

# AIA Session Room List

## SESSION BLOCK 1: FRIDAY, JANUARY 6, 8:00-10:30 AM

**AIA-1A: Decolonizing Archaeology: Perspectives from North Africa**

ROOM: Foster 2

**AIA-1B: History of Archaeology / Politics and Practices of Archaeology in History**

ROOM: Strand 7

**AIA-1C: Re-orienting "Orientalizing": New Approaches to Interaction, Mobility, and Identity in the Iron Age Mediterranean**

ROOM: Celestine Ballroom C

**AIA-1D: New Excavations in Prehistoric Greece**

ROOM: Strand 10A

**AIA-1E: Islands and Coastal spaces in the Byzantine and Islamic Mediterranean from Justinian to the Fatimids (6th - 11th c. CE)**

ROOM: Strand 10B

**AIA-1F: Field Results from Greece I**

ROOM: Celestine Ballroom A

**AIA-1G: Exploring Sparta's Presence in the Mediterranean**

ROOM: Strand 11B

**AIA-1H: Embodied Religious Experiences in the Eastern Mediterranean**

ROOM: Strand 11A

**AIA-1I: Roman And Pre-Roman Architecture And Ritual Space**

ROOM: Celestine Ballroom D

**AIA-1J: Health in the Ancient World**

ROOM: Celestine Ballroom B

## SESSION BLOCK 2: FRIDAY, JANUARY 6, 11:00 AM – 1:00 PM

**AIA-2A: Archaeologists of West and South Asia Respond to David Graeber and David Wengrow's The Dawn of Everything: A New History of Humanity (2021) – Questions of Method, Theory, and Historiography**

ROOM: Celestine Ballroom B

**AIA-2B: Phenomenology And The Painted Vase, 1: The Painted Vase And The Philosophical Tradition**

ROOM: Strand 10A

**AIA-2C: Identity and Cult in the Aegean Bronze Age**

ROOM: Celestine Ballroom A

**AIA-2D: New Light on Cypriot Archaeology**

ROOM: Strand 10B

**AIA-2E: The Image Collection and Fieldwork Archive at Dumbarton Oaks**

ROOM: Strand 7

**AIA-2F: Recent Fieldwork in Italy**

ROOM: Celestine Ballroom C

**AIA-2G: Of Things and Stories: The Present and Future of Object Biographies**

ROOM: Strand 11B

**AIA-2H: Learning from Food: a Feast of the Archaeological Study of Foodways from the Ancient Mediterranean to the Caribbean and the American South**

ROOM: Celestine Ballroom D

**AIA-2I: Temporally Recontextualizing Iron Age Agency and Roman Influence in the Western Provinces**

ROOM: Foster 2

**AIA-2J: Provenance and Pedagogy in Academic Collections**

ROOM: Strand 11A

**AIA-2K: Poster Session (11 AM to 2 PM)**

ROOM: Storyville Hall

**SESSION BLOCK 3: FRIDAY, JANUARY 6, 2:00-5:00 PM**

**AIA-3A: Local Networks on the Roman Frontiers**

ROOM: Foster 2

**AIA-3B: Cultural Heritage Protection after Iraq: Advances and Developments over the Past 20 Years**

ROOM: Celestine Ballroom C

**AIA-3C: Current Trends in Archive Archaeology**

ROOM: Strand 7

**AIA-3D: Cemeteries And The Dead In Italy And Beyond**

ROOM: Strand 10A

**AIA-3E: Twenty-Five Years of Archaeology at Despotiko: Approaches, Discoveries, and Future Perspectives**

ROOM: Celestine Ballroom A

**AIA-3F: The Ancient Greek City I: Domestic and Public Architecture in its Social and Political Context**

ROOM: Celestine Ballroom B

**AIA-3G: The Social Life of Landscapes**

ROOM: Strand 10B

**AIA-3H: New Work in Sicily and Malta**

ROOM: Strand 11A

**AIA-3I: A Happy Medium: Media and Materiality in Ancient Art**

ROOM: Strand 11B

**AIA-3J: Pompeii**

ROOM: Celestine Ballroom D

**AIA-3K: Supporting Open Data: Challenges and Potential Outcomes**

ROOM: Strand 12B

**AIA-3L: Epigraphic Texts and Archaeological Contexts**

ROOM: Strand 13B

**AIA-LS: Lighting Session (5:30 – 7:30 PM)**

ROOM: Foster 2

## SESSION BLOCK 4: SATURDAY, JANUARY 7, 8:00-10:30 AM

**AIA-4A: Music, Sounds, and Rhythmical Movements in Funerary Contexts of the Ancient World**

ROOM: Celestine Ballroom B

**AIA-4B: Technology and the Craft of the Coroplast**

ROOM: Strand 11B

**AIA-4C: The Neglected Province: Recentering Cisalpine Gaul in its Wider Mediterranean Context**

ROOM: Foster 2

**AIA-4D: Recognizing Cross-Cultural Interactions in Central and Southern Italy between the 5th and 3rd century BCE**

ROOM: Celestine Ballroom D

**AIA-4E: Survey and Settlement in the Aegean and Beyond**

ROOM: Strand 10A

**AIA-4F: Tombs and Grave Markers in Greece and Etruria**

ROOM: Celestine Ballroom C

**AIA-4G: Field Results from Greece II**

ROOM: Celestine Ballroom A

**AIA-4H: Museums and Collections**

ROOM: Strand 10B

**AIA-4I: The Organization of Salt Production from Preserved Pole and Thatch Buildings, Belize**

ROOM: Strand 7

**AIA-4J: New Research In North Africa**

ROOM: Strand 11A

**AIA-4K: Ancient Makerspaces**

ROOM: Celestin F

**SESSION BLOCK 5: SATURDAY, JANUARY 7, 11:00 AM – 1:00 PM**

**AIA-5A: Current Events and Heritage Protection in Ukraine: Efforts to Protect Culture at Risk**

ROOM: Celestine Ballroom C

**AIA-5B: Undergraduate Paper Session**

ROOM: Strand 7

**AIA-5C: Archaeologists of West and South Asia Respond to David Graeber and David Wengrow's The Dawn of Everything: A New History of Humanity (2021) – Questions from the Field**

