and Around Houses in Eastern Mediterranean Cities (Colloquium)	Plaza Room B, Lobby Level
	4H: Roman Emperors: Their Images and Their Spaces (Workshop)	Continental Ballroom 5
	4I: Change and Continuity in Italy and Sicily from the Republic to the Middle Ages	Plaza Room A, Lobby Level
	4J: Deserted Villages, I: Before Abandonment (Colloquium)	Yosemite Ballroom A
	4K: Macedonia and the Hellenistic World	Continental Ballroom 7
9:00 a.m.–11:00 a.m.	Meeting of the SCS Development Committee	Golden Gate 1, Lobby Level
10:45 a.m.–12:45 p.m.	AIA Paper Session 5 SCS Fifth Paper Session *	
	5A: Mycenaean Funerary Practices	Continental Ballroom 6
	5B: Greek Votive Dedications	Continental Ballroom 2
	5C: Navigating the Publication Process (Workshop)	Continental Ballroom 5
	5D: Aegean Survey	Continental Ballroom 3
	5E: Greek and Latin Epigraphy	Continental Ballroom 1
	5F: Eastern Mediterranean Interaction	Plaza Room B, Lobby Level
	5G: Funerary Iconography	Continental Ballroom 8&9
	5H: Undergraduate Paper Session	Continental Ballroom 7
	5I: New Perspectives on Urban Life in Pompeii and Ostia	Plaza Room A, Lobby Level
	5J: Ancient Necropoleis and Cemeteries: New Approaches	Yosemite Ballroom A
11:00 a.m.–12:30 p.m.	Meeting of the SCS Committee on Placement	Union Square 18, 4th Fl.
11:00 a.m.–12:30 p.m.	Meeting of the SCS Committee on Translations of Classical Authors	Union Square 17, 4th Fl.
12:00 p.m.–2:30 p.m.	Luncheon sponsored by the Departments of Greek, Latin and Classical Studies and of Classical and Near Eastern Archaeology, Bryn Mawr College	Vista, 45th Fl.
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups	Grand Ballroom A&B
12:30 p.m.–2:30 p.m.	Meeting of the SCS Finance Committee	Union Square 23, 4th Fl.
12:45 p.m.–1:45 p.m.	AIA Ancient Painting Studies Interest Group Meeting	Mason Room A, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Etruscan Interest Group Meeting	Mason Room B, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Maritime Archaeology Interest Group Meeting	Presidio Room, Lobby Level
12:45 p.m.–1:45 p.m.	AIA Roman Provincial Archaeology Interest Group Meeting	Van Ness Room, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Societies Committee Meeting	Lombard Room, 6th Fl.
12:45 p.m.–1:45 p.m.	AIA Student Affairs Interest Group Meeting	Sunset Room, Lobby Level
1:00 p.m.–1:30 p.m.	Meeting of the Society for Late Antiquity	Union Square 13, 4th Fl.
1:00 p.m.–2:30 p.m.	SCS Graduate Student Advisory Group Open Meeting	Union Square 22, 4th Fl.



Day-at-a-Glance • Friday, January 8

1:45 p.m.–4:45 p.m.	AIA Paper Session 6 SCS Sixth Paper Session *	
	6A: Pottery in Context.....	Continental Ballroom 2
	6B: Evidence and Emergency Responses to Cultural Heritage Destruction in the Middle East (Workshop)	Continental Ballroom 5
	6C: Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity (Colloquium)	Continental Ballroom 7
	6D: Fieldwork in Greece.....	Continental Ballroom 6
	6E: The Current State and Future Prospects of the Archaeology of Graeco-Roman Egypt (Colloquium)	Continental Ballroom 8&9
	6F: Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus (Colloquium).....	Continental Ballroom 1
	6G: From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy	Plaza Room A, Lobby Level
	6H: Cities and Countryside in Roman Anatolia	Plaza Room B, Lobby Level
	6I: Five Decades of Excavations at Poggio Civitate (Colloquium)	Continental Ballroom 3
	6J: Deserted Villages, II: During and After Abandonment (Colloquium)	Yosemite Ballroom A
2:30 p.m.–3:30 p.m.	Meeting of the SCS Committee on Ancient History	Union Square 18, 4th Fl.
2:30 p.m.–4:30 p.m.	Meeting of the SCS Committee on Professional Matters	Union Square 20, 4th Fl.
3:00 p.m.–4:00 p.m.	Meeting of Liberal Arts College Chairs	Union Square 21, 4th Fl.
3:30 p.m.–5:00 p.m.	Meeting of the SCS Advisory Board for the American Office of /'Année philologique	Union Square 17, 4th Fl.
3:30 p.m.–5:30 p.m.	Meeting of the ASCSA Managing Committee	Franciscan Ballroom A&B
5:00 p.m.–6:00 p.m.	AIA & Digital Antiquity Professional Workshop on Digital Curation	Continental Ballroom 5
5:00 p.m.–6:00 p.m.	Meeting of the Society for Ancient Mediterranean Religions	Golden Gate 1, Lobby Level
5:00 p.m.–6:30 p.m.	SCS Plenary Session featuring Presidential Address, <i>The Historian as Hero: Herodotus and the 300 at Thermopylae</i>	Imperial Ballroom A
5:30 p.m.–7:30 p.m.	[I] AIA Council Meeting	Continental Ballroom 6
5:30 p.m.–7:00 p.m.	Reception Sponsored by SAFE/Saving Antiquities for Everyone	Plaza Room A, Lobby Level
5:30 p.m.–7:30 p.m.	Reception Sponsored by College Year in Athens	Union Square 19, 4th Fl.
6:00 p.m.–8:00 p.m.	Alumni/ae Association Meeting and Reception, the American School of Classical Studies at Athens	Imperial Ballroom B
6:30 p.m.–7:30 p.m.	SCS Presidential Reception Supported by the Institute for Digital Archaeology	Continental Ballroom 4
7:00 p.m.–9:00 p.m.	Eta Sigma Phi Reception for Members and Advisors	Union Square 16, 4th Fl.
7:00 p.m.–9:00 p.m.	Reception Sponsored by Sunoikisis	Union Square 14, 4th Fl.
7:30 p.m.–9:00 p.m.	Annual Reception of the German Archaeological Institute at the AIA	Franciscan Ballroom C&D
8:00 p.m.–9:00 p.m.	[II] AIA Norton Society Reception	Offsite
8:00 p.m.–10:00 p.m.	Reception Sponsored by Durham University, University of Oxford, and University of Cambridge	Franciscan Ballroom A&B
8:00 p.m.–10:00 p.m.	Reception Sponsored by the Center for Ancient Studies, the Department of Classics, and the Institute for the Study of the Ancient World of New York University	Golden Gate 3, Lobby Level
9:00 p.m.–11:00 p.m.	20th Reunion of the 1995–1996 Year at the American School of Classical Studies at Athens	Union Square 13, 4th Fl.
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Center for Hellenic Studies	Union Square 14, 4th Fl.
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati	Yosemite Ballroom B
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Department of Classical Studies, University of California, Berkeley	Imperial Ballroom A
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Department of Classics, University of North Carolina at Chapel Hill and the Department of Classical Studies, Duke University	Golden Gate 4, Lobby Level
9:00 p.m.–11:00 p.m.	Reception Sponsored by the University of Illinois, the University of Missouri, and Washington University in St. Louis	Union Square 15, 4th Fl.

* See SCS Program for SCS paper session details

Academic Program • Friday, January 8

SESSION 4A: Joint AIA/SCS Colloquium

Digital Resources for Teaching and Outreach

8:00 a.m.–10:30 a.m.

Imperial Ballroom B

Sponsored by the Digital Classics Association

ORGANIZER: *Neil Coffee*, University at Buffalo, SUNY

8:00 Introduction (10 min.)

8:10 Dumbarton Oaks Byzantine Seals Online Catalogue

Lain Wilson, Dumbarton Oaks, and *Jonathan Shea*, Dumbarton Oaks (20 min.)

8:35 Using Online Tools to Teach Classics in a Small or Nonexistent Classics Program

Kristina Chew, Rutgers University Online (20 min.)

8:55 Break (10 min.)

9:05 Collaborative Annotation and Latin Pedagogy

J. Bert Lott, Vassar College (20 min.)

9:30 From Stone to Screen to Classroom

Gwyneth McIntyre, University of Otago, *Melissa Funke*, University of British Columbia, and *Chelsea A.M. Gardner*, University of British Columbia (20 min.)

9:55 Dependency Syntax Trees in the Latin 1 Classroom

Robert Gorman, University of Nebraska–Lincoln (20 min.)

SESSION 4B: Joint AIA/SCS Colloquium

Standardization and the State

8:00 a.m.–10:30 a.m.

Continental Ballroom 8&9

ORGANIZERS: *Robert Schon*, University of Arizona, and *D. Alex Walthall*, University of Texas at Austin

DISCUSSANT: *Ian Morris*, Stanford University

8:00 Introduction (10 min.)

8:10 Materiality and Performance in the Use of Standardized Measures

Robert Schon, University of Arizona (20 min.)

8:35 Who Benefits? Incentive and Coercion in the Selection of Greek Monetary Standards

Peter van Alfen, American Numismatic Society (20 min.)

8:55 Break (10 min.)

9:05 Measures and Standards in Hellenistic and Roman Sicily

D. Alex Walthall, University of Texas at Austin (20 min.)

9:30 State Standards and Metrological Culture in Imperial Rome

Andrew M. Riggsby, University of Texas at Austin (20 min.)

9:55 Performing Measurement in the Roman East

Melissa Bailey, University of Maryland, Baltimore County (20 min.)

SESSION 4C

Prehistoric Aegean

8:00 a.m.–10:30 a.m.

Continental Ballroom 1

CHAIR: *Susan Allen*, University of Cincinnati

8:00 Early Humans in the Aegean Basin: First Excavation Results from the Paleolithic Site of Stélida, Naxos

Tristan Carter, McMaster University, *Demetrios Athanassoulis*, Cycladic Ephorate of Antiquities, *Kathryn Campeau*, McMaster University, *Daniel Contreras*, University of Aix-Marseille, *Justin Holcomb*, Boston University, and *Danica Mihailović*, Belgrade University (20 min.)

8:25 Preliminary Report on the 2014 and 2015 Excavation Seasons in the Pelekita Cave, Zakros, Crete

Susan C. Ferrence, INSTAP Academic Press, *Athanasia Kanta*, Mediterranean Archaeological Society, *Lily Bonga*, INSTAP Study Center for East Crete, *Dimitra Mylona*, INSTAP Study Center for East Crete, *Tristan Carter*, McMaster University, and *Costis Davaras*, University of Athens (20 min.)

8:45 Break (10 min.)

8:55 Mavropigi-Filotsairi: An Early Neolithic Settlement in Western Macedonia

Lily Bonga, INSTAP Study Center for East Crete (15 min.)

9:15 New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote-Sensing Applications

Apostolos Sarris, FORTH, *Tuna Kalayci*, FORTH, *François-Xavier Simon*, FORTH, *Jamieson Donati*, FORTH, *Ian Moffat*, FORTH, *Carmen Cuenca García*, FORTH, *Meropi Manataki*, FORTH, *Gianluca Cantoro*, FORTH, *Nikos Nikas*, FORTH, *Nassos Argyriou*, FORTH, *Sylviane Dederix*, FORTH, *Georgia Karampatsou*, FORTH, *Evita Kalogiropoulou*, FORTH, *Cristina Manzetti*, FORTH, *Konstantinos Vouzaxakis*, Archaeological Ephorate of Karditsa, Greek Ministry of Culture, *Vasso Rondiri*, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, *Polyxeni Arachoviti*, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, *Kaliopi Almatzi*, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, *Despina Efstathiou*, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, and *Evangelia Stamelou*, Archaeological Ephorate of Magnesia, Greek Ministry of Culture (15 min.)

SESSION 4D

The Northeast Peloponnese

8:00 a.m.–10:30 a.m.

Continental Ballroom 6

CHAIR: *Joseph L. Rife*, Vanderbilt University

8:00 Sikyon Excavations: 2013 and 2014 Seasons

Yannis Lolos, University of Thessaly, *Scott Gallimore*, Wilfrid Laurier University, *Sarah James*, University of Colorado, Boulder, *Nicola Nenci*, University of Edinburgh, *Matthew Maher*, University of Winnipeg, *Susan-Marie Price*, University of British Columbia, and *Martin Wells*, Austin College (20 min.)

8:25 Trading and Transporting Timber in the Peloponnese: The Special Roles of Sikyon and Corinth

Morgan T. Condell, University of Pennsylvania (20 min.)

8:45 Break (10 min.)

8:55 Athena at Corinth: Revisiting the Attribution of the Temple of Apollo

Angela Ziskowski, Coe College (20 min.)

9:20 Outreach in Ancient Corinth: Educational Enrichment in the United States and Greece

Katherine Petrole, Corinth Excavations, American School of Classical Studies at Athens, and *Ioulia Tzonou-Herbst*, Corinth Excavations, American School of Classical Studies at Athens (20 min.)

9:45 The Antonine Julian Basilica in Corinth

Paul D. Scotton, California State University, Long Beach (15 min.)



Academic Program • Friday, January 8

SESSION 4E

Archaeometric Approaches to the Mediterranean Bronze Age

8:00 a.m.–10:30 a.m.

Continental Ballroom 2

CHAIR: To be announced

8:00 Chemical Characterization of Early Bronze Age/Middle Bronze Age Pottery from Ognina (Sicily): A Comparison of XRF and pXRF for Analysis of Ancient Pottery

Davide Tanasi, Arcadia University, *S. Hassam*, University of Wisconsin–Milwaukee, *F. Pirone*, University of South Florida, *A. Raudino*, LaTrobe University, *P. Trapani*, Independent Researcher, *Robert H. Tykot*, University of South Florida, and *A. Vianello*, Independent Researcher (15 min.)

8:20 Rub-a-dub-dub: Organic Temper and Shared Practice in the Production of Bathtubs in the Late Helladic IIIB–IIIC Saronic Gulf

William D. Gilstrap, Missouri University Research Reactor, and *Peter M. Day*, University of Sheffield (15 min.)

8:40 Provenance Determination of Mycenaean Pottery from Alalakh

Sila Votruba, Koç University (20 min.)

9:00 Break (10 min.)

9:10 Metals and Metallurgy at Bronze Age Ayia Irini, Kea

Myrto Georgakopoulou, University College London Qatar, and *Natalie Abell*, University of Michigan (20 min.)

9:35 Alloying with a Purpose: Comparing Object Typologies and Chemical Compositions at Neopalatial Mochlos

Jesse Obert, University of California, Berkeley (15 min.)

9:55 Slags and Ores: Archaeometallurgy and the Geometric Settlement of Zagora, Andros, Greece

Ivana G. Vetta, University of Sydney (20 min.)

SESSION 4F

Western Mediterranean and Adriatic Prehistory

8:00 a.m.–10:30 a.m.

Continental Ballroom 3

CHAIR: *Michael L. Galaty*, Mississippi State University

8:00 The Projekti Arkeologjikë i Shkodrës (PASH), Northern Albania: Results of the 2014 Excavation Campaign

Michael L. Galaty, Mississippi State University, *Lorenc Bejko*, University of Tirana, *Syloia Deskaj*, Michigan State University, *Richard Yerkes*, Ohio State University, *Susan Allen*, University of Cincinnati, and *Rachelanne Bolus*, University of Cincinnati (20 min.)

8:25 An Iberian House at Cástulo: Results of the First Season of American-Spanish Collaborative Excavations

Justin St. P. Walsh, Chapman University, *Diego López Martínez*, Cástulo Siglo XXI, *Ildefonso Martínez Sierra*, Cástulo Siglo XXI, *Enrique Peregrin Pitto*, University of Granada, *Francisco Arias de Haro*, Conjunto Arqueológico de Cástulo, and *Alfonso Luis Montejo Ráez*, Cástulo Siglo XXI (15 min.)

8:45 Potters' Choices and Vessels Performance on the Island Gran Canaria (Canary Islands, Spain) During Aboriginal Times: First Results

Miguel del Pino Curbelo, University of Sheffield, *Noémi S. Müller*, British School at Athens, *Jaume Buxeda i Garrigós*, University of Barcelona, *Amelia Rodríguez Rodríguez*, University of Las Palmas de Gran Canaria, *Peter M. Day*, University of Sheffield, *José Mangas Viñuela*, University of Las Palmas de Gran Canaria, and *Vassilis Kilikoglou*, National Center for Scientific Research "Demokritos" (20 min.)

9:05 Break (10 min.)

9:15 The Passersby of the Western Mediterranean: Considering the Informal Migration of Traders, Merchants, and Laborers

Sam J. Lash, Joukowsky Institute of Archaeology and the Ancient World, Brown University (15 min.)

9:35 Resisting Change: Distributive Networks and Social Inequality in the Central Mediterranean, Fourth to Second Millennium B.C.E.

Clive Vella, Joukowsky Institute for Archaeology and the Ancient World, Brown University (15 min.)

9:55 2013–2015 Survey of Neolithic Agricultural Sites in the Tavoliere (Italy): A Report on Ceramic and Lithic Finds as well as Aerial- and Ground-Based Remote Sensing

Robert H. Tykot, University of South Florida, *Craig Alexander*, University of Cambridge, *Keri A. Brown*, University of Manchester, *Kyle P. Freund*, Indian River State College, and *Italo M. Muntoni*, Soprintendenza per i Beni Culturali della Puglia (20 min.)

SESSION 4G: Colloquium

Out and Around Houses in Eastern Mediterranean Cities

8:00 a.m.–10:30 a.m.

Plaza Room B, Lobby Level

ORGANIZER: *Fotini Kondyli*, University of Virginia

8:00 Introduction (10 min.)

8:10 Probing the Development of Exterior Domestic Spaces: Patterns and Strategies

Lisa Nevett, University of Michigan (20 min.)

8:35 Pigs in Space: Zooarchaeology and Spatial Patterns in Ancient Households

Michael MacKinnon, University of Winnipeg (20 min.)

9:00 Antioch, Daphne, and the Transformation of Domestic Space

Andrea De Giorgi, Florida State University (20 min.)

