

# Archaeology and Bioarchaeology Program 2025



Bioarchaeology Session: June 9th – July 11th

Archaeology Session: July 14th - August 15th

(application forms for each session can be found at the end of this document)

## The Team



**Jose L. Peña** Project Director



Holly Long
Bioarchaeology
Instructor



Eduardo Eche Archaeology Instructor

### **Overview**

El Campanario Archaeological Project is a long-term research project that offers graduate, undergraduate, and participants hands-on experience conducting archaeological excavation, artifact identification, and human remains analysis. The focus of this research is to understand the socio-political organization of the El Campanario site during the Late Intermediate Period (A.D. 1000-1400). The research project started in 2015 with the excavation of domestic structures where production activities (ceramic and textiles) were conducted. Later, archaeological excavations included the adobe (mud-brick) platform and the pre-Hispanic cemetery.







#### El Campanario Project 2025

El Campanario project for the summer of 2025 will be organized in two separate sessions. The bioarchaeology session (June 9<sup>th</sup> to July 11<sup>th</sup>) will continue excavating at the pre-Hispanic cemetery of Cuzcuz, where previous excavations identified burial contexts. The archaeology session (July 14<sup>th</sup> to August 15<sup>th</sup>) will continue the excavation of Platform 1, a mud-brick structure containing painted walls and plastered floors where the local elite conducted public events.



## Bioarchaeology Session (June 9<sup>th</sup> – July 11<sup>th</sup>)

The bioarchaeology session will consist of excavating the pre-Hispanic cemetery at the site of CuzCuz. Previous excavation at this site uncovered burial contexts containing various types of artifacts such as ceramics and textiles. Students will learn excavation methods, mapping of burial contexts, recording of artifacts, identification of human remains, ceramic analysis, paleopathologies, and estimations of sex, stature, and age.



## Archaeology Session (July 14<sup>th</sup> – August 15<sup>th</sup>)

The archaeology session will consist of the excavation of Platform 1 at the site of El Campanario. Platform 1 is a mud brick structure containing plastered walls and patios. Previous excavations at the site uncovered corridors and enclosures along with ceramics, wooden objects, and textiles. Students will learn excavation methods, mapping, recording of artifacts, material analysis (ceramic and textiles), osteology, and curation of artifacts.



#### **Contact Information**

For more information about each session please contact: Holly Long (<a href="https://halong177@gmail.com">halong177@gmail.com</a>) for the bioarchaeology session. Jose L. Peña (<a href="https://ecaphuarmey@hotmail.com">ecaphuarmey@hotmail.com</a>) for the archaeology session

#### **Application Process**

Fill out and submit your application form to Holly Long (bioarchaeology) or Jose L. Peña (archaeology). After your application is reviewed, a Zoom meeting will be scheduled to talk in more detail about the application and to discuss any other details about the project. After you are accepted into the program you must contact the project director to obtain the information for the summer program 2025.

# El Campanario Archaeological Project (ECAP) Bioarchaeology Session June 9<sup>th</sup> - July 11<sup>th</sup>, 2025 Application Form

Please submit the application form to Holly Long at: <a href="https://halong177@gmail.com">halong177@gmail.com</a>
Name:
Email:
University Attending (if applicable):
Current Academic Status:
undergraduate post-graduate
Do you have previous experience in osteology or archaeological work? (Experience is not required to participate in this project)
Do you need academic credits for your participation in this project?
What are your academic or personal goals? Explain how your participation in ECAP will contribute to you achieving these goals.
contribute to you achieving these goals.
Contribute to you achieving these goals.  Payment and Project Participation Documents  After your application is accepted, please send your payments (either by personal check, money

May 9th, 2025 or earlier: Final Participation Payment US \$2,200.00; last day to email

fight itinerary

# El Campanario Archaeological Project (ECAP) Archaeology Session July 14<sup>th</sup> - August 15<sup>th</sup>, 2025 Application Form

Please submit the application form to Jose L. Peña at: <u>ecaphuarmey@hotmail.com</u>

Name:	
Email:	
University Attending (if applicable):	
Current Academic Status:	
undergraduate post-graduate	
Do you have previous experience in archaeological work? (Experiparticipate in this project)	ience is not required to
Do you need academic credits for your participation in this project?	)
What are your academic or personal goals? Explain how your par contribute to you achieving these goals.	ticipation in ECAP will
Payment and Project Participation Document	<u>ıts</u>
After your application is accepted, please send your payments (either by order, or cashier's check) in my name (Jose L. Peña) to the following ad	
721 South Adaniron Judson Ave. Corona de Tucson, Arizona 85641	
March 14th, 2025, or earlier: Participation Deposit US \$ 500.00 and projedocuments.	ect participation

May 9th, 2025 or earlier: Final Participation Payment US \$2,200.00; last day to email

fight itinerary