ROOM: Celestine Ballroom B

**AIA-5D: How Do We Conceptualize The Roman Expansion? Decolonizing Agendas And Contrasting Approaches**

ROOM: Foster 2

**AIA-5E: Epigraphy and Social History**

ROOM: Strand 11B

**AIA-5F: Transforming Urban Space in the Roman World**

ROOM: Celestine Ballroom D

**AIA-5G: Outside the Network: Non-Elite and "Other" in the Aegean Bronze Age**

ROOM: Strand 10B

**AIA-5H: Ritual Spaces in Ancient Greece**

ROOM: Celestine Ballroom A

**AIA-5I: Etruscology in America**

ROOM: Strand 11A

**AIA-5J: Mobility and Spatiality in Bronze Age Greece**

ROOM: Strand 10A

**AIA-SCS Joint Roundtable Session (1:00 – 2:00 PM)**

ROOM: Storyville Hall

**SESSION BLOCK 6: SATURDAY, JANUARY 7, 2:00-5:00 PM**

**AIA-6A: Archaeomaterials Science: Emerging Technologies to Address Archaeological Questions**

ROOM: Celestine Ballroom B

**AIA-6B: Art, Archaeology, and the Body in the Ancient Mediterranean: An Exploration. Studies in Honor of Andrew Stewart**

ROOM: Celestine Ballroom D

**AIA-6C: Tombs of Aidonia Preservation, Heritage, and exploration Synergasia (TAPHOS) 2014-2021: Mortuary practices, identity, and long-term site use**

ROOM: Strand 10A

**AIA-6D: Urban Space in Ancient Greece and Pre-Roman Italy**

ROOM: Celestine Ballroom A

**AIA-6E: New Approaches to Landscape and Cognition**

ROOM: Strand 10B

**AIA-6F: Social Worlds of Roman Production**

ROOM: Foster 2

**AIA-6G: Post Palmyra Portrait Project: Towards a Holistic Approach to Ancient Urban Societies**

ROOM: Celestine Ballroom C

**AIA-6H: Insiders and Outsiders in Ancient Thessaly**

ROOM: Strand 11B

**AIA-6I: Iconography and the Circulation of Roman Images**

ROOM: Strand 11A

**AIA-6J: The Future of Book Reviews: Best Practices and New Directions for Authors and Editors**

ROOM: Strand 7

**AIA-6K: New Directions in Roman Republican Warfare**

ROOM: Foster 1

**SESSION BLOCK 7: SUNDAY, JANUARY 8, 8:00-11:00 AM**

**AIA-7A: Phenomenology And The Painted Vase 2: Phenomenology As An Expanded Methodology**

ROOM: Strand 10A

**AIA-7B: Workshops, Production, and Trade in Pottery in Italy and Beyond**

ROOM: Celestine Ballroom A

**AIA-7C: Religion and War: Ritual Objects and Practices On and Off the Battlefield**

ROOM: Celestine Ballroom B

**AIA-7D: To Be Announced**

ROOM:

**AIA-7E: Life And Death In The Aegean Bronze Age**

ROOM: Celestine Ballroom C

**AIA-7F: New Research On Roman And Late Antique Living Spaces**

ROOM: Celestine Ballroom D

**AIA-7G: Digital Data Curation in Archaeology: Lessons Learned and Guideposts for the Future**

ROOM: Strand 7

**AIA-7H: Pottery and Glass Production, Communities, and Networks**

ROOM: Strand 10B

**AIA-7I: Connectivity and Interaction in the Italian Peninsula**

ROOM: Strand 11A

**AIA-7J: Rethinking Classical Collections**

ROOM: Strand 11B

**SESSION BLOCK 8: SUNDAY, JANUARY 8, 11:30 AM – 1:30 PM**

**AIA-8A: Mortuary Images**

ROOM: Strand 11B

**AIA-8B: Creating A Virtual Classroom: Using AR And VR To Explore Lost Spaces Of The Ancient World**

ROOM: Strand 10B

**AIA-8C: Studying Abroad in Greece / Reflections on Pedagogical Method**

ROOM: Strand 11A

**AIA-8D: Responses To Climate In Pre-Modern Architecture**

ROOM: Celestine Ballroom B

**AIA-8E: Mediterranean Fortifications and Battlefields**

ROOM: Celestine Ballroom C

**AIA-8F: What's Next? The Job Market after COVID**

ROOM: Strand 7

**AIA-8G: The Return of Race Science? Human Genomics and the Study of the Ancient Past**

ROOM: Strand 10A

**AIA-8H: Open Questions in Greek Iconography**

ROOM: Celestine Ballroom A