9:20 Break (10 min.)

9:30 Connective Spaces at Roman Kourion

Thomas W. Davis, Southwestern Baptist Theological Seminary (20 min.)

9:55 Life in the Streets: Placemaking and Collectiveness in Byzantine Athens

Fotini Kondyli, University of Virginia (20 min.)

SESSION 4H

Roman Emperors: Their Images and Their Spaces

8:00 a.m.–10:30 a.m.

Continental Ballroom 5

CHAIR: To be announced

8:00 The Roman Emperor as Jupiter: Jovian Concepts and the Polyvalent Image

Zehavi V. Husser, Biola University (20 min.)

8:25 Harvard's Emperor in Fragments: An Old Trajan Reconsidered

Anthony R. Shannon, Harvard University (20 min.)

8:50 A New Building Complex at the Center of Hadrian's Villa and Other Findings from Columbia's Fieldwork Season (Advanced Program of Ancient History and Art Tibur 2015)

Daira Nocera, University of Pennsylvania, *Francesco de Angelis*, Columbia University, and *Marco Maiuro*, Columbia University (20 min.)

9:10 Break (10 min.)

9:20 A New Interpretation of Hadrian's "Province Series" Coinage

Martin Beckmann, McMaster University (15 min.)

9:40 New Discoveries at the "Villa of the Antonines": The 2015 Season

Deborah Chatr Aryamontri, Montclair State University, *Timothy Renner*, Montclair State University, *Carla Mattei*, Independent Scholar, *Carlo Albo*, Independent Scholar, and *Alessandro Blanco*, Independent Scholar (20 min.)

10:05 Caracalla as Birdman? Proposing a New Imperial Identity for the British Museum's "Horus in Roman Military Costume"

Anne E. Haeckl, Kalamazoo College (20 min.)

Academic Program • Friday, January 8

SESSION 4I

Change and Continuity in Italy and Sicily from the Republic to the Middle Ages

8:00 a.m.–10:30 a.m.

Plaza Room A, Lobby Level

CHAIR: *Joanne M. Spurza*, Hunter College of the City University of New York**8:00 Update from the Field: Report on the 2015 Excavations of the Contrada Agnese Project (Morgantina, Sicily)***Randall Souza*, Binghamton University, *Jared Benton*, University of Victoria, and *D. Alex Walthall*, University of Texas at Austin (15 min.)**8:20 Masked Identities: Investigating Votive Rituals and Political Transformations at Narce in the Third Century B.C.E.***Jacopo Tabolli*, Trinity College Dublin (20 min.)**8:45 Notes of Roman Economy in Populonia***Carolina Megale*, Università di Firenze, and *Stefano Genovesi*, Archeodig Project (20 min.)**9:10 Recent Research on the Republican Phases of the Roman Sanctuary at Sant'Omobono***Daniel P. Diffendale*, University of Michigan (10 min.)**9:20 Break (10 min.)****9:30 Recent Discoveries from a Mechanized Coring Survey of Rome's Forum Boarium***Andrea L. Brock*, University of Michigan (20 min.)**9:55 Recent Finds from Excavations at Coriglia, Castel Viscardo (Umbria, Italy)***David George*, Saint Anselm College, and *Claudio Bizzarri*, PAAO (15 min.)**10:15 The *Longue Durée* Development of the Porta Esquilina and the Church of S. Vito in Rome***Margaret M. Andrews*, Brown University, *Seth G. Bernard*, University of Toronto, and *Simonetta Serra*, Sovrintendenza Capitolina ai Beni Culturali, Rome (20 min.)

SESSION 4J: Colloquium

Deserted Villages, I: Before Abandonment

8:00 a.m.–10:30 a.m.

Yosemite Ballroom A

Sponsored by the Medieval and Post-Medieval Archaeology Interest Group

ORGANIZERS: *Deborah E. Brown Stewart*, Dumbarton Oaks Research Library, and *Kostis Kourelis*, Franklin & Marshall College**8:00 Introduction (10 min.)****8:10 The "Dead Villages" of Northern Syria: Surveillance and Security at Dêhès***Anna M. Sitz*, University of Pennsylvania (20 min.)**8:35 The Center Holds: Village Desertion and Settlement Patterns in the Early Medieval Fayum, Egypt***Brendan Haug*, University of Michigan, Ann Arbor (20 min.)**9:00 New Insights into the Abandoned "Palaio-maniatika" from Ottoman Defters, Aerial Survey, and Field Reconnaissance***Rebecca M. Seifried*, University of Illinois at Chicago (20 min.)**9:20 Break (10 min.)****9:30 The Deserted Village of Anavatos on the Island of Chios, Greece***Olga Vassi*, Ministry of Culture, Greece (20 min.)**9:55 Roads, Routes and Abandoned Villages in the Western Argolid***Dimitri Nakassis*, University of Toronto, *William Caraher*, University of North Dakota, *Sarah James*, University of Colorado, Boulder, and *Scott Gallimore*, Wilfrid Laurier University (20 min.)

SESSION 4K

Macedonia and the Hellenistic World

8:00 a.m.–10:30 a.m.

Continental Ballroom 7

CHAIR: *Josephine Shaya*, The College of Wooster**8:00 Pieria Capta: Methone, Pella, and the Urbanization of Macedonia***Sarah P. Morris*, University of California, Los Angeles (20 min.)**8:25 Macedonian Elite Tombs: A Shift In Perspective***Olga Koutseridi*, University of Texas at Austin (15 min.)**8:45 Religion, Culture, and History: A New Assessment of Alexander the Great in Egypt***Marsha B. McCoy*, Southern Methodist University (15 min.)**9:00 Break (10 min.)****9:10 Representing Royal Power: A Dark Stone Queen from Hellenistic Egypt***Rachel Kousser*, City University of New York (15 min.)**9:30 Mapping Female Space and Social Networks in Hellenistic Lindos and Priene***Machal Gradoz*, AIA Member at Large (15 min.)

SESSION 5A

Mycenaean Funerary Practices

10:45 a.m.–12:45 p.m.

Continental Ballroom 6

CHAIR: *R. Angus K. Smith*, Brock University**10:45 TAPHOS, Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: The 2014 Pilot Survey and 2015 Excavation Seasons***Kim S. Shelton*, University of California, Berkeley, *Konstantinos Kissas*, Korinthian Ephorate of Antiquities, Ministry of Culture, Greece, and *Lynne A. Kvapil*, Butler University (15 min.)**11:05 Eleon 2015: Discovery of a New Early Mycenaean Funerary Structure in Eastern Boeotia***Brendan Burke*, University of Victoria, *Bryan E. Burns*, Wellesley College, and *Alexandra Charami*, Ephorate of Antiquities of Boeotia (20 min.)**11:30 Burial Landscape, Spatial Organization, and Societal Changes at the Mycenaean Cemeteries of Eleona and Langada on Kos***Calla McNamee*, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, and *Salvatore Vitale*, Università degli studi di Pisa (20 min.)

SESSION 5B

Greek Votive Dedications

10:45 a.m.–12:45 p.m.

Continental Ballroom 2

CHAIR: *Catherine M. Keesling*, Georgetown University**10:45 Little Gifts: Dedications at the Sacred Spring in Corinth***Theodora Kopestonsky*, University of Tennessee, Knoxville (20 min.)**11:10 His and Hers: Gender and Appropriateness in Ancient Greek Dedicatory Practices***Nicole M. Colosimo*, Bryn Mawr College (15 min.)**11:25 Break (10 min.)****11:35 The Parthenon Frieze as a Representation of Beneficiaries***Toshihiro Osada*, University of Tsukuba (10 min.)**11:50 Those Meddling Kids: Child Statuary and the *Oikos* Mentality in the Late Classical and Hellenistic Age***Alyssa A.S. Friedman*, University of Colorado, Boulder (15 min.)



CAMBRIDGE

JOURNALS

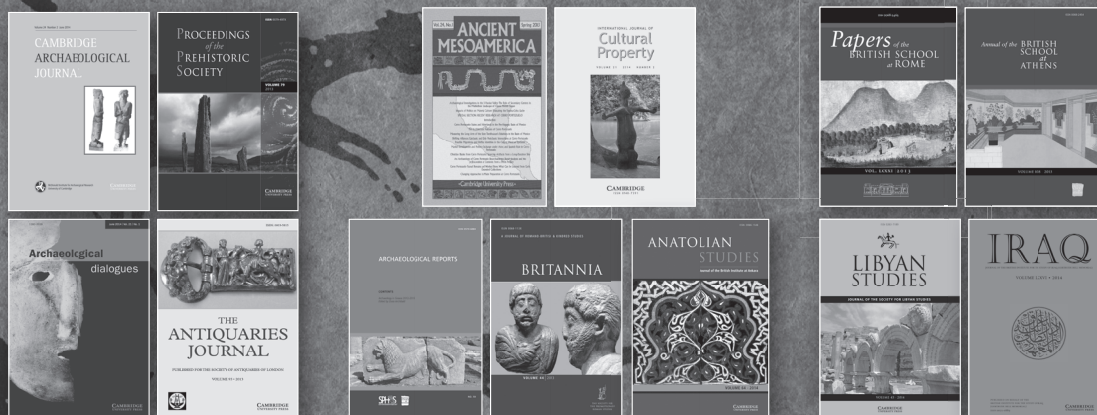
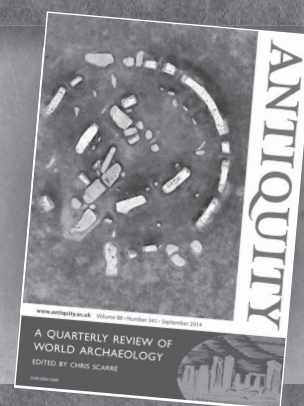
UNEARTH THE LATEST RESEARCH WITH CAMBRIDGE ARCHAEOLOGY JOURNALS

Antiquity

A peer-reviewed journal of world archaeology covering all periods and subjects from the earliest humans to the present day

Find out more at

journals.cambridge.org/AQY



Receive content alerts from Cambridge archaeology journals, by signing up at
journals.cambridge.org/archaeology/alerts



CAMBRIDGE
UNIVERSITY PRESS

Academic Program • Friday, January 8

SESSION 5C: Workshop**Navigating the Publication Process**

10:45 a.m.–12:45 p.m.

Continental Ballroom 5

MODERATORS: *Maryl B. Gensheimer*, University of Maryland, and *Simeon D. Ehrlich*, Stanford University

Graduate students and early career scholars are acutely aware of the importance of having their work published, yet little if any attention is given in formal settings to the process of publication. While the goal remains clear, the path to achieving it is obscured, elucidated only in part by anecdotal accounts from one's colleagues. Horror stories of obstacles encountered on the way to publication leave one intimidated rather than confident. Unawareness of the resources available to an author and of different avenues of publication can lead to hesitancy or missteps. There is a need for a forum in which to provide students and early career scholars with an overview of the process of submission, revision, and publication and with insights from those involved in the process.

This workshop seeks to address that need by bringing together editors, reviewers, and authors to explain various aspects of the path to publication. Publications of various sorts, whether monographs or journal articles, will be discussed. Shorter pieces such as conference proceedings, handbook chapters, and encyclopedia entries will receive attention. Panelists will advise on best practices for adapting a dissertation into a monograph, drafting a book proposal, and choosing a suitable journal for submission. They will explain what goes on during the review process, where to look for publication subvention grants, and how to secure permissions and copyrights for images.

The panelists—published scholars, editors of journals, and representatives of presses and funding agencies—will contribute to a holistic understanding of the publication process. Recent and future Ph.D.s will benefit from hearing the experiences of those who have been in their position, as well as the perspectives of those whom they would not encounter in a traditional academic setting. A fuller understanding of the steps involved, the pitfalls to avoid, and the challenges to be encountered will build confidence and allow authors to share their work with the scholarly community more readily. Students and junior faculty, whether on the market, approaching it, or settling into a new job, all know the importance of publication to their careers. All stand to benefit from the insights offered regarding the path to publication.

PANELISTS: *Susan E. Alcock*, University of Michigan, *Jack L. Davis*, University of Cincinnati, *Sheila Dillon*, Duke University, *Susan Lupack*, American School of Classical Studies at Athens, *Sarah Pirovitz*, Oxford University Press, and *Jennifer Trimble*, Stanford University

SESSION 5D**Aegean Survey**

10:45 a.m.–12:45 p.m.

Continental Ballroom 3

CHAIR: *Alex R. Knodell*, Carleton College**10:45 Prehistoric Finds from the Survey of the Katsaronio Plain, Southern Euboea, Greece: A Preliminary Assessment**

Zarko Tankosic, Indiana University, and *Katerina Psoma*, University of Illinois at Chicago (15 min.)

11:05 The Thorikos Intrasite Survey: A Glimpse from the Top

Roald Docter, Ghent University, *Floris van den Eijnde*, Utrecht University, *Margarita Nazou*, Ghent University, *Andrea Perugini*, Ghent University, *Amber Brüsewitz*, Ghent University, *Lieven Verdonck*, Ghent University, *Sophie Mortier*, Ghent University, *Winfred van de Put*, Netherlands Institute in Athens, *Cornelis Stal*, Ghent University, *Alain De Wulf*, Ghent University, *Kim Van Liefferinge*, Ghent University, *Thomas Pieters*, Ghent University, *Koen Van Gelder*, Ghent University, *Guy Dierkens*, Ghent University, *Alexandra Alexandridou*, Université Libre de Bruxelles, *Simon Claeys*, Ghent University, and *Lilian Karali*, National and Kapodistrian University of Athens (15 min.)

11:20 Break (10 min.)**11:30 The 2015 Mazi Archaeological Project: A Report on the Second Field Season**

Alex R. Knodell, Carleton College, *Sylvian Fachard*, University of Geneva, and *Kalliopi Papangeli*, Ephorate of Antiquities of West Attika, Piraeus, and the Islands (15 min.)

11:50 The Western Argolid Regional Project: Results of the 2015 Season

Sarah James, University of Colorado, Boulder, *Dimitri Nakassis*, University of Toronto, and *Scott Gallimore*, Wilfrid Laurier University (20 min.)

SESSION 5E**Greek and Latin Epigraphy**

10:45 a.m.–12:45 p.m.

Continental Ballroom 1

CHAIR: *John P. Bodel*, Brown University**10:45 Keeping Track of Time on Late Hellenistic Cyprus: A New Parapegma from Yeronisos**

Ilaria Bultrighini, University College London, and *Joan Breton Connelly*, New York University (20 min.)

11:10 Curse Tablets and Wells in Private Houses in Antioch

Alexander Hollmann, University of Washington (15 min.)

11:25 Break (10 min.)**11:35 Bilingualism and Monumentalization in Roman Anatolia**

Andrea F. Gatzke, State University of New York at New Paltz (20 min.)

12:00 How to Praise the Emperor: Graffiti Evidence for a Roman Acclamatory Formula

Bryan Brinkman, Brown University (15 min.)

SESSION 5F**Eastern Mediterranean Interaction**

10:45 a.m.–12:45 p.m.

Plaza Room B, Lobby Level

CHAIR: *Eric H. Cline*, The George Washington University**10:45 Political Cuisines: The Aegean-West Anatolian Interface Through the Lens of Late Prehistoric Drinking Practices**

Jess Whalen, Cosumnes River College (15 min.)

11:05 The Serraglio, Eleona, and Langada Archaeological Project (SELAP): Report on the 2012 to 2015 Study Seasons

Salvatore Vitale, Università degli Studi di Pisa, *Toula Marketou*, 22nd Ephorate of Prehistoric and Classical Antiquities, *Nicholas G. Blackwell*, North Carolina State University, *Ioannis Iliopoulos*, University of Patras, *Calla McNamee*, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, *Jerolyn Morrison*, University of Leicester, and *Kalliopi-Sofia Passa*, University of Patras (20 min.)

11:30 Results of the 2015 Excavation Season at Tel Kabri, Israel

Eric H. Cline, The George Washington University, *Assaf Yasur-Landau*, University of Haifa, and *Andrew J. Koh*, Brandeis University (15 min.)

11:45 Break (10 min.)**11:55 C-PEPL: Renewed Excavations at Pyla-Kokkinokremos (Cyprus). Preliminary Results of the 2014–2015 Campaigns**

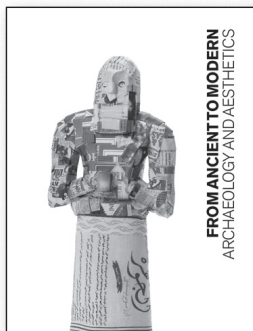
Simon Jusseret, University of Texas at Austin, *Joachim Bretschneider*, KU Leuven, *Jan Driessen*, Université catholique de Louvain, and *Athanasia Kanta*, Mediterranean Archaeological Society (15 min.)

12:15 Cypriot Evidence in the Early Iron Age Aegean: An Alternative View from the Cyclades

Giorgos Bourogiannis, Museums of World Culture (15 min.)



