

## JOHN MCK. CAMP II

The Archaeological Institute of America is proud to award the 2024 Gold Medal Award for Distinguished Archaeological Achievement to Professor John McK. Camp II.

Professor Camp's impact on the field of Greek archaeology is extraordinary. His nine books on the Athenian Agora, Athens, and Greek archaeology more broadly, as well as the five Agora Picture Books he has authored or co-authored, have seen multiple editions and been translated into seven different languages. As his nominator comments, "He has made Agora material, and Athens generally, accessible to scholars, students and the general public with his now-classics *The Athenian Agora* and *The Archaeology of Athens* which in fact are deeply scholarly books in disguise as reader-friendly syntheses." These works remain essential on the shelves of the interested public, faculty, and students alike. His works, with their clear and concise writing, always present complex material and lucid interpretations with compelling explanation and support. They stand as models for students even as they provide detailed understanding of archaeological developments in Athens.

In his capacity as Director of the Agora Excavations, Professor Camp has made an enormous contribution, including not only running this expansive excavation and curating its finds, but also engaging a wide variety of experts to study the material, contributing to timely publications. To demonstrate the breadth of his own scholarly work, Professor Camp's research articles, fully 54 of them, cover topics ranging from his trailblazing studies of waterworks, massive architectural monuments, and other material culture in Athens; to inscriptions and erudite investigations of knotty historical issues such as the political relations in the Archaic period. He has given his time and expertise to numerous museum exhibits as well, including an exhibition of Edward Dodwell's watercolors that traveled to the British Museum and the Getty.

Professor Camp's contribution to the field also includes an unparalleled teaching record. As one letter-writer comments, "Even though [he] does not teach graduate students at Randolph Macon College, Professor Camp can claim credit for a legion of official and unofficial advisees." He taught many undergraduates in his own classroom, but his teaching in the field reached thousands of students of all ages. As Mellon Professor at the American School of Classical Studies at Athens, he trained hundreds of graduate students in the skills they would need for their research and future teaching, as well as shared with them his remarkable knowledge of and delight in Greece both ancient and modern. During his time as Director of Excavations at the Athenian Agora he continued to involve students intensively in fieldwork and archaeological study and interpretation, and he devoted himself to increasing the diversity of those students. His teaching and outreach continue now through a very active schedule of lecturing and collaborative work around the world.

For all of these reasons, Professor Camp has richly earned the highest honor the Archaeological Institute of America can bestow, the Gold Medal Award for Distinguished Archaeological Achievement.

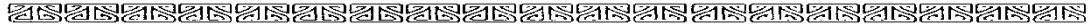
IN WITNESS WHEREOF, the AIA President and AIA Executive Director  
have hereunto affixed their signatures on January 6, 2024.

---

Elizabeth S. Greene  
*President*

---

Rebecca W. King  
*Executive Director*



## EMILY C. MOHR

The Archaeological Institute of America is pleased to award the First Prize for the 2023 Graduate Student Paper Award to Ms. Emily C. Mohr (Duke University) for the paper entitled “Nikandre Who Contends with Men: A Reconsideration of Nikandre’s Dedication on Delos” presented at last year’s Annual Meeting.

This paper was well organized, strongly argued, and beautifully illustrated. Taking the well-known Nikandre statue as the subject of the paper, Ms. Mohr offers a new translation of its dedicatory inscription, suggesting that Nikandre was honored as a woman with an unusual degree of prestige for a female, even offering that her name itself is a feminized form of a name more often associated with men based on its use in literary and epigraphical sources. The paper further contextualizes the statue in its original position in close proximity to a temple that was possibly dedicated to both Artemis and Apollo.

The Graduate Student Paper Award Committee was particularly impressed with the originality of research in offering a new translation and interpretation of this sculpture and its inscription. The suggestion of a broadened, less rigidly defined view of gender roles in early Archaic Greece is an important contribution to the field. The author’s use of interdisciplinary evidence, including architectural contexts, sculptural styles, and epigraphic forms is commendable. We look forward to further contributions from this scholar in the future.

We are delighted to honor Ms. Emily C. Mohr with the First Prize Graduate Student Paper Award.

IN WITNESS WHEREOF, the AIA President and AIA Executive Director  
have hereunto affixed their signatures on January 6, 2024.

---

Elizabeth S. Greene  
*President*

---

Rebecca W. King  
*Executive Director*