New from Princeton



From Ancient to Modern

Archaeology and Aesthetics

Edited by Jennifer Y. Chi

& Pedro Azara

A copublication with the Institute for the Study of the Ancient World at New York University

Cloth \$39.95

Foragers, Farmers, and Fossil Fuels

How Human Values Evolve

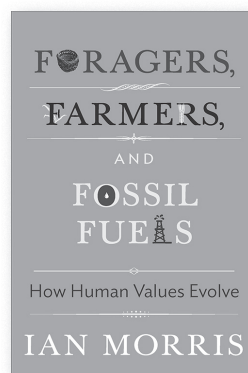
Ian Morris

Edited and with an introduction by Stephen Macedo

With commentary by Richard Seaford, Jonathan D. Spence, Christine M. Korsgaard & Margaret Atwood

The University Center for Human Values Series

Cloth \$29.95



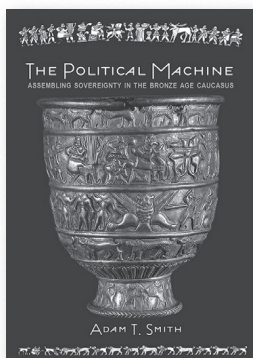
The Political Machine

Assembling Sovereignty in the Bronze Age Caucasus

Adam T. Smith

The Rostovtzeff Lectures

Cloth \$39.50



Philosophy before the Greeks

The Pursuit of Truth in Ancient Babylonia

Marc Van De Mieroop

Cloth \$35.00

New in Paper

Winner, 2014 Award for Best Popular Book, American Schools of Oriental Research

1177 B.C.

The Year Civilization Collapsed

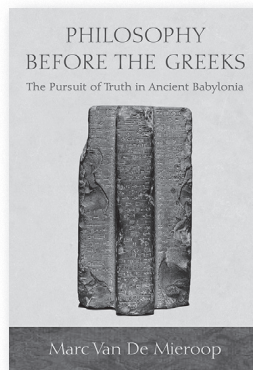
Eric H. Cline

With a new afterword by the author

Turning Points in Ancient History

Barry Strauss, Series Editor

Paper \$16.95



Delphi

A History of the Center of the Ancient World

Michael Scott

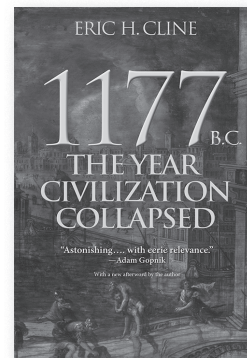
Paper \$17.95

How Ancient Europeans Saw the World

Vision, Patterns, and the Shaping of the Mind in Prehistoric Times

Peter S. Wells

Paper \$24.95



Forthcoming

In the Land of a Thousand Gods

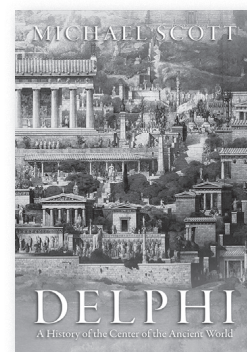
A History of Asia Minor in the Ancient World

Christian Marek

In collaboration with Peter Frei

Translated by Steven Rendall

Cloth \$49.50

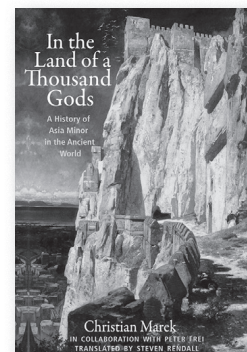


The Amazons

Lives and Legends of Warrior Women across the Ancient World

Adrienne Mayor

Paper \$17.95



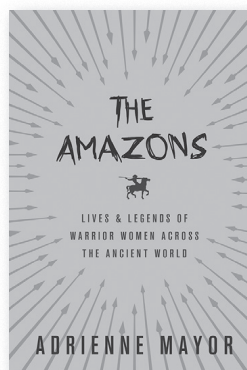
Trophies of Victory

Public Building in Periclean Athens

T. Leslie Shear, Jr.

Publications of the Department of Art and Archaeology, Princeton University

Paper \$65.00



Booth Reception

Friday, January 8 at 4:00 p.m.

Please join us for wine and cheese.

Academic Program • Friday, January 8

SESSION 5G

Funerary Iconography

10:45 a.m.–12:45 p.m.

Continental Ballroom 8&9

CHAIR: *Aileen Ajootian*, University of Mississippi10:45 **A New Insight into the *Dexiosis*: Analysis of Familial Relationships on Athenian Gravestones of the Fifth and Fourth Centuries B.C.E.***Hugh P. Thomas*, University of Sydney, Australia (20 min.)11:10 **Local History, Lasting Legacy: The “Alexander” Sarcophagus in Context***Rachel Spradley*, Southern Methodist University (20 min.)11:30 **Break (10 min.)**11:40 **The Rape of Persephone and the Death of Soteris: A Case of Two Fresco Fragments and a Funerary Epitaph from a Roman Columbarium***Adam Tabeling*, Johns Hopkins University (20 min.)12:05 **The Power of Hands: Decoding Gestures on the Roman Provincial Tombstones in Noricum and Pannonia***Tatiana Ioleva*, Newcastle University (20 min.)

SESSION 5H

Undergraduate Paper Session

10:45 a.m.–12:45 p.m.

Continental Ballroom 7

CHAIR: *Nancy T. de Grummond*, Florida State University10:45 **Formative Period Cylinder Stamps from Tlatilco, Mexico: An Iconographic and Functional Analysis of Proto-Writing***Carly Pope*, Princeton University (20 min.)11:10 **Princess, Prisoner, Queen: Searching for Identity and Agency in the Life of Kleopatra Selene***Sara Stack*, Kalamazoo College (10 min.)11:20 **Break (10 min.)**11:30 **Artemis in Athienou-Malloura, Cyprus: Revealing Gendered Relationships Among Cypriot Deities***Caitlyn Ewers*, Creighton University (15 min.)11:50 **The Coroplast's Network: Identifying Stylistic and Cultural Exchange Patterns Through Examination of Sicilian Terracotta Figurines***Sarah Gorman*, Old Dominion University (15 min.)

SESSION 5I

New Perspectives on Urban Life in Pompeii and Ostia

10:45 a.m.–12:45 p.m.

Plaza Room A, Lobby Level

CHAIR: *Steven Ellis*, University of Cincinnati10:45 **Navigating Public Space: Pathfinding and Passage Architecture in Roman Pompeii***Benjamin M. Crowther*, University of Texas at Austin (20 min.)11:10 **The Staircase as a Window into City Life: The Evidence from Ostia Antica***Evan M. Rap*, University of Texas at Austin (15 min.)11:25 **Break (10 min.)**11:35 **The Cityscape and Religious Activity: New Insights into Processions in Ostia***Katherine A. Crawford*, University of Southampton (20 min.)12:00 **Acoustics in Archaeological Context: A Case Study of the Baths of Neptune at Ostia***Jeffrey D. Veitch*, University of Kent (20 min.)

SESSION 5J

Ancient Necropoleis and Cemeteries: New Approaches

10:45 a.m.–12:45 p.m.

Yosemite Ballroom A

CHAIR: To be announced

10:45 **Finding the Peucetians: Using Burial Practices to Identify a South Italian Culture***Bice Peruzzi*, Grand Valley State University (20 min.)11:10 **Malliotaki: A Roman Cemetery in Southeast Crete***Susan Kirkpatrick Smith*, Kennesaw State University, and *Stavroula Apostolakou*, 24th Ephorate of Prehistoric and Classical Antiquities (15 min.)11:25 **Break (10 min.)**11:35 **Funerary Stelae and Local Expression in Roman Hispania***Scott de Brestian*, Central Michigan University (20 min.)12:00 **The Late Antique/Early Medieval Cemetery at the Vicus Martis Tudertium***John D. Muccigrosso*, Drew University, *Jill Rhodes*, Drew University, and *Sarah Harvey*, Kent State University (15 min.)

Joint AIA/SCS Roundtable Discussion Groups

12:15 p.m.–1:45 p.m.

Grand Ballroom A&B

Philological Archaeology or Archaeological Philology? New Approaches to the Interaction of Material and Literary RecordsMODERATORS: *Alessandro Poggio*, Scuola Normale Superiore, Pisa, and *Eva Falaschi*, Scuola Normale Superiore, Pisa**Achaemenid Studies**MODERATOR: *John W.I. Lee*, University of California, Santa Barbara**Problems (and Solutions) in Handling Text in Non-Latin Alphabets on Computers and Mobile Devices**MODERATOR: *Deborah Anderson*, University of California, Berkeley**Volcanic Landscape Archaeology**MODERATOR: *Carrie A. Murray*, Brock University**Ask the Journal Editors**MODERATORS: *Craig A. Gibson*, University of Iowa, *Gary Farney*, Rutgers University, *Michele George*, McMaster University, *Judith P. Hallett*, University of Maryland, and *Lee T. Percy*, Bryn Mawr College**Classical Traditions in Science Fiction and Fantasy**MODERATORS: *Benjamin Stevens*, Trinity University, and *Brett M. Rogers*, University of Puget Sound**Creating New Interdisciplinary Research: Smell in the Roman World from Archaeology and Ancient Texts**MODERATORS: *Ann Olga Koloski-Ostrow*, Brandeis University, *Mark Bradley*, Nottingham University, *David Potter*, University of Michigan, and *Jane Draycott*, University of Wales Trinity Saint David**Developing a Contingency Plan: A Dialogue about Non-Tenure Track Faculty (sponsored by the Women's Classical Caucus)**MODERATORS: *Amy Pistone*, University of Michigan, and *Ellen Cole*, University of Michigan**Developing an Introductory Course on Ancient Leadership**MODERATORS: *Joel Christensen*, Howard University, and *Norman Sandridge*, The Center for Hellenic Studies**Hands-On Demonstration of Digital Resources for Teaching and Outreach**MODERATORS: *Patrick J. Burns*, Fordham University, *Neil Coffee*, University at Buffalo, SUNY, *J. Bert Lott*, Vassar College, *Gwynnaeth McIntyre*, University of Otago, *Robert Gorman*, University of Nebraska-Lincoln, and *Kristina Chew*, Rutgers University Online



Academic Program • Friday, January 8

Literature in a Multicultural Society: Greek and Demotic Novels, Epics and Poetry in Graeco-Roman Egypt

MODERATORS: *Franziska Naether*, University of Leipzig Ägyptologisches Institut/Ägyptisches Museum–Georg Steindorff, and *Gil H. Renberg*, University of Michigan

Open-Access Peer-Reviewed Publishing in Classics

MODERATOR: *Donald J. Mastronarde*, University of California, Berkeley

Problems and Promises of Academic Blogging

MODERATORS: *Jaclyn Neel*, York University, and *Mary Franks*, York University

Running a Small Latin Program (prope soli iam in scholis sunt relict)

MODERATORS: *John Henkel*, Georgetown College, *Danielle La Londe*, Centre College, and *John Svarlien*, Transylvania University

Vox populo: The Risks and Rewards of Public Scholarship

MODERATORS: *Donna Zuckerberg*, Paideia Institute, *Michael Fontaine*, Cornell University, and *Dan-el Padilla Peralta*, Princeton University

Weapons, Places and Dead Bodies: The Heroic Embodiment of Cultural Memory in Antiquity

MODERATOR: *Catalina Popescu*, Texas Tech University

Discussion on the Summit on Cultural Heritage Under Threat:
Collaborations to Maximize Impact

MODERATOR: *Andy Vaughn*, American Schools of Oriental Research, and *Michael Danti*, Boston University

SESSION 6A
Pottery in Context

1:45 p.m.–4:45 p.m.

Continental Ballroom 2

CHAIR: *Thomas H. Carpenter*, Ohio University

1:45 Tarquinia, the Affector, and Athenian Vases Abroad

Sheramy D. Bundrick, University of South Florida St. Petersburg (20 min.)

2:10 Interactive Imports: Exploring the Relationship of Imported to Local Pottery at Geraki in Laconia

Elizabeth M. Langridge, American College of Greece, DERE (20 min.)

2:35 Athenian Moldmade Relief Bowls on Delos

Susan L. Rotroff, Washington University in Saint Louis (15 min.)

2:55 Exploring the Beginning of the Kerameikos of Pella in the Hellenistic Period: Evidence from a Deposit East of the Agora

Alexandros Laftsidis, University of Cincinnati (15 min.)

3:10 Break (10 min.)
3:20 Breaking the Silence: Philomela in the Athenian World of Images

Danielle Smotherman, Bryn Mawr College (20 min.)

3:45 Body Hair and the Greek Ideal

Timothy J. McNiven, Ohio State University (15 min.)

4:05 The Gates of Hades and the Infernal Waters: Exploring the Significance of the Topography of the Greek Underworld on Attic Vases

Kara K. Burns, University of South Alabama (15 min.)

4:25 The Hunt in Courtship Scenes: A Reevaluation

Andrew Lear, AIA Member at Large (20 min.)

SESSION 6B: Workshop
Evidence and Emergency Responses to Cultural Heritage Destruction in the Middle East

1:45 p.m.–4:45 p.m.

Continental Ballroom 5

MODERATOR: *Katharyn Hanson*, University of Pennsylvania

How can the international and academic community respond to the current destruction of cultural heritage occurring in the Middle East?

The international regime of heritage protection during conflict rests upon an agreement that actors within the modern system of nation-states will refrain from damaging cultural heritage out of humanitarian concerns. But in the present crisis, one actor, the Islamic State, rejects that system. The Syrian Arab Republic government has also been implicated in extensive damage to historic and religious sites. The destruction of cultural heritage accompanying intrastate and ethnonationalist conflict is a well-known but little-studied phenomenon often designed to erase the presence and history of a rival social or ethnic group. Yet despite considerable scholarship directed toward violations of civil and political rights during these and other conflicts, there is a general tendency to view damage to cultural heritage as an unfortunate collateral outcome, rather than as a common tactic of intimidation and subjugation. Although prior research suggests that the purposeful destruction of cultural heritage may escalate a conflict, few studies have identified factors leading to such an intensification. Furthermore, even less attention has been given to what measures may protect heritage sites and the people who care about them in conflict situations. Successful interventions are rare, and, in the present crisis, there is an acute need to examine what factors might result in positive outcomes. This panel explores the destruction and protection of cultural heritage in the context of recent events in Syria and Iraq. In looking at the intentional destruction of cultural heritage, panelists will discuss the social dynamics involved, methods employed in documentation, emergency preservation interventions that have occurred or are currently underway, legal implications of damage to cultural heritage, and practical and ethical responsibilities of museums and other heritage professionals in crisis situations.

PANELISTS: *Brian Daniels*, University of Pennsylvania, *Susan Wolfenbarger*, AAAS, *Cori Wegner*, Smithsonian Institution, *Susan Kane*, Oberlin College, *Salam al Kuntar*, University of Pennsylvania, and *Sarah Parcak*, University of Alabama

SESSION 6C: Colloquium
Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity

1:45 p.m.–4:45 p.m.

Continental Ballroom 7

ORGANIZER: *Megan Cifarelli*, Manhattanville College

DISCUSSANT: *Mireille M. Lee*, Vanderbilt University

1:45 Introduction (10 min.)
1:55 Deciphering Gender: A New Methodological Approach to Ancient Jewelry

Courtney Ward, Montclair State University (20 min.)

2:20 Costly Choices: Signaling Theory and the Role of Personal Adornment at Hasanlu, Iran

Megan Cifarelli, Manhattanville College (20 min.)

2:40 Break (10 min.)
2:50 Surface Tensions on Greek and Etruscan Jewelry

Alexis Cantor, Franklin & Marshall University (20 min.)

3:15 Theorizing Religious Dress

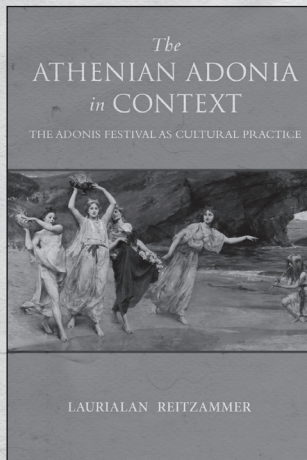
Laura Gawlinski, Loyola University Chicago (20 min.)

3:40 Identifying Halaf: Embodiment and Adornment in Sixth-Millennium Mesopotamia

Ellen Belcher, John Jay College of Criminal Justice (20 min.)

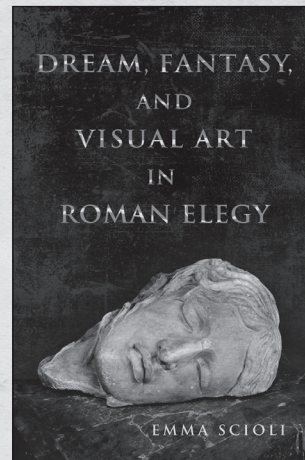
WISCONSIN STUDIES IN CLASSICS

Matthew Roller, Laura McClure, and Mark Stansbury-O'Donnell, Series Editors



Forthcoming—
**THE ATHENIAN
ADONIA IN
CONTEXT**
*The Adonis Festival
as Cultural Practice*
Laurialan Reitzammer

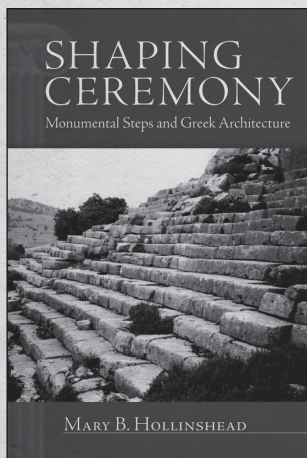
HARDCOVER \$65.00*



**DREAM,
FANTASY, AND
VISUAL ART
IN ROMAN
ELEGY**

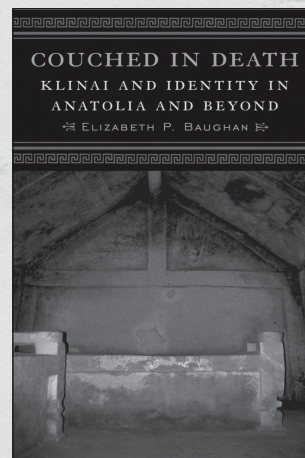
Emma Scioli

PAPERBACK \$55.00*



**SHAPING
CEREMONY**
*Monumental
Steps and Greek
Architecture*
Mary B. Hollinshead

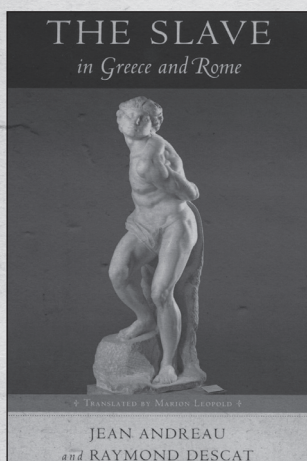
HARDCOVER \$50.00*



**COUCHED IN
DEATH**

*Klinai and Identity
in Anatolia and
Beyond*
Elizabeth P. Baughan

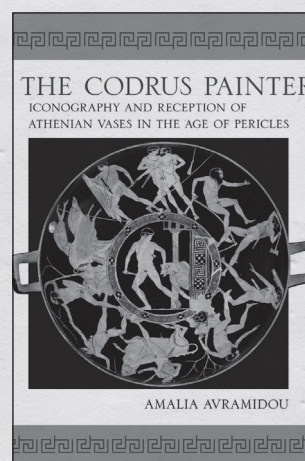
HARDCOVER \$65.00*



**THE SLAVE IN
GREECE AND
ROME**

Jean Andreau and
Raymond Descat

PAPERBACK \$26.95*



**THE CODRUS
PAINTER**

*Iconography
and Reception of
Athenian Vases in
the Age of Pericles*
Amalia Avramidou

HARDCOVER \$65.00*

UNIVERSITY OF
WISCONSIN
PRESS

*VISIT BOOTH 210 FOR DISCOUNTS!
UWPRESS.WISC.EDU



Academic Program • Friday, January 8

SESSION 6D**Fieldwork in Greece**

1:45 p.m.–4:45 p.m.

Continental Ballroom 6

CHAIR: To be announced

1:45 Excavations at Azoria, East Crete 2013–2015

Margaret S. Mook, Iowa State University, *Donald C. Haggis*, University of North Carolina at Chapel Hill, *Rodney D. Fitzsimons*, Trent University, *C. Margaret Scarry*, University of North Carolina at Chapel Hill, and *W. Flint Dibble*, University of Cincinnati (20 min.)

2:10 New Research on the Temple of Ismenion Apollo at Thebes, Boeotia: Thebes Excavation Synergasia Project

David R. Scahill, American School of Classical Studies at Athens, *Stephanie Larson*, Bucknell University, *Kevin Daly*, Bucknell University, *Alexandra Charami*, Ephor of Prehistoric and Classical Antiquities, 9th Ephorate, and *Nikos Kontogiannis*, Epimelitis of Byzantine Antiquity, 9th Ephorate (20 min.)

2:35 Ancient Methone Archaeological Project: An Overview of the First Two Seasons of Fieldwork (2014–2015)

Manthos Bessios, Greek Ministry of Culture, Ephorate of Prehistoric & Classical Antiquities of Pieria, *John K. Papadopoulos*, University of California, Los Angeles, and *Sarah P. Morris*, University of California, Los Angeles (20 min.)

2:55 Break (10 min.)**3:05 Olynthos, Greece—2015 Season**

Zosia H. Archibald, University of Liverpool, *Lisa Nevett*, University of Michigan, and *Bettina Tsigarida*, Greek Archaeological Service (15 min.)

3:25 The Molyvoti, Thrace, Archaeological Project, 2015

Nathan T. Arrington, Princeton University, and *Thomas F. Tartaron*, University of Pennsylvania (20 min.)

SESSION 6E: Colloquium**The Current State and Future Prospects of the Archaeology of Graeco-Roman Egypt**

1:45 p.m.–4:45 p.m.

Continental Ballroom 8&9

Sponsored by the Near Eastern Archaeology Interest Group

ORGANIZER: *Sara E. Cole*, Yale University**1:45 Introduction (10 min.)****1:55 More Than Just a Stone: Archaeological Correlates of the Rosetta Stone Text at Tell Timai in the Nile Delta**

Jay Silverstein, University of Hawaii (15 min.)

2:15 The Kom al-Ahmer/Kom Wasit Archaeological Project: The Discovery of a Hellenistic-Roman Town in the Western Delta of Egypt

Mohamed Kenawi, Alexandria Center for Hellenistic Studies, Bibliotheca Alexandrina, *Cristina Mondin*, Centro Archeologico Italo-Egiziano, and *Giorgia Marchiori* (15 min.)

2:35 The Role of Excavation in the Future of Romano-Egyptian Domestic Archaeology

Anna Lucille Boozer, CUNY, Baruch College (15 min.)

2:50 Break (10 min.)**3:00 Mortuary and Ritual Landscapes at Ptolemaic Abydos**

Thomas Landvatter, Valparaiso University (15 min.)

3:20 Dating Pottery with the Help of Pottery (with Writing)

Roger Bagnall, New York University, and *Irene Soto*, New York University (15 min.)

3:40 The Karanis Housing Project: Visualizing Legacy Data and Reimagining an Old Excavation

Andrew Wilburn, Oberlin College, *Ryan Reynolds*, University of California, Berkeley, *Miranda Rutherford*, Oberlin College, *Samantha Mater*, Oberlin College, and *Olivia Fountain*, Oberlin College (15 min.)

4:00 Panel Painting from Roman Egypt: Gods and Mortals. Preview of an Exhibition at the Getty Villa, Malibu

Mary Louise Hart, J. Paul Getty Museum, Getty Villa (15 min.)

SESSION 6F: Colloquium**Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus**

1:45 p.m.–4:45 p.m.

Continental Ballroom 1

ORGANIZERS: *Emilia Oddo*, University of Cincinnati, and *Konstantinos Chalikias*, University of Athens

1:45 Introduction (10 min.)**1:55 The Final Neolithic to Early Minoan I Transition in the Southern Ierapetra Isthmus, Crete**

Krzysztof Nowicki, Polish Academy of Sciences (15 min.)

2:15 The Early Minoan I Fortified Hilltop Site at Aphrodite's Kephali

Philip P. Betancourt, Temple University (15 min.)

2:35 The Minoan Peak Sanctuary at Anatoli Stavromenos: Preliminary Evidence from the Excavation of the Peak Sanctuary of Minoan Hiera

Yiannis Papadatos, University of Athens (15 min.)

2:55 A Bronze Age Fishing Village on Chryssi

Thomas M. Brogan, INSTAP, *Vili Apostolakou*, Ephor Emeritus, *Philip P. Betancourt*, Temple University, and *Dimitra Mylona*, INSTAP Study Center for East Crete (15 min.)

3:10 Break (10 min.)**3:20 Exploring the Marginal Lands: Investigating Minoan Land-Use Patterns and Landscape Transformation in the Mountains of the Ierapetra**

Konstantinos Chalikias, University of Athens (15 min.)

3:40 Death on the Isthmus: Late Minoan III Tombs of the Mirabello Bay and Ierapetra Areas

R. Angus K. Smith, Brock University (15 min.)

4:00 Myrtos Pyrgos and the Malia-Lasithi State Revisited

Carl Knappett, University of Toronto, and *Gerald Cadogan*, British School of Archaeology (15 min.)

4:20 Consuming in Style: Patterns of (In-)variability Among Tablewares at Neopalatial Myrtos Pyrgos Cistern 2 and Tomb

Emilia Oddo, University of Cincinnati, and *Eleni Hatzaki*, University of Cincinnati (15 min.)

SESSION 6G**From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy**

1:45 p.m.–4:45 p.m.

Plaza Room A, Lobby Level

CHAIR: To be announced

1:45 Vulci 3000 Project: Remote Sensing and Archaeological Prospections for the Interpretation of the Etruscan and Roman City of Vulci

Maurizio Forte, Duke University, and *Nevio Danelon*, Duke University (20 min.)

2:10 New Data from the Site of Southwest Campetti in Veii

Ugo Fusco, University of Rome, Sapienza (20 min.)

2:35 Refounding the City: Pompeii's Fourth-Century Master Plan

Eric E. Poehler, University of Massachusetts Amherst (20 min.)

Academic Program • Friday, January 8

- 3:00 Plowing Up the World: Exploring the Use of Plowing Scenes on Roman Coins from the Late Republic and Early Empire**
Nicole G. Brown, Princeton University (15 min.)

3:15 Break (10 min.)

- 3:25 Sulla, Cicero, and Clodius: A Reexamination of the Dates for Ostia's City Walls**
Mary Jane Cuyler, University of Sydney (20 min.)

- 3:50 Continuity and Change at the Roman Port Town of Salapia: The 2014 and 2015 Field Seasons of the Salapia Exploration Project**
Darian Marie Totten, Davidson College, *Roberto Goffredo*, University of Foggia, and *Giovanni De Venuto*, University of Foggia (20 min.)

- 4:15 Decay or Repurposing of a Roman City: Gabii in Late Antiquity**
Giulia Peresso, Università degli Studi Roma Tre, and *Arianna Zapelloni Pavia*, University of Michigan (20 min.)

SESSION 6H

Cities and Countryside in Roman Anatolia

1:45 p.m.–4:45 p.m.

Plaza Room B, Lobby Level

CHAIR: *Andrea Berlin*, Boston University

- 1:45 Possibly the Largest Roman Monumental Arch (Sardis, Western Anatolia)**
Brianna Bricker, University of California, Santa Barbara, and *Bahadır Yıldırım*, Harvard Art Museums (20 min.)
- 2:10 Resting in Place in Paphlagonia: Relationship of the Funerary Landscape to Settlement in the Environs of Pompeiopolis**
Peri Johnson, University of Illinois at Chicago (20 min.)
- 2:35 An Urban-Rural Equilibrium: Settlement Patterns and Urban Density in North-Central Anatolia**
Erin M. Pitt, University of California, Berkeley (20 min.)
- 2:55 Break (10 min.)**
- 3:05 Perspectival Effects in the Propylon of the Sebasteion at Aphrodisias**
Philip T. Stinson, University of Kansas (15 min.)
- 3:25 Reuse or Misuse: Reappropriating Public Baths in Late Antique Asia Minor**
Ryan C. Hughes, University of Michigan (20 min.)
- 3:50 The So-Called Little Baths of Elaiussa Sebaste (Cilicia, Southeastern Turkey)**
Emanuele Casagrande Cicci, "Sapienza" University of Rome (20 min.)

SESSION 6I: Colloquium

Five Decades of Excavations at Poggio Civitate

1:45 p.m.–4:45 p.m.

Continental Ballroom 3

ORGANIZERS: *Kate Kreindler*, Stanford University, and *Tony Tuck*, University of Massachusetts Amherst

- 1:45 Introduction (10 min.)**
- 1:55 How to Build an Etruscan Palace: Monumentality in the Archaic Period at Poggio Civitate (Murlo)**
Gretchen Meyers, Franklin & Marshall College (15 min.)
- 2:15 Aristocratic Rulers in the Palace at Poggio Civitate (Murlo)? Ideological Interpretations and Archaeological Reality**
Ingrid Edlund-Berry, University of Texas at Austin (15 min.)
- 2:35 Poggio Digitate: The History and Future of Data Recording and Presentation at an Etruscan Site**
Theresa Huntsman, Harvard University Art Museums, and *Eric Kansa*, University of California, Berkeley (20 min.)
- 2:55 Break (10 min.)**

- 3:05 Zooarchaeological Evidence for Diet, Ritual, and Economy at Poggio Civitate**

Sarah Kansa, Alexandria Archive Institute (15 min.)

- 3:25 Landscape and Community at Poggio Civitate**
Tony Tuck, University of Massachusetts Amherst (20 min.)

SESSION 6J: Colloquium

Deserted Villages, II: During and After Abandonment

1:45 p.m.–4:45 p.m.

Yosemite Ballroom A

Sponsored by the Medieval and Post-Medieval Archaeology Interest Group

ORGANIZERS: *Deborah E. Brown Stewart*, Dumbarton Oaks Research Library, and *Kostis Kourelis*, Franklin & Marshall College

- 1:45 Introduction (10 min.)**
- 1:55 Life in an Abandoned Village: The Case of Lakka Skoutara**
William Caraher, University of North Dakota, and *David Pettegrew*, Messiah College (20 min.)
- 2:20 An Abandoned Mudbrick Hamlet at Penteskouphi near Corinth: Its Condition, Educational Potential, and Natural Environment**
Guy D. R. Sanders, American School of Classical Studies at Athens, *Isabel E. M. Sanders*, Independent Scholar, and *Miyon Yoo*, Independent Scholar (20 min.)
- 2:45 Drones and Stones: Mapping Deserted Villages in Lidoriki, Greece**
Todd Brenningmeyer, Maryville University, *Miltos Katsaros*, National Polytechnic University of Athens, and *Kostis Kourelis*, Franklin & Marshall College (20 min.)
- 3:05 Break (10 min.)**
- 3:15 Abandoned Settlements in a Historically Abandoned Environment: The Example of Kythera**
Lita Tzortzopoulou-Gregory, The Australian Archaeological Institute at Athens, and *Timothy E. Gregory*, Ohio State University (20 min.)
- 3:40 Wheelock, North Dakota: Incremental and Cyclic Abandonment on the Northern Plains**
Richard Rothaus, North Dakota University System, *William Caraher*, University of North Dakota, and *Bret Weber*, University of North Dakota (20 min.)



Day-at-a-Glance • Saturday, January 9

REGISTRATION BOOTH HOURS | 8:00 a.m.–12:00 p.m. | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 8:00 a.m.–12:00 p.m. | Grand Ballroom

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Lecture Program Committee Meeting	Mason Room A, 6th Fl.
7:00 a.m.–8:00 a.m.	AIA Outreach and Education Committee Meeting	Mason Room B, 6th Fl.
7:00 a.m.–8:00 a.m.	Meeting of the SCS Committee on Outreach	Union Square 19, 4th Fl.
7:00 a.m.–9:00 a.m.	Intercollegiate Center for Classical Studies (ICCS) Breakfast Meeting	Golden Gate 1, Lobby Level
7:30 a.m.–7:45 a.m.	Volunteer Check-in	California Ballroom
8:00 a.m.–11:00 a.m.	AIA Paper Session 7 SCS Seventh Paper Session *	
	7A: Minting an Empire: Negotiating Roman Hegemony Through Coinage (Joint AIA/SCS Colloquium)	Imperial Ballroom A
	7B: Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research (Workshop)	Continental Ballroom 7
	7C: Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries (Colloquium)	Continental Ballroom 3
	7D: Long-Term Urban Dynamics at Knossos: The Knossos Urban Landscape Project, 2005–2015 (Colloquium)	Continental Ballroom 2
	7E: Pliny's History of Ancient Art: Toward a Contextual Perspective (Colloquium)	Continental Ballroom 6
	7F: Textiles, Dress, and Adornment in Antiquity	Yosemite Ballroom A
	7G: New Fieldwork and Research at Gordion: 2013–2015 (Colloquium)	Continental Ballroom 1
	7H: Villas and Countryside in the Roman Empire	Plaza Room A, Lobby Level
	7I: Cultural Encounters and Frontier Interactions: Part 2	Plaza Room B, Lobby Level
	7J: New Developments in Cultural Property Protection in Conflict Zones (Colloquium)	Continental Ballroom 5
8:00 a.m.–11:00 a.m.	Meeting of the SCS Publications and Research Committee	Union Square 18, 4th Fl.
9:00 a.m.–5:00 p.m.	AIA Educators' Conference	Powell Room A&B, 6th Fl.
11:00 a.m.–11:30 a.m.	SCS Business Meeting	Union Square 15, 4th Fl.
11:00 a.m.–11:30 a.m.	Book Presentation in Honor of Andrew M.T. Moore	Continental Ballroom 1
11:00 a.m.–11:45 a.m.	AIA Gold Medal Committee Meeting	Mason Room A, 6th Fl.
11:00 a.m.–11:45 a.m.	AIA Graduate Student Paper Award Committee Meeting	Mason Room B, 6th Fl.
11:00 a.m.–11:45 a.m.	AIA Program for the Annual Meeting Committee Meeting	Lombard Room, 6th Fl.
11:30 a.m.–1:30 p.m.	Meeting of the SCS Committee on Ancient and Modern Performance	Union Square 17, 4th Fl.
11:30 a.m.–4:00 p.m.	Meeting of the SCS Board of Directors	Union Square 16, 4th Fl.
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *	
12:00 p.m.–2:00 p.m.	Meeting of the American Friends of Herculaneum	Union Square 13, 4th Fl.
12:00 p.m.–5:00 p.m.	Meeting of the SCS Committee on the Pearson Fellowship	Union Square 7, 4th Fl.
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *	

* See SCS Program for SCS paper session details

Academic Program • Saturday, January 9

SESSION 7A: Joint AIA/SCS Colloquium

Minting an Empire: Negotiating Roman Hegemony Through Coinage

8:00 a.m.–11:00 a.m.

Imperial Ballroom A

Sponsored by the American Numismatic Society

ORGANIZERS: *Katheryn Whitcomb*, Rutgers University, *Katie Cupello*, Emory University, and *Dominic Machado*, Brown University

8:00 Introduction (10 min.)

8:10 The Distribution of Victoriati in the Po River Valley During the Second Century B.C.E.

Dominic Machado, Brown University (20 min.)

8:35 Silver and Power: The Three-Fold Roman Impact on the Monetary System of the Provincia Asia (133 B.C.E.–96 C.E.)

Lucia Carbone, Columbia University (20 min.)

8:55 Break (10 min.)

9:05 Kleopatra VII's Empire and the Bronze Coinages of Ituraean Chalkis

Katie Cupello, Emory University (20 min.)

9:30 Coinage and the Client Prince: Philip the Tetrarch's Homage to the Roman Emperor

Katheryn Whitcomb, Rutgers University (20 min.)

9:55 The Romanization of a Thoroughly Greek God: Asclepius Coinage of the Roman Empire

Caroline Wazer, Columbia University (20 min.)

SESSION 7B: Workshop

Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research

8:00 a.m.–11:00 a.m.

Continental Ballroom 8&9

MODERATORS: *Anna Serotta*, Brooklyn Museum, and *Vanessa Muros*, University of California, Los Angeles

This workshop will present a series of short talks highlighting technical research projects in which both archaeologists and conservators played critical roles. Archaeological research is by nature interdisciplinary, and best practice often relies on the coming together of specialists from various disciplines to fully explore the question at hand. The unique background of conservators—at the intersection of science, the humanities, and craft—makes these professionals well suited to engage in multifaceted research projects, particularly those dealing with the physical nature of archaeological data. Collaborations between conservators and archaeologists in the investigation of artifact manufacture, materials characterization, and issues regarding ongoing preservation can produce rich results, as will be demonstrated by speakers in this session. The projects presented will emphasize the benefit of this cross-pollination of ideas in the analysis, interpretation, and display of finds and sites.

During this workshop, a series of 10–15 minute talks will be jointly presented by archaeologists and conservators. Presenters will share their research aims and outline their methodology. A 10-minute moderated discussion session will follow each presentation, so that audience members can have the opportunity to engage with presenters and ask questions about both the technical aspects of the work and the interpretation of results. The projects presented will include topics such as the use of new digital imaging technologies, such as reflectance transformation imaging and photogrammetry, to aid in the interpretation and documentation of artifacts and monuments, and the use of portable analytical tools in the characterization of materials.

The goal of this workshop is to demonstrate insightful research that can occur when archaeologists, conservators, and professionals in other allied disciplines come together to jointly address questions about material culture. It is hoped that the projects presented in this session

will spark productive discussion and engender future collaborations of this nature.

PANELISTS: *Renee Stein*, Michael C. Carlos Museum, Emory University, *Robert H. Tykot*, University of South Florida, *Nicholas Cahill*, University of Wisconsin–Madison, *Emily B. Frank*, Institute of Fine Arts, New York University, *David R. Scahill*, American School of Classical Studies at Athens, *Alison Hight*, Emory University, *Jessica Walthew*, Metropolitan Museum of Art, *Eve Mayberger*, New York University, *Colleen O'Shea*, Historic New England, and *Jacob Bongers*, Cotsen Institute of Archaeology, University of California, Los Angeles

SESSION 7C: Colloquium

Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries

8:00 a.m.–11:00 a.m.

Continental Ballroom 3

ORGANIZERS: *Astrid Lindenlauf*, Bryn Mawr College, and *Aileen Ajootian*, University of Mississippi

8:00 Introduction (10 min.)

8:10 Reconstructing Depositional Processes in the Sanctuary of Zeus in Olympia: Methods, Problems, Results

Heide Frielinghaus, Johannes Gutenberg-Universität Mainz, Germany (20 min.)

8:35 The Archaic Reservoir at the Sanctuary of Poseidon at Isthmia: A Study of Depositional Processes

Martha K. Risser, Trinity College, Connecticut (20 min.)

9:00 A Depositional Analysis of the So-Called Kore Pit on the Acropolis of Athens

Astrid Lindenlauf, Bryn Mawr College (20 min.)

9:20 Break (10 min.)

9:30 Reduce, Reuse, and Recycle: Cleaning and Clearing of the Athenian Acropolis

Nancy Klein, Texas A&M University (20 min.)

9:55 Stones Jumping Out: An Examination of Upcycling as a Depositional Activity in Ancient Athens

Sarah A. Rous, Harvard University (20 min.)

10:20 Finding Their Way: Late Classical Votive Reliefs at Ancient Corinth

Aileen Ajootian, University of Mississippi (20 min.)

SESSION 7D: Colloquium

Long-Term Urban Dynamics at Knossos: The Knossos Urban Landscape Project, 2005–2015

8:00 a.m.–11:00 a.m.

Continental Ballroom 2

ORGANIZER: *Todd Whitelaw*, University College London

8:00 Introduction (10 min.)

8:10 Knossos and Its Immediate Hinterland from the Neolithic to the End of the Prepalatial Period

Borja Legarra Herrero, University College London (20 min.)

8:35 Protopalatial Knossos: The Development of a Major Urban Community

Andrew Shapland, The British Museum (20 min.)

9:00 Neopalatial and Mycenaean Knossos: Urban Expansion and Collapse

Joanne Cutler, Cambridge University (20 min.)

9:20 Break (10 min.)

9:30 Early Iron Age Knossos and the Development of the City of the Historical Period

Antonis Kotsonas, University of Cincinnati (20 min.)

9:55 Polis and Colony: Urban Knossos from Archaic to Late Antique Times

Conor Trainor, University College Dublin (20 min.)



Academic Program • Saturday, January 9

10:20 The Long-Term Urban Dynamics of Knossos in Context

Todd Whitelaw, University College London, *A. Vasilakis*,
Hellenic Archaeological Service, and *M. Bredaki*, Hellenic
Archaeological Service (20 min.)

SESSION 7E: Colloquium**Pliny's History of Ancient Art: Toward a Contextual Perspective**

8:00 a.m.–11:00 a.m. Continental Ballroom 6
ORGANIZERS: *Gianfranco Adornato*, Scuola Normale Superiore, Pisa,
and *Kenneth Lapatin*, J. Paul Getty Museum

DISCUSSANT: *Christopher Hallett*, University of California, Berkeley

8:00 Introduction (10 min.)**8:10 The Templum Pacis and Religion in Vespasianic Rome**

John R. Senseney, University of Illinois at Urbana–Champaign
(20 min.)

8:35 Statues in Circulation: Mapping Pliny's Rome

Eve D'Ambra, Vassar College (20 min.)

9:00 Eiko-nomia: Defining Monetary Values and Aesthetic Canons of Greek Art in Roman Society

Gianfranco Adornato, Scuola Normale Superiore, Pisa (20 min.)

9:20 Break (10 min.)**9:30 Pliny's Various Scales of Value**

Michael Koortbojian, Princeton University (20 min.)

9:55 Fragments on Greek Artists, Fragments of Greek Artists: A New Approach

Eva Falaschi, Scuola Normale Superiore, Pisa (20 min.)

SESSION 7F**Textiles, Dress, and Adornment in Antiquity**

8:00 a.m.–11:00 a.m. Yosemite Ballroom A
CHAIR: *Mireille M. Lee*, Vanderbilt University

8:00 The Installation Methodology of Display for Tutankhamun Textiles and Clothes as the First Appearance After Discovery

Nagm El Deen Morshed, Grand Egyptian Museum, *Ahmed Abd Elrade Ibrahim Hassan*, Grand Egyptian Museum, *Maggie Effat Adieb Eshak*, Grand Egyptian Museum, and *Moamen Osman*, Grand Egyptian Museum (20 min.)

8:25 Oddy Test in Assessment of the Materials Used for Textile Conservation

Mohamed Ayad, Grand Egyptian Museum Conservation Center, *Ahmed Khamees*, Grand Egyptian Museum Conservation Center, and *Nagm El-Deen Morshed*, Grand Egyptian Museum Conservation Center (20 min.)

8:50 Dress to Impress: Elite Status and Textile Production at Early Gabii

J. Troy Samuels, University of Michigan, and *Matthew Naglak*, University of Michigan (15 min.)

9:10 Costs Beyond Manpower: Equipment in Rome's Macedonian Wars

Bret Devereaux, University of North Carolina at Chapel Hill (15 min.)

9:25 Break (10 min.)**9:35 Fascinating Fascina: Embodiment and the Social Significance of Roman Phallic Pendants**

Alissa M. Whitmore, Independent Researcher (20 min.)

10:00 Color-Coded: The Relationship Between Color, Iconography, and Theory in Hellenistic and Roman Gemstones

Eric Beckman, Indiana University (20 min.)

10:25 The Costumes and Attributes of Late Antique Honorific Monuments: Conformity and Divergence Within the Public and Political Spheres

Elizabeth A. Wueste, University of California, Berkeley (20 min.)

SESSION 7G: Colloquium**New Fieldwork and Research at Gordion: 2013–2015**

8:00 a.m.–11:00 a.m. Continental Ballroom 1
ORGANIZERS: *C. Brian Rose*, University of Pennsylvania, and
Kathryn Morgan, University of Pennsylvania

8:00 Introduction (10 min.)**8:10 New Excavations and Conservation at Gordion: 2013–2015**

C. Brian Rose, University of Pennsylvania (15 min.)

8:30 Gordion, Troy, and Maydos: The Late Bronze Age to Iron Age Transition and The Question of Migration

Carolyn C. Aslan, Koç University, and *Gülşah Günata*, Koç University (15 min.)

8:50 The Emperor's New Clothes: Textile Production and State Formation in Iron Age Phrygia

Kathryn Morgan, University of Pennsylvania (15 min.)

9:05 Break (10 min.)**9:15 Mobility and Monumentalization at Iron Age Gordion**

Lucas Stephens, University of Pennsylvania (15 min.)

9:35 Elite Cremation Burials at Achaemenid Persian Gordion

Elspeth Dusinberre, University of Colorado, Boulder (15 min.)

9:55 Beyond Gordion: The Phrygian-Ionian Interaction Reevaluated

Kurtis T. Tanaka, University of Pennsylvania (15 min.)

SESSION 7H**Villas and Countryside in the Roman Empire**

8:00 a.m.–11:00 a.m. Plaza Room A, Lobby Level
CHAIR: *Marsha B. McCoy*, Southern Methodist University

8:00 Excavations at Umbro Flumen (Alberese, Italy): Preliminary Results

Alessandro Sebastiani, University of Sheffield (20 min.)

8:25 The Upper Sabina Tiberina Project: Fourth Excavation Season at Vacone

Gary Farney, Rutgers University, *Tyler Franconi*, Oxford University, *Candace Rice*, University of Edinburgh, *Matt Notarian*, Hiram College, *Giulia Masci*, Science Museum, London, and *Dylan Bloy*, AIA-East Tennessee Society (20 min.)

8:50 The 2014 and 2015 Excavation Campaigns at Oplontis Villa B: A New Window into the Development of the Roman Bay of Naples

Ivo van der Graaff, Center for Advanced Study in the Visual Arts, National Gallery of Art, and *John R. Clarke*, University of Texas at Austin (20 min.)

9:15 New Wine, Old Bottles: The Sources of the Aqua Traiana and Their Afterlife

Rabun Taylor, University of Texas at Austin, *Ted O'Neill*, Independent Scholar, *Mike O'Neill*, Independent Scholar, and *Katherine Rinne*, California College of the Arts (20 min.)

9:35 Break (10 min.)**9:45 Time and the Past: Modeling Coin Deposition and Recovery Rates from the Roman Peasant Project (Cinigiano, Grosseto)**

Stephen A. Collins-Elliott, University of Tennessee, Knoxville (20 min.)

10:10 Storing the Future: Negotiating Time and Material Change During the Iron Age-Roman Transition in the Northwest Mediterranean

Astrid Van Oyen, University of Cambridge (20 min.)

10:35 The Santa Susana Archaeological Project 2013–2015: A Field Report

Emma Ljung, Princeton University, *Joey Williams*, Western Iberia Archaeology, and *Rui Mataloto*, Câmara Municipal de Redondo (15 min.)

Academic Program • Saturday, January 9

SESSION 7I

Cultural Encounters and Frontier Interactions: Part 2

8:00 a.m.–11:00 a.m.

Plaza Room B, Lobby Level

CHAIR: To be announced

- 8:00 Architectural Coin Types at the Limes: Questions of Communication, "Romanization," and Self-Empowerment**
Allison B. Kidd, Institute of Fine Arts, New York University (20 min.)
- 8:25 The Roman-Nubian Frontier during the Reign of Augustus: Archaeological Evidence from Talmis, Meroë, and Qasr Ibrim**
Julia Troche, Missouri State University (15 min.)
- 8:45 Mapping Herod's Harbor with the Pladypos ASV: New Discoveries at Caesarea Maritima, Israel**
Bridget Buxton, University of Rhode Island, *Jacob Sharvit*, Israel Antiquities Authority, *Nikola Miskovic*, University of Zagreb, *John R. Hale*, University of Louisville, and *Dror Planer*, Israel Antiquities Authority (15 min.)
- 9:00 Break (10 min.)**
- 9:10 Excavations of an Aksumite Town, Baita Semati (Tigray, Northern Ethiopia)**
Cinzia Perlingieri, Center for Digital Archaeology, and *Michael J. Harrower*, Johns Hopkins University (20 min.)
- 9:35 Miners or Pilgrims? A New Interpretation of the Faynan Region (Southern Jordan) in Late Antiquity**
Ian W.N. Jones, University of California, San Diego (20 min.)

SESSION 7J: Colloquium

New Developments in Cultural Property Protection in Conflict Zones

8:00 a.m.–11:00 a.m.

Continental Ballroom 5

ORGANIZERS: *Laura Childs*, Cultural Heritage by Archaeology and Military Panel, *Nancy Wilkie*, Carleton College, and *Laurie Rush*, Ft. Drum Cultural Resource Manager

- 8:00 Introduction (10 min.)**
- 8:10 The Role of the U.S. Committee of the Blue Shield (USCBS) in the Protection of Cultural Property**
Nancy Wilkie, Carleton College (15 min.)
- 8:30 International Military Cooperation for Cultural Property Protection**
Laurie Rush, Ft. Drum Cultural Resource Manager (15 min.)
- 8:50 Current Cultural Property Protection Support for U.S. Combatant Commanders**
James Zeidler, Colorado State University (15 min.)
- 9:05 Break (10 min.)**
- 9:15 Antiquities Trafficking as Organized Crime: Model and Implementation**
Bonni Magness-Gardiner, FBI Art Crimes Division (15 min.)
- 9:35 Cultural Communications, Identity, and Peacekeeping: How to Engage Cultural Heritage in Conflict Zones**
Elena Croci, Italian Army Consultant (15 min.)
- 9:55 Three-Dimensional Recording for Inventory and Archive of At-Risk Cultural Heritage Sites**
Elizabeth Lee, CyArk, Inc. (15 min.)

ANNA C. AND OLIVER C. COLBURN OLIVIA JAMES HARRIET AND LEON POMERANCE HELEN M. WOODRUFF

These friends of archaeology left an important legacy behind them.

This year, their estate gifts are providing four fellowships to scholars and students for vital archaeological research.

Thanks to their commitment to archaeology and their gifts to the Archaeological Institute of America, their memory and generosity will live forever.

Plan ahead to ensure that you have a lasting impact on archaeological discovery for generations to come.

To establish your archaeological legacy, please visit the AIA kiosk in the exhibit hall to speak with Jennifer Klahn.

www.archaeological.org/giving/plannedgiving or (617) 353-8709



What will be your legacy?



Charles Eliot Norton Legacy Society

Members of the Charles Eliot Norton Legacy Society are among the AIA's most dedicated supporters. They have taken measures to include the AIA in their estate plans. If you would like to join this visionary group of contributors, please contact Jennifer Klahn at 617.353.8709 or visit the AIA Kiosk.

FOUNDING MEMBERS

Patricia R. Anawalt**
Marshall J. Becker
Nancy S. and Allan H. Bernard
Sandra L. Church
Jacqueline and John Craver
Holly A. Gibson
Elaine Godwin
Norma Kershaw
Charles and Ellen La Follette
Caroline and Thomas Maddock
James H. Ottaway, Jr.
Caroline E. Rubinstein and Phillip M. Winegar
Robert W. Seibert
Charles H. Tint
Jane C. Waldbaum and Steve Morse
Frank J. Wezniak
Nancy C. Wilkie and Craig Anderson
Hector Williams

GENERAL MEMBERS

Peter S. Allen and Susan H. Allen
Craig Anderson
Robert J. Atwater
Elizabeth Bartman
David R. Boochever
Eugene N. Borza and Kathleen A. Pavelko
Edward O. Boshell, Jr.
Judith F. Brilliant
Arthur P. Cassanos
Lucinda D. Conger
Martha R. Daura
Richard D. De Puma
Susan B. Downey
Connie Downing
Thomas E. Durbin
Indira Feldmore
Bernard Frischer and Jane W. Crawford
Linda C. Grable-Curtis
Wendy Greenleaf
Rosanne M. Gulino

Brian J. Heidtke
Julie Herzig Desnick
Christa B. Jachan
Judy M. Judd
M. Whitney Keen
Laetitia La Follette
Jeffrey A. Lamia
Willa K. Lawall
Peter C. Lincoln
David B. Luther
Elizabeth R. Macaulay-Lewis
Ann M. McCann and Robert Taggart
Ann M. Miller
Andrew M.T. Moore
Donald W. Morrison
Joanne M. Murphy
Helen W. Nagy
Jeannette U.S. Nolen
Dorinda J. Oliver
Pierre A. Pelmont
Lynn P. Quigley
Sharon A. Raible

Duane W. Roller
C. Brian Rose
Karen S. Rubinson
James Russell
Anne and Leland Salisbury
Ann Santen
Linda Sarandrea
Anita Serra-Blanco
Joseph W. and Maria C. Shaw
Charles Steinmetz
Timothy L. Stephens
Helene Studer
Douglas A. Tilden and Teresa M. Keller
Francesca Tronchin
Mrs. James F. Vedder
Peter Webster
F. Ashley and Michele C. White
Ethan White
James R. Wiseman
Robert L. Wong
John J. Yarmick



BE A PART OF THE LEGACY



SOCIETY FOR THE AMERICAN JOURNAL OF ARCHAEOLOGY

Give now. Support our commitment to academic excellence.

www.ajaonline.org/society

2014–2015 Major AIA Contributors

Giving levels are cumulative for the period July 1 2014–December 15 2015.

The following individuals and institutions have generously contributed to support the work of the Institute. We are indebted to these donors for their vision, leadership, and passionate commitment to archaeology.

FOUNDER'S CIRCLE

(\$100,000.00 +)

†Anonymous
Boston University*
‡Lloyd E. Cotsen
‡Julie Herzig Desnick
Richard C. MacDonald
†David C. and Ruth Seigle
†Charles Steinmetz
Sullivan and Cromwell, LLP*

PRESIDENT'S COUNCIL

(\$50,000.00 +)

†Nancy S. Bernard
Hilton Worldwide
†Samuel H. Kress Foundation

INNER CIRCLE

(\$10,000.00 +)

Anonymous
‡Elie M. Abemayor
‡David A. Ackert
†Elizabeth Bartman and Andrew P. Solomon
‡David R. Boochever
Bruce Campbell
Connie Downing
‡Mitchell S. Eitel and Peirce Moser
‡Ronald Greenberg
†Ira Haupt
†Brian J. Heidtke
†Norma Kershaw
†Jeffrey A. Lamia
Deborah Lehr
‡Elizabeth R. Macaulay-Lewis
†Anna M. McCann and Robert Taggart
The National Endowment for the Humanities
National Park Service
Nationwide Mutual Insurance Company
New York Society – AIA
Robert and Joan Rothberg
†Ann and Harry Santen
Ethel A. Scully
**Donald C. Seeley
‡Brigitte Vosse
†John J. Yarmick

BENEFACTOR

(\$5,000.00 +)

David W. Adam
Mont Allen and Stephanie K. Pearson
†Michael Ambler
The Robert and Georgia Anderson Charitable Fund
Ann E. Benbow
Edward O. Boshell
†Thomas H. Carpenter
Combined Federal Campaign
‡Louis J. Lamm
Leon Levy Foundation

William E. Macaulay
H. Bruce McEver
Mark J. Menting
National Marine Sanctuaries of the National Oceanic and Atmospheric Administration
The New York Community Trust
†C. Brian Rose
†Sidney Stern Memorial Trust
†Jane C. Waldbaum and Steve Morse
P. Gregory Warden
†Shelby B. White
†Michael M. Wiseman and Helen Garten
†John J. Yarmick

PATRON

(\$2,500.00 +)

Anonymous
†Susan E. Alcock
Fatema Al Sulaiti
†Michael C. Braun
‡Lynne C. Lancaster
Marjorie Larsen
Marshalltown Company
David G. McIntosh
†Andrew M.T. Moore
‡Eleanor Powers
Rust Family Foundation
The Waters Foundation

FRIEND

(\$1,000.00 +)

Anonymous
‡Carla M. Antonaccio
†Roger Atkinson
†Elizabeth W. Ayer
John E. Baumgardner
Belcrest Realty Corporation
†Andrea Berlin
†John H. Biggs
Vielle Boykin
Brazos Property Trust
Dennis Brining
‡John Cameron
Whitney A. Chatterjee
‡John L. Cleveland
Norma Cole
Laura Coruzzi
†Derek B. Counts and Elisabetta Cova
†Jack L. Davis and Sharon Stocker
Victoria K. DePalma
‡Douglas Dunn
Elkhorn Property Trust
Ernestine S. Elster
Danyale Z. English-Goldstein
†John F. Estes
‡Alison Fields
Mildred I. Forkois
Katherine A. Geffcken
†Leslee Hackenson
†Robert S. Hagge

Gretchen R. Hall
Yvonne Handler Burke
†Sebastian Heath
James R. Jansson
Martha S. and Artemis A. Joukowsky
Judy M. Judd
Margaret Keene
‡Laetitia La Follette
The Leonard & Evelyn Lauder Foundation
Mark L. Lawall
Sung Lee
Sara T. Levi
Diane Levy
‡Robert J. Littman
†Jodi Magness
Christian Masini
Clare M. McHugh
Barbara Meyer
†Joseph C. Morris
†Donald W. Morrison
‡Thomas J. Morton
†Helen W. Nagy
Ruth D. Newman
†Dorinda J. Oliver
†James H. Ottaway
Robert Ousterhout
J. Theodore Peña
William Pickard
C. Howard Pieper**
†Lynn P. Quigley
Caroline E. Rubinstein and Philip M. Winegar
Pamela J. Russell
Mary S. Sachs
Linda Sarandrea
George W. Schiele
Wayne Shepard
†Valerie Smallwood
Monica L. Smith
Timothy L. Stephens
D'vera Topol
Hyla Troxell
†Jo Anne Van Tilburg
Janet L. Walsh
Jessica Weber
Susan K. West
David P. Zynda

†15 or more years consecutive giving
†10 or more years consecutive giving
‡5 or more years consecutive giving
*in-kind gift
**deceased

NEW LIFE MEMBERS

Mont Allen
Thomas J. Morton
Stephanie K. Pearson

SPECIAL RECOGNITION

Assistance with the 2016 Annual Meeting - The Samuel H. Kress Foundation

LEADERSHIP GIVING OPPORTUNITIES

RESEARCH AND FIELDWORK

The AIA is committed to assisting scholars in the field and future archaeologists by offering a variety of fellowships, scholarships and grants. This year, thanks to the support of AIA donors, we provided a record 42 fellowships and scholarships for archaeological research. In 2015, we also received the largest gift in AIA history to establish the Richard C. MacDonald *Iliad* Endowment for Archaeological Research. Through the Jane C. Waldbaum Archaeological Field School Scholarship, we were able to support fourteen deserving undergraduate students with the cost of their first field school.

OUTREACH AND EDUCATION

For over 130 years, the AIA has informed and excited audiences of all ages about archaeological issues through a myriad of programs including archaeology fairs, interactive digs, lectures, and International Archaeology Day. In the 2014–2015 season, the AIA Lecture Program hosted 219 lectures that brought the top archaeologists in the field to share their discoveries with the public. Gifts to our Outreach and Education programs encourage archaeological inquiry around the world.

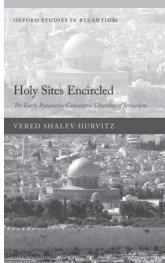
SITE PRESERVATION

The AIA seeks to safeguard some of the world's most important sites through our Site Preservation Program. With projects stretching from Texas to Turkey, we encourage community engagement to defend these important sites. We are pleased to present the AIA Award for Best Practices in Site Preservation to the Vernon Township Historical Society, and hope you join us at the 2016 Awards Ceremony on Thursday, January 7.

For more information about giving to these programs or other areas of greatest need at the AIA, please stop by the AIA kiosk, visit www.archaeological.org/giving, or call (617) 353-8709.



NEW from OXFORD



The Late Prehistory of North-West Europe

The Evidence of Development-Led Fieldwork
RICHARD BRADLEY, COLIN HASEL-GROVE, MARC VANDER LINDEN, and LEO WEBLEY

Urbanization and Religion in Ancient Central Mexico

DAVID M. CARBALLO
Oxford Studies in the Archaeology of Ancient States

Objects and Identities

Roman Britain and the North-Western Provinces
HELLA ECKARDT

Rethinking Colonial Pasts through Archaeology

Edited by NEAL FERRIS, RODNEY HARRISON, and MICHAEL V. WILCOX

An Archaeological History of Indian Buddhism

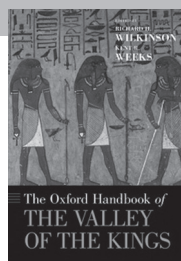
LARS FOGELIN

The Oxford Handbook of Neolithic Europe

Edited by CHRIS FOWLER, IAN HARDING, and DANIELA HOFFMAN

Death and Burial in Iron Age Britain

DENNIS HARDING



American Arcadia

California and the Classical Tradition
PETER J. HOLLIDAY

Material Explorations in African Archaeology

TIMOTHY INSOLL

The Hunter, the Stag, and the Mother of Animals

Image, Monument, and Landscape in Ancient North Asia
ESTHER JACOBSON-TEPPER

The Origins of Ancient Vietnam

NAM C. KIM
Oxford Studies in the Archaeology of Ancient States

Statues and Cities

Honorific Portraits and Civic Identity in the Hellenistic World
JOHN MA

The Oxford Handbook of Greek and Roman Coinage

Edited by WILLIAM E. METCALF

Prehistoric Copper Mining in Europe

5500-500 BC
WILLIAM O'BRIEN

The Oxford Handbook of North American Archaeology

Edited by TIMOTHY PAUKETAT



Religious Architecture in Latium and Etruria, c. 900-500 BC

CHARLOTTE R. POTTS

Ancient Scandinavia

An Archaeological History from the First Humans to the Vikings
T. DOUGLAS PRICE

The Fields of Britannia

STEPHEN RIPPON, CHRIS SMART, and BEN PEARS

Ancient Samnium

Settlement, Culture, and Identity between History and Archaeology
RAFAEL SCOPACASA

Holy Sites Encircled

The Early Byzantine Concentric Churches of Jerusalem
VERED SHALEV-HURVITZ
Oxford Studies in Byzantium

The Oxford Handbook of the Valley of the Kings

Edited by RICHARD H. WILKINSON and KENT WEEKS

The Ancient Highlands of Southwest China

From the Bronze Age to the Han Empire
ALICE YAO
Oxford Studies in the Archaeology of Ancient States

OXFORD
UNIVERSITY PRESS

Visit Oxford at booths 111 and 112 for discounts on these and other exciting titles.

oup.com/us

Index

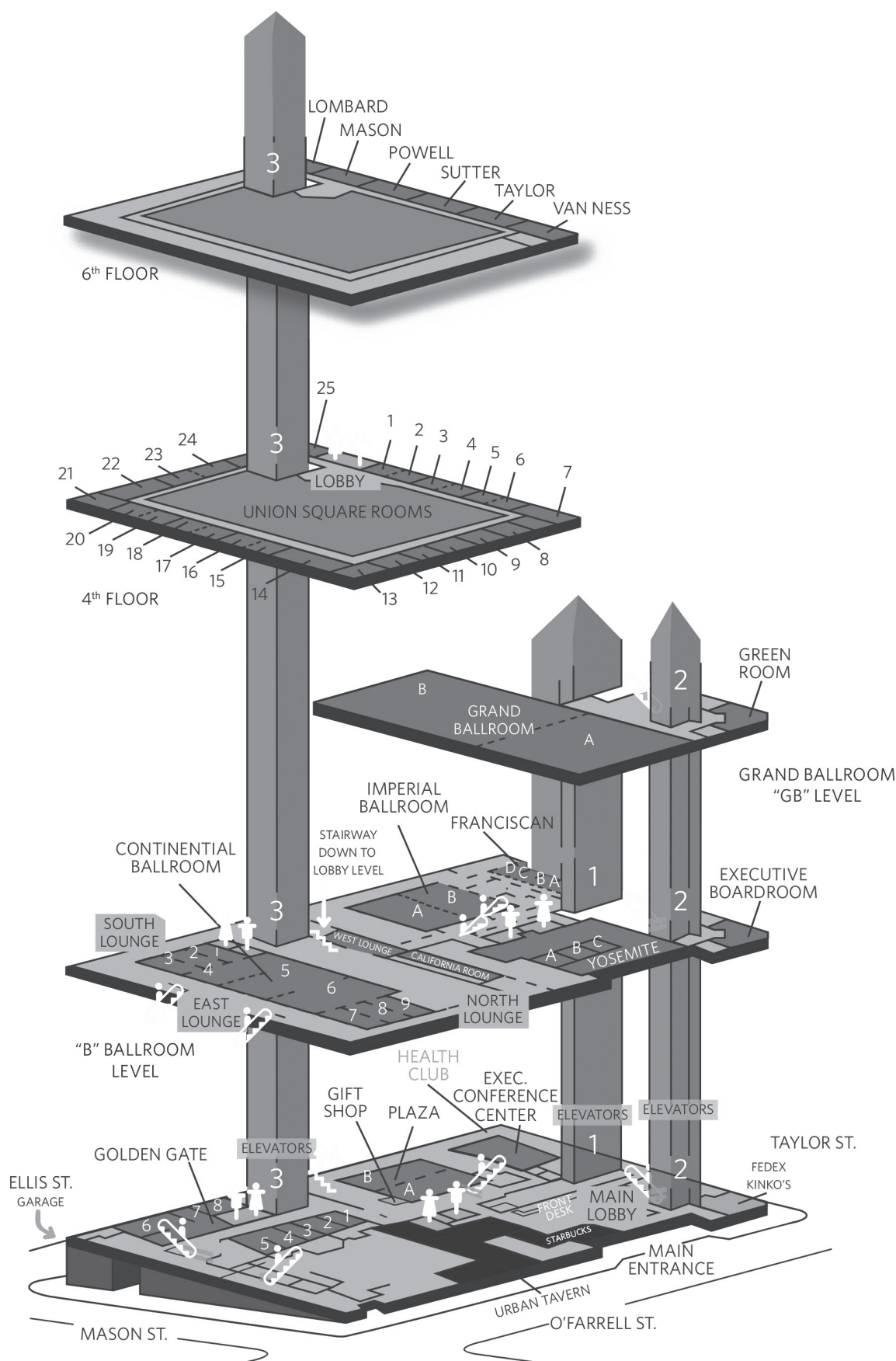
Abell, Natalie.....4E	Brenningmeyer, Todd.....6J	Daly, Kevin.....6D	Frey, Jon.....1E	Ilieva, Ekaterina.....2K
Adams, Matthew.....1D	Bretschneider, Joachim.....5F	Danelon, Nevio.....1D, 6G	Friedman, Alyssa A.S.....5B	Iliopoulos, Ioannis.....5F
Adams, Richard.....3A	Bricker, Brianna.....6H	Daniels, Brian.....6B	Frielinghaus, Heide.....7C	Inglis, Douglas.....1D
Adornato, Gianfranco.....7E	Brin, Adam.....2K	Daniels, Megan.....3H	Funke, Melissa.....4A	Ivanov, Stoyan.....2K
Agolli, Esmeralda.....2K	Brinkman, Bryan.....5E	Davaras, Costis.....4C	Fusco, Ugo.....6G	Ivleva, Tatiana.....5G
Ajootian, Aileen.....5G, 7C	Brock, Andrea L.....4I	Davis, Dan.....1A	Gadot, Yuval.....3A	James, Sarah.....4D, 4J, 5D
Albarella, Umberto.....3E	Brody, Aaron.....3H	Davis, Jack L.....5C	Galaty, Michael L.....1C, 4F	Jankulovski, Daniel.....2K
Albo, Carlo.....4H	Brogan, Thomas M.....6F	Davis, Thomas W.....4G	Gallagher, Martin.....4K	Jazwa, Christopher S.....2C
Alcock, Susan E.....3G, 5C	Brown, Amelia R.....3H	Day, Peter M.....4E, 4F	Galle, Jillian E.....1E	Jazwa, Kyle A.....2C
Alexander, Craig.....4F	Brown, Keri A.....4F	de Angelis, Francesco.....4H	Gallimore, Scott.....4D, 4J, 5D	Johnson, Peri.....6H
Alexandridou, Alexandra.....5D	Brown, Nicole G.....6G	de Brestian, Scott.....2K, 5J	Gardner, Chelsea A.M. 1G, 4A	Jones, Ian W.N.7I
al Kuntar, Salam.....6B	Brum, Patricia.....3B	Dederix, Sylviane.....4C	Gatzke, Andrea F.....5E	Jusseret, Simon.....3C, 5F
Allen, Mont.....1H	Brüsewitz, Amber.....5D	De Giorgi, Andrea.....4G	Gawlinski, Laura.....6C	Kaiser, Luke F.....3C
Allen, Susan.....4C, 4F	Bubenheimer-Erhart, Friederike.....2G	de Grummond, Nancy T.....3E, 5H	Genovesi, Stefano.....4I	Kalayci, Tuna.....4C
Almatzi, Kaliopi.....4C	Bultrighini, Ilaria.....5E	del Pino Curbelo, Miguel.....4F	Gensheimer, Maryl B.....5C	Kalogiropoulou, Evita.....4C
Anagnostopoulos, Aris.....1G	Bundrick, Sherry D.....6A	de Menocal, Peter.....2I	Georgakopoulou, Myrto.....4E	Kane, Susan.....6B
Andrews, Margaret M.....4I	Burke, Brendan.....5A	Demetriou, Denise.....3H	George, David.....2G, 4I	Kansa, Eric.....2A, 6I
Anglier, Erica.....3J	Burns, Bryan E.....5A	Dennis, Nathan S.....2H	Gorman, Senta C.....2D	Kansa, Sarah.....1E, 6I
Antonaccio, Carla.....3D	Burns, Kara K.....6A	De Pagnac, François.....3J	Gerstenblith, Patty.....3D	Kanta, Athanasia.....4C, 5F
Apostolaki, Stavroula.....5J	Buxeda i Garrigós, Jaume.....4F	Der Manuelian, Peter.....1E	Giachis, Gianna.....3E	Karali, Lilian.....5D
Apostolaki, Vili.....6F	Cadogan, Gerald.....6F	Deskaj, Sylvia.....4F	Gilstrap, William D.....4E	Karampatsou, Georgia.....4C
Archaviti, Polyxeni.....4C	Cahill, Nicholas.....2B, 7B	De Staebler, Peter D.....3F	Glowacki, Kevin T.....3C	Karkanas, Panagiotis.....1C
Archibald, Zosia H.....6D	Caloi, Ilaria.....3C	De Venuto, Giovanni.....6G	Goffredo, Roberto.....6G	Katafyli, Evangelos.....1G
Ardeleanu, Stefan.....3G	Campbell, Peter.....1A	Devereaux, Bret.....7F	Goldman, Andrew L.....1A, 3I	Katsaros, Miltos.....6J
Argyriou, Nassos.....4C	Campeau, Kathryn.....4C	Devolder, Maud.....3C	Gondek, Renee M.....2J	Katsarou, Styliani.....1C
Arias de Haro, Francisco.....4F	Cantor, Alexis.....6C	De Wulf, Alain.....5D	Gorgues, Alexis.....3B	Katsipaniou, Barbara.....1C
Arrington, Nathan T.....6D	Cantoro, Gianluca.....4C	Dibble, W. Flint.....2E, 6D	Gorman, Robert.....4A	Kaufman, Brett.....3B
Artzy, Michal.....2K	Caraher, William.....1I, 4J, 6J	Dierkens, Guy.....5D	Gorman, Sarah.....5H	Keesling, Catherine M.....5B
Aryamontri, Deborah Chatr.....4H	Carbone, Lucia.....7A	Diffendale, Daniel P.....4I	Gorogianni, Evi.....3J	Kenawi, Mohamed.....6E
Ashley, Michael.....1D, 2K	Carpenter, Thomas H.....6A	Dillon, Sheila.....5C	Gosner, Linda.....3B	Khamees, Ahmed.....7F
Aslaksen, Ole.....2K	Carter, Tristan.....4C	Di Napoli, Valentina.....2E	Gradoz, Machal.....4K	Kidd, Allison B.....7I
Aslan, Carolyn C.....7G	Cayless, Hugh.....1E	Docter, Roald.....5D	Graybehl, Heather.....1I	Kiernan, Philip.....3I
Athanassopoulos, Effie.....2K	Cerasuolo, Orlando.....2K	Domzalski, Krzysztof.....1A	Greene, Elizabeth M.....3I	Kilikoglou, Vassilis.....4F
Athansoulis, Demetrios.....4C	Ceserani, Giovanna.....1J	Donati, Jamieson.....4C	Greene, Elizabeth S.....1A, 2A	Killebrew, Ann E.....1A, 2K
Atici, Nadire.....1A	Chalikias, Konstantinos.....6F	Doonan, Owen.....1A	Gregory, Timothy E.....6J	King, Eleanor M.....3A
Ayad, Mohamed.....7F	Charamis, Alexandra.....5A, 6D	Doudalis, Georgios.....3C	Grewal, Ashwyn.....2K	Kirkpatrick Smith, Susan.....5J
Bagnall, Roger.....6E	Chazan, Michael.....2A	Downs, Mary.....1E	Günata, Gül ah.....7G	Kissas, Konstantinos.....5A
Bailey, Melissa.....4B	Chew, Kristina.....4A	Driessen, Jan.....3C, 5F	Haeckl, Anne E.....4H	Klein, Nancy.....7C
Bartman, Elizabeth.....1J	Childs, Laura.....7J	Dufton, Andrew.....3G	Hagan, Stephanie A.....1H	Kleitsas, Christos.....2K
Bauer, Alexander.....1A	Cicci, Emanuele Casagrande.....6H	Dusinberre, Elspeth.....7G	Haggis, Donald C.....6D	Knappett, Carl.....3C, 6F
Becker, Hilary.....3F	Cifarelli, Megan.....6C	Déderix, Sylviane.....3C	Hale, Christopher Mark.....2D	Knodell, Alex R.....5D
Beckman, Eric.....7F	Cini, Francesco.....3E	D'Ambra, Eve.....7E	Hale, John R.....2K, 7I	Koh, Andrew J.....2K, 5F
Beckmann, Martin.....4H	Cirucci, Gabriella.....1J	Edlund-Berry, Ingrid.....6I	Hallett, Christopher.....7E	Kontogiannis, Nikos.....6D
Beckmann, Sarah E.....1H	Claeys, Simon.....5D	Efstathiou, Despina.....4C	Hammond, Mark D.....1I	Kool, Robert.....2K
Beeby, Cicek.....2J	Clarke, John R.....7H	Ehrlich, Simeon D.....5C	Hanson, Katharyn.....6B	Koortbojian, Michael.....7E
Bejko, Lorenc.....4F	Cline, Eric H.....2K, 5F	El-Deen Morshed, Nagma.....7F	Harrington, Katherine B.....3B	Kopestonsky, Theodora.....5B
Belcher, Ellen.....6C	Coffee, Neil.....4A	Ellis, Steven.....3G, 5I	Harrower, Michael J.....7I	Kotsonas, Antonis.....7D
Bellia, Angela.....2F	Cole, Sara E.....6E	Erkurt, Osman.....1A	Hart, Mary Louise.....6E	Kourayos, Yannis.....3J
Benton, Jared.....4I, 1H	Coleman, John E.....1G	Eshak, Maggie Effat Adieb.....7F	Harvey, Sarah.....5J	Kourelis, Kostis.....4J, 6J
Berenfeld, Michelle L.....3G	Collins-Elliott, Stephen A.....7H	Etter, Bonnie.....2K	Haskai, Eleni.....3B	Kousser, Rachel.....4K
Berlin, Andrea.....6H	Colosimo, Nicole M.....5B	Ewers, Caitlyn.....5H	Hassan, S.....4E	Koutseridi, Olga.....4K
Bernard, Seth G.....4I	Commito, Angela.....2B	Fachard, Sylvian.....5D	Hassan, Ahmed Abd Elrade Ibrahim.....7F	Koutsouflakis, George.....1A
Bessios, Manthos.....6D	Condell, Morgan T.....4D	Fagan, Brian.....2I	Hatzaki, Eleni.....6F	Kramer-Hajos, Margaretha 2D
Best, Johanna.....1G	Connolly, Joan Breton.....5E	Falaschi, Eva.....7E	Haug, Brendan.....4J	Krapf, Tobias.....2K
Betancourt, Philip P.....6F	Contreras, Daniel.....4C	Fallu, Daniel J.....2C	Heath, Sebastian.....1E, 1I	Kreiling, Ulla.....3G
Bizzarri, Claudio.....2G, 4I	Cook, Emily Margaret.....2H	Farnay, Gary.....7H	Heitman, Carolyn.....1E	Kreindler, Kate.....6I
Blackwell, Nicholas G.....1B, 5F	Corbino, Chiara A.....3E	Farr, Jason.....3F	Hight, Alison.....7B	Kvapil, Lynne A.....2K 5A
Blakely, Sandra.....3H	Crandall, Alison M.....2K	Fentress, Elizabeth.....3D	Hogue, Shannon L.....1B	Laftsidis, Alexandros.....6A
Blanco, Alessandro.....4H	Crawford, Katherine A.....5I	Fenwick, Corisande.....3G	Holcomb, Justin.....4C	Laidlaw, Anne.....1J
Bloy, Dylan.....7H	Croci, Elena.....7J	Ferrence, Susan C.....4C	Holland, Lora L.....3E	Landeschi, Giacomo.....1G
Bockmann, Ralf.....3G	Crowther, Benjamin M.....5I	Fields, Alison.....3B	Hollmann, Alexander.....5E	Landvatter, Thomas.....6E
Bodel, John P.....5E	Cuenca García, Carmen.....4C	Fitzsimons, Rodney D.....6D	Hollman, Samuel.....2B	Langridge, Elizabeth M.....6A
Bolus, Rachelanne.....4F	Cupello, Katie.....7A	Flood, Jonathan M.....2B	Hruby, Julie.....2C	Lapatin, Kenneth.....7E
Bonga, Lily.....4C	Cutler, Joanne.....7D	Fonzo, Ornella.....3E	Hudson, Nicholas.....1I	La Rocca, Roberto.....2F
Bongers, Jacob.....7B	Cuyler, Mary Jane.....6G	Forté, Maurizio.....1D, 6G	Hughes, Ryan C.....6H	Larson, Katherine A.....3B
Boozer, Anna Lucille.....6E	Daifa, Kornilia.....3J	Fotini, Kondyli.....4G	Hulin, Linda.....2D	Larson, Stephanie.....6D
Bourogianis, Giorgos.....5F	Dally, Ortwin.....3G	Fountain, Olivia.....6E	Hunt, Patrick.....2K	Lash, Sam J.....4F
Bowers, Jordan.....2K		Franconi, Tyler.....7H	Huntsman, Theresa.....6I	Lear, Andrew.....6A
Bravo, Jorge J., III.....1I		Frank, Emily B.....2K, 7B	Hussein, Angela Murock.....3C	Le Blanc, Robyn.....3I
Bredaki, M.....7D		Freund, Kyle P.....4F	Husser, Zehavi V.....4H	Lee, Elizabeth.....7J
				Lee, Mireille M.....1J, 6C, 7F



Index

- Legarra Herrero, Borja.....7D
 Leidwanger, Justin1A, 3F
 Lepinski, Sarah1E
 Le Quéré, Enora.....3J
 Letesson, Quentin3C
 Lindblom, Michael.....1B
 Lindenlauf, Astrid.....7C
 Lippi, Marta Mariotti.....3E
 Littman, Robert J.1A
 Livarda, Alexandra3C
 Ljung, Emma.....7H
 Losos, Yannis.....4D
 Long, Leah.....3F
 Longfellow, Brenda.....3F
 Lott, J. Bert.....4A
 Lucore, Sandra K.2F
 Luke, Christina M.2K
 Lund, Stefan.....1G
 Lupack, Susan.....5C
 Lynch, Kathleen M.2E, 3D
 López Martínez, Diego.....4F
 Macaulay-Lewis, Elizabeth 2K
 Machado, Dominic.....7A
 MacKinnon, Michael.....4G
 Maclean, Jessica Striebel...3A
 Madole, Sarah.....1H
 Magalhães, Ana Patrícia...3B
 Maggidis, Christofilis...1B
 Magness-Gardiner, Bonni...7J
 Maher, Matthew4D
 Maiuro, Marco.....4H
 Mallon, Kilian P.1I
 Manataki, Meropi.....4C
 Mangas Viñuela, José.....4F
 Manning, Sturt.....2I
 Manzetti, Cristina.....4C
 Maras, Daniele F.2G
 Marchiori, Giorgia.....6E
 Marketou, Toulia5F
 Martínez, Victor.....2K
 Martínez Sierra, Ildefonso...4F
 Masci, Giulia.....7H
 Mataloto, Rui7H
 Mater, Samantha.....6E
 Mattei, Carla.....4H
 Mayberger, Eve.....7B
 Mazurek, Lindsey A.....2H
 Mazza, Alba.....2F
 McBride, Kathryn.....1F
 McCoy, Marsha B.4K, 7H
 McCullough, Kimberly...2K
 McIntyre, Gwynnaeth.....4A
 McKenzie, Judith.....2K
 McNamee, Calla.....5A, 5F
 McNiven, Timothy J.....6A
 McPhillips, Stephen.....1G
 Meadows, Andrew Robert...1E
 Megale, Carolina.....4I
 Meyer, Alexander.....3I
 Meyers, Gretchen.....6I
 Mihailovi, Danica.....4C
 Miller, Shulamit.....1F
 Miskovic, Nikola.....7I
 Moffat, Ian.....4C
 Momigliano, Nicoletta...3C
 Mondin, Cristina.....6E
 Montali, Gilberto.....2E
 Montejo Ráez, Alfonso Luis 4F
 Mook, Margaret S.....6D
 Moore, Andrew M.T.....2I
 Moore, Daniel W.....2K
 Morgan, Kathryn.....7G
 Morris, Ian.....4B
 Morris, Sarah P.....4K, 6D
 Morrison, Jerolyn5F
 Morriss, Veronica M.....2K
 Mortier, Sophie5D
 Mowat, Alistair.....1I
 Muccigrosso, John D.....5J
 Muntoni, Italo M.4F
 Muros, Vanessa.....7B
 Murray, Carrie Ann.....1F
 Murray, Sarah.....1D, 3H
 Mylona, Dimitra.....4C, 6F
 Müller, Noémi S.....4F
 Naglak, Matthew.....1D, 7F
 Nagle, Donna M.1B
 Nakassis, Dimitri.....4J, 5D
 Nazou, Margarita.....5D
 Neils, Jenifer.....3D
 Nenci, Nicola.....4D
 Nevett, Lisa.....4G, 6D
 Nikas, Nikos.....4C
 Nocera, Daira.....4H
 Notarian, Matt7H
 Novotny, Claire.....3A
 Nowicki, Krzysztof.....6F
 Ntinou, Maria.....1C
 Obert, Jesse.....4E
 Oddo, Emilia.....6F
 Opitz, Rachel.....1B
 Orengo, Hector.....3C
 Osada, Toshihiro.....5B
 Osman, Moamen.....7F
 O'Neill, Mike.....7H
 O'Neill, Ted.....7H
 O'Shea, Colleen.....7B
 Padon, Beth.....2A
 Pafford, Isabella.....3H
 Papadatos, Yiannis.....6F
 Papadias, Giannis.....2K
 Papadopoulos, John K.....6D
 Papangeli, Kalliopi.....5D
 Papathanasiou, Anastasia..1C
 Papathanassopoulos, Giorgos.....1C
 Parcak, Sarah.....6B
 Parkinson, William A.....1C
 Passa, Kalliopi-Sofia.....5F
 Paul, Katie A.....2A
 Pavia, Arianna Zappelloni...6G
 Pearson, Cameron.....2J
 Pearson, Stephanie.....2H
 Peresso, Giulia.....6G
 Perlingieri, Cinzia.....7I
 Perry, Ellen.....2H
 Perugini, Andrea.....5D
 Peruzzi, Bice.....5J
 Petrole, Katherine.....4D
 Pettegrew, David.....6J
 Pianigiani, Massimo.....3E
 Pickel, David Gerald.....3B
 Pieters, Thomas.....5D
 Pirone, F.....4E
 Pirovitz, Sarah.....5C
 Pitt, Erin M.....6H
 Pitto, Enrique Peregrin.....4F
 Planer, Dror.....2K, 7I
 Plekhov, Daniel.....2K
 Poehler, Eric E.....6G
 Pollard, Nigel D.....1J
 Pope, Carly.....5H
 Price, Susan-Marie4D
 Prins, Adam.....2K
 Psimogiannou, Aikaterini..1C
 Psoma, Katerina.....5D
 Pullen, Daniel J.1B, 1C
 Quartermaine, Jamie.....2K
 Radloff, Lana.....1A
 Rap, Evan M.....5I
 Rasbach, Gabriele.....3I
 Ratté, Christopher.....2B
 Raudino, A.4E
 Reed, Paul F.....1E
 Reeves Flores, Jodi2K
 Rempel, Jane1A
 Renner, Timothy4H
 Reynolds, Ryan.....6E
 Rhodes, Jill5J
 Rice, Candace.....7H
 Ridge, William P.1G
 Rife, Joseph L.1I, 4D
 Riggsby, Andrew M.....4B
 Rinne, Katherine.....7H
 Risser, Martha K.7C
 Rocchio, Michael.....1D
 Rodríguez Rodríguez, Amelia.....4F
 Rojas, Felipe2B
 Romano, David Gilman1G
 Rondiri, Vasso.....4C
 Roosevelt, Christopher H...2K
 Rose, C. Brian.....2B, 7G
 Rothaus, Richard.....6J
 Rotroff, Susan L.6A
 Rous, Sarah A.....7C
 Royal, Jeffrey.....1A
 Rush, Laurie.....7J
 Rutherford, Miranda.....6E
 Sahotsky, Brian.....3F
 Samuels, J. Troy7F
 Samuels, Kathryn Lafrenz...3G
 Sanders, Guy D. R.....6J
 Sanders, Isabel E. M.....6J
 Sandweiss, Daniel H.....2I
 Sanev, Aleksandra Papazovska.....2K
 Sanev, Goran.....1I
 Sapirstein, Philip.....1D
 Sarris, Apostolos.....4C
 Sauvage, Caroline.....3H
 Scahill, David R.6D, 7B
 Scarry, C. Margaret.....6D
 Schon, Robert.....4B
 Scotton, Paul D.4D
 Sebastiani, Alessandro.....7H
 Seifried, Rebecca M.....1G, 4J
 Senseney, John R.....7E
 Serotta, Anna.....7B
 Serra, Simonetta.....4I
 Sgouros, Rebecca.....3A
 Shaheen, Islam.....2K
 Shannon, Anthony R.....4H
 Shapland, Andrew7D
 Sharvit, Jacob.....2K, 7I
 Shaya, Josephine.....4K
 Shea, Jonathan.....4A
 Shea, Timothy2J
 Shelton, Kim S.....2K, 5A
 Silverstein, Jay6E
 Simon, François-Xavier4C
 Sinner, Alejandro G.....2K
 Sitz, Anna M.....4J
 Skinner, Jane C.....2K
 Skufca, Alexander E.....2E
 Smith, Jennifer2I
 Smith, R. Angus K.....5A, 6F
 Smokotina, Anna.....1A
 Smotherman, Danielle.....6A
 Snively, Carolyn S.1I
 Soto, Irene.....6E
 Souza, Randal4I
 Spradley, Rachel5G
 Spurza, Joanne M.4I
 St. P. Walsh, Justin4F
 Stack, Sara5H
 Stal, Cornelis.....5D
 Stallsmith, Allaire B.2F
 Stamelou, Evangelia4C
 Stamos, Antonia1B
 Starry, Rachel L.2K
 Steidl, Catherine.....2B
 Stein, Renee.....7B
 Steiner, Ann.....2E
 Stemmler, Kathy3A
 Stephens, Lucas7G
 Stewart, Deborah E. Brown.....4J, 6J
 Stewart, Devon2H
 Stiglitz, Alfonso.....1F
 Stinson, Philip T.....6H
 Stirn, Matthew3A
 Strassfield, Zoe P.....2A
 Sullivan, Elaine.....1D
 Sulosky Weaver, Carrie L....2J
 Sutton, Robert F.....3J
 Sweetman, Rebecca J.....3J
 Tabelling, Adam.....5G
 Tabolli, Jacopo.....4I
 Tanaka, Kurtis T.....7G
 Tanasi, Davide4E
 Tankosic, Zarko5D
 Tartaron, Thomas F.....1I, 6D
 Taylor, Rabun.....7H
 Thomas, Hugh P.....1D, 5G
 Thomas, Michael.....2G
 Totten, Darian Marie.....6G
 Trainor, Conor.....7D
 Trapani, P.....4E
 Triantafyllou, Christina3F
 Trimble, Jennifer5C
 Troche, Julia.....7I
 Tsafou, Evgenia2K
 Tsakirgis, Barbara.....2F, 3D
 Tsartsidou, Georgia.....1C
 Tsigarida, Bettina.....6D
 Tsonos, Akis.....2K
 Tuck, Tony6I
 Tucker, Gregory S.....1D
 Tully, John A.....3J
 Tuna, Numan.....1A
 Tusa, Sebastiano2F
 Tusa, Sebastiano3F
 Tykot, Robert H.4E, 4F, 7B
 Tzonou-Herbst, Ioulia ..2D, 4D
 Tzortzopoulou-Gregory, Lita.....6J
 van Alfen, Peter4B
 Van Damme, Trevor2K
 Van de Moortel, Aleydis....2D
 van den Eijnde, Floris.....5D
 van de Put, Winfred.....5D
 van der Graaff, Ivo.....7H
 van Dommelen, Peter1F
 Van Gelder, Koen.....5D
 Van Liefveringe, Kim.....5D
 Van Oyen, Astrid.....7H
 Varhelyi, Zsuzsanna.....1H
 Vasilakis, A.7D
 Vassi, Olga.....4J
 Vaz Pinto, Inês3B
 Veitch, Jeffrey D.5I
 Vella, Clive.....1F, 4F
 Verdonck, Lieven.....5D
 Vetta, Ivana G.....4E
 Vianello, A.4E
 Vitale, Salvatore.....2D, 5A, 5F
 Vliora, Evangelia.....2K
 von Rummel, Philipp.....3G
 Votruba, Gregory.....1A
 Votruba, Sila.....4E
 Vouzaxakis, Konstantinos..4C
 Vykukal, Rachel.....2K
 Wallrodt, John.....1D
 Walthall, D. Alex.....4B, 4I
 Walthew, Jessica.....7B
 Ward, Andrew Farinholt2F
 Ward, Courtney6C
 Warden, Gregory.....2G
 Wazer, Caroline.....7A
 Weaverdyck, Eli J.S.1F
 Weber, Bret6J
 Wegner, Cori6B
 Wells, Martin.....4D
 Whalen, Jess5F
 Whitcomb, Kathryn7A
 Whitelaw, Todd.....7D
 Whitmore, Alissa M.7F
 Wilburn, Andrew6E
 Wilemon, Billy B., Jr.2K
 Wilkie, Nancy7J
 Williams, Joey7H
 Wilson, Lain4A
 Woldman, Joseph S.2G
 Wolfinbarger, Susan.....6B
 Worsham, Rebecca.....1B
 Wueste, Elizabeth A.....7F
 Yamafune, Kotaro.....1D
 Yasur-Landau, Assaf.....2K, 5F
 Yerkes, Richard.....4F
 Yoo, Miyon.....6J
 Younger, John G.....2E
 Yıldırım, Bahadır.....6H
 Zarmakoupi, Mantha.....3J
 Zeidler, James.....7J
 Ziskowski, Angela.....4D

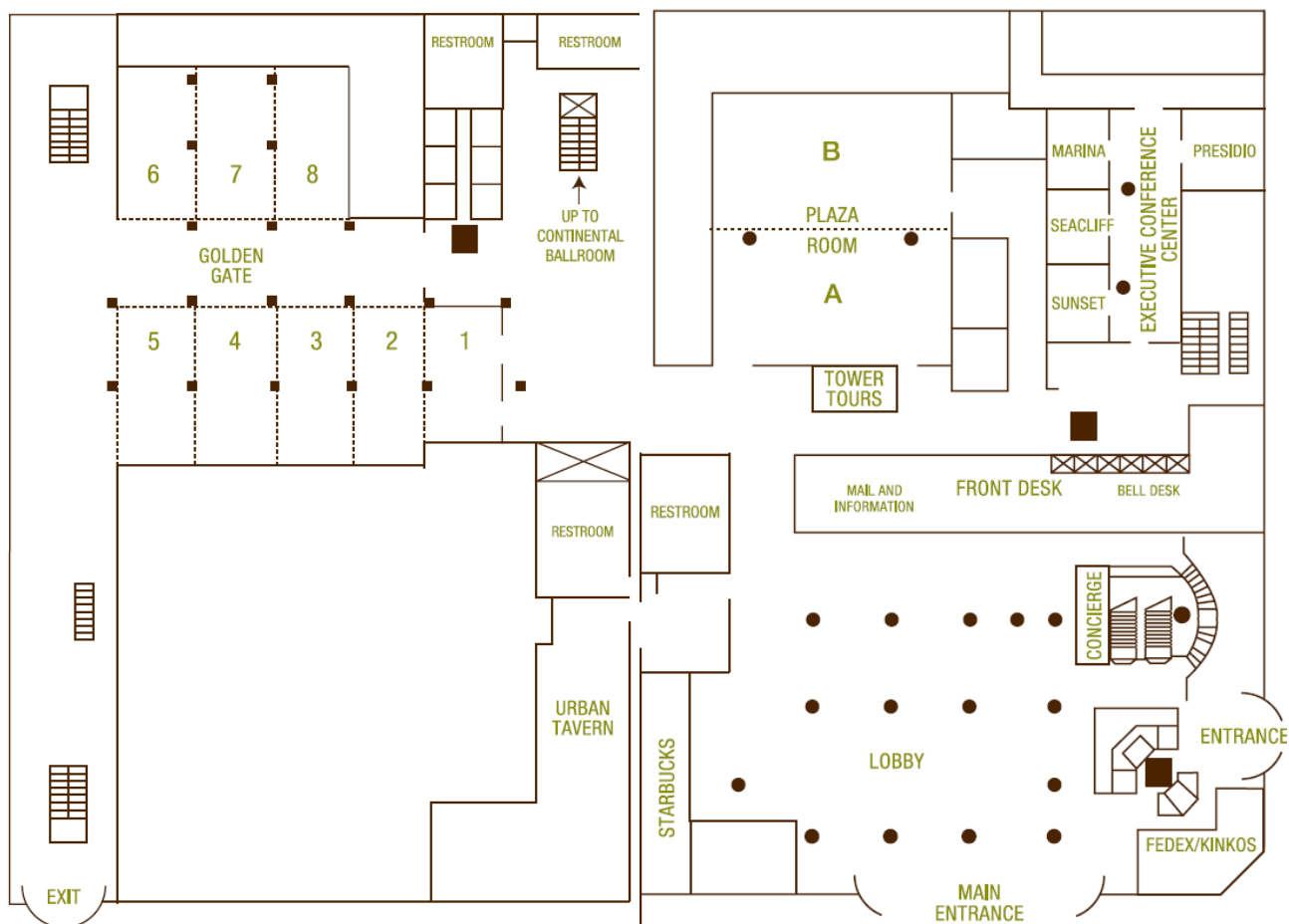
Floor Plans





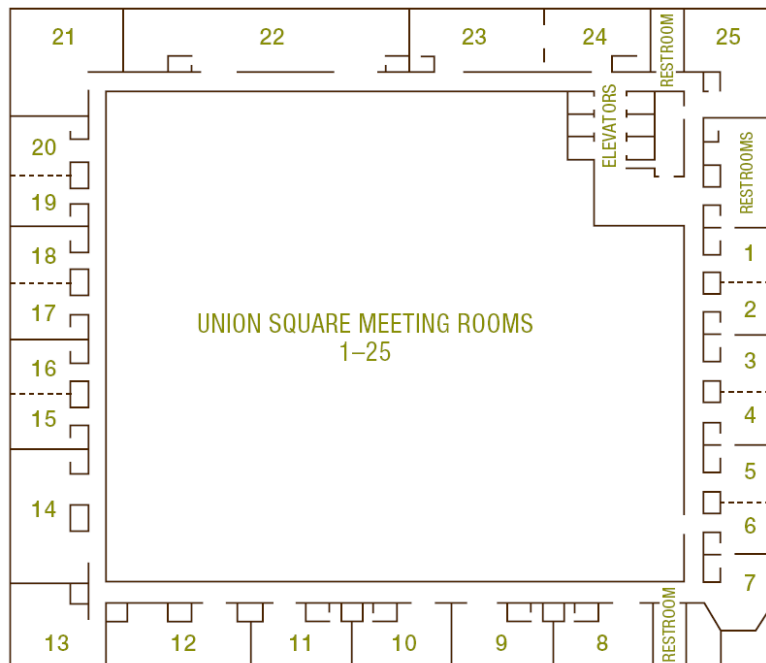
LOBBY LEVEL - TOWERS 1, 2, 3

Executive Conference Center, Plaza Rooms, Golden Gate Rooms



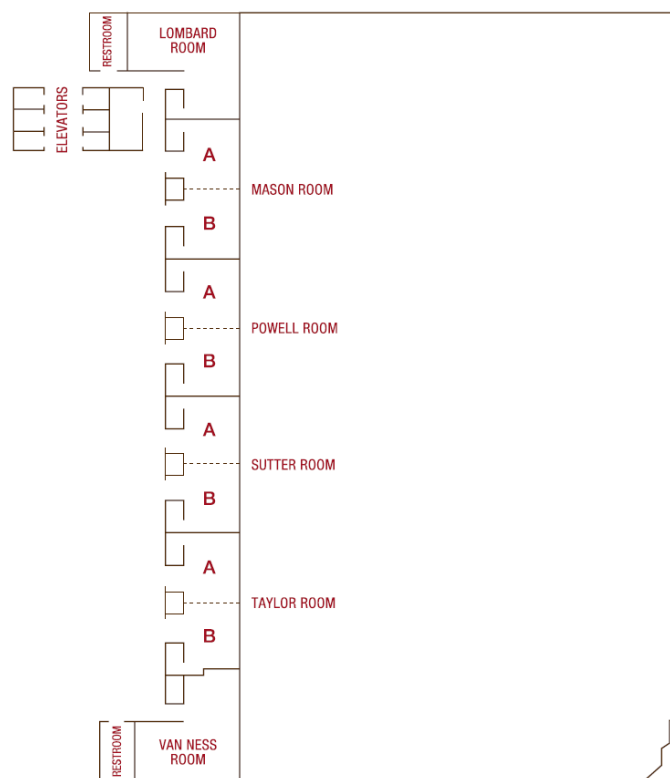
FOURTH FLOOR - TOWER 3

Union Square Rooms



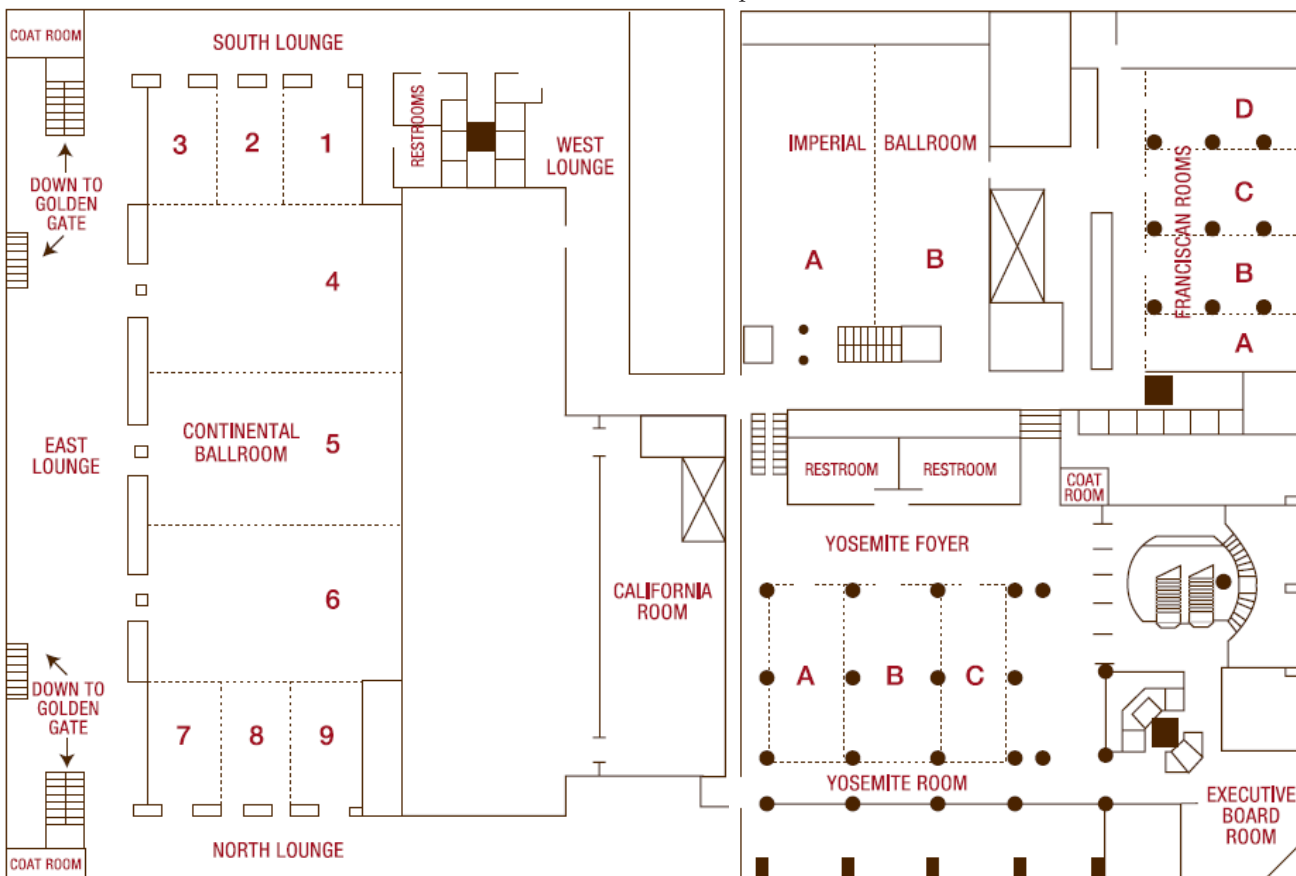
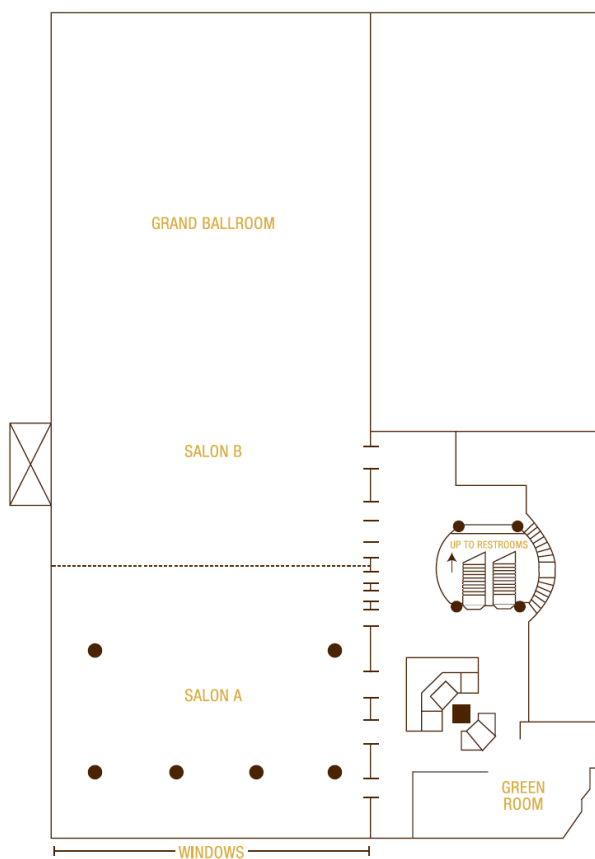
SIXTH FLOOR - TOWER 3

Lombard, Mason, Powell, Sutter, Taylor, and Van Ness Rooms



BALLROOM LEVEL - TOWERS 1, 2, 3

Continental Ballrooms, California Ballroom, Franciscan Ballrooms, Imperial Ballrooms, Yosemite Ballrooms

**GRAND BALLROOM LEVEL - TOWERS 1, 2**



NOTES

Lined area for notes, consisting of multiple horizontal lines.

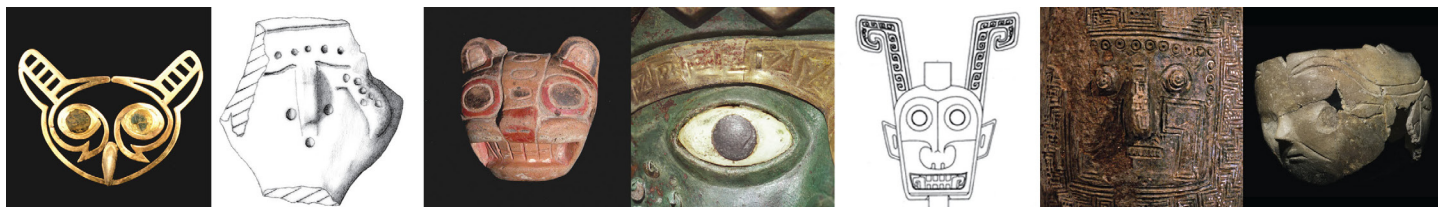
NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



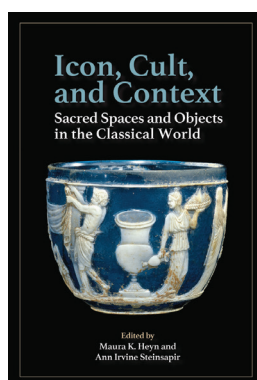
NOTES

A series of horizontal lines for taking notes, spanning the width of the page below the 'NOTES' header.



UCLA

COTSEN INSTITUTE OF ARCHAEOLOGY PRESS



January 2016

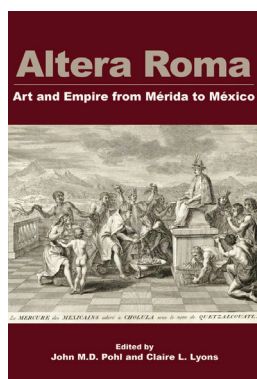
Icon, Cult, and Context: Sacred Spaces and Objects in the Classical World

Maura K. Heyn and Ann Irvine Steinsapir

Recipient of a grant from the von Bothmer Publication Fund of the AIA

This festschrift honors UCLA Professor Emerita Susan Downey's meticulous scholarship on the Classical World architecture of sacred spaces, and the objects and imagery contained in those spaces.

Price: \$60 (Pb)



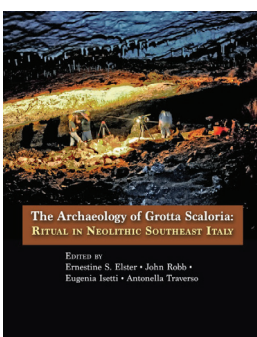
April 2016

Altera Roma: Art and Empire from Mérida to México

John M. D. Pohl and Claire L. Lyons

Altera Roma explores the confrontation of two cultures—European and Amerindian—and two empires—Spanish and Aztec. Ten eminent historians and archaeologists examine the analogies between empires widely separated in time and place.

Price: \$75 (Pb)



April 2016

The Archaeology of Grotta Scaloria: Ritual in Neolithic Southeast Italy

Ernestine S. Elster, John Robb, Eugenia Isetti, and Antonella Traverso

Winner of the Joanne Stolaroff Cotsen Prize Imprint

Scaloria Cave is in Apulia, where the Tavoliere Plain rises to meet the Gargano peninsula. The final publication after decades of excavation at this site reveals fascinating data about mysterious rituals held in the cave chambers.

Price: \$89 (Hb)


Visit our online catalog at www.ioa.ucla.edu/press

CloA Press now offers electronic editions of recent titles!
www.cotsenpress.directfrompublisher.com

Out-of-print and inactive titles are available for FREE at
<https://escholarship.org/uc/cioa>

Titles are added regularly and announced to our mailing list. Sign up at <http://eepurl.com/BEmXv>

Aim higher with the radiocarbon partner you can trust

- 
- ✓ Expert technical consultation
 - ✓ Unbeatable customer service
 - ✓ Results reported in 3-14 days
 - ✓ ISO/IEC 17025:2005-accredited

www.radiocarbon.com



RADIOCARBON DATING

Consistent accuracy
Delivered on time