

AIA / SCS 2025 Joint Annual Meeting Program



Philadelphia, PA
January 2-5, 2025

General Information

GENERAL HOTEL INFORMATION

The Philadelphia Marriott Downtown (1200 Filbert Street, Philadelphia, PA 19107) is the primary location for the 2025 Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the exhibit hall are all located in this hotel.

REGISTRATION

Registration is required for admittance to the exhibit hall, sessions, special functions, and to access special hotel rates for meeting attendees. Please visit the registration desks located in Franklin Hall on Level 4 of the Philadelphia Marriott Downtown to pick up your materials or register on-site for the meeting. Registration will be open during the following hours:

- Thursday, January 2 12:00 pm– 8:00 pm
- Friday, January 3 7:00 am–3:00 pm
- Saturday, January 4 7:00 am–3:00 pm
- Sunday, January 5 8:00 am–12:00 pm

BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the exhibit hall.

EXHIBIT HALL

Exhibits are located in Franklin Hall on Level 4 of the Philadelphia Marriott Downtown. Over 40 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

- Thursday, January 2 2:00 pm– 6:00 pm
- Friday, January 3 9:30 am–5:30 pm
- Saturday, January 4 9:30 am–5:30 pm
- Sunday, January 5 8:00 am–12:00 pm

OPENING NIGHT RECEPTION

Join us on Thursday, January 2 (7:00 pm-8:30 pm) to kick off the 2025 Annual Meeting. The Opening Night Reception is free and open to all registered attendees. It will be held in the Liberty Ballroom in Headhouse Tower on Level 3 of the Philadelphia Marriott Downtown. Drinks will be available for purchase at the event.

JOINT AIA/SCS POSTER AND ROUNDTABLE SESSIONS

The Poster Session will be held on Friday, January 3, from 12:00 pm–2:00 pm. Posters are located in the Exhibit Hall (Franklin Hall, Level 4) and the presenters will be available during that time to answer any questions. The posters will remain on display through Sunday morning.

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion at the Joint AIA/SCS Roundtables. The session is held in the Exhibit Hall (Franklin Hall, Level 4) and will be held Saturday, January 4, from 1:00 pm–2:00 pm. Attendees are invited to bring lunch to the roundtable discussions.

PHOTOGRAPHY NOTICE

AIA and SCS will be taking photographs on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. We also ask that attendees do not take photographs of presenter’s slides/images without obtaining prior permission.

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FUTURE MEETINGS

2026 Annual Meeting
 January 7-10
 San Francisco, CA

COVER PHOTOGRAPH

Courtesy of photosounds/
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SCHEDULE INFORMATION

Please note that all sessions, meetings, and events at the Annual Meeting will be held in the Eastern Time Zone. Please be sure to plan accordingly for any time difference.

COMPLIMENTARY WIFI

This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. To access the free wifi, please connect to the "MarriottBonvoy_Conference" networks and use the password "meeting126" to login. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Marriott requires guests to join their rewards program for free access.

SOCIAL MEDIA

Follow the Archaeological Institute of America and Society for Classical Studies on social media for the latest on the day's presentations and special events. Join the conversation and tell us what you're most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #AIASCS.

CONFERENCE APP & WEB PORTAL

The AIA & SCS have partnered with AllintheLoop to provide the official meeting app for the 2025 Annual Meeting. The app is continuously updated and has the latest information on any changes that were made to the program after this printed version was produced (11/30/24). The app is available for both iOS and Android devices and can be downloaded by searching for "2025 AIA/SCS" or scanning the QR code to the right.

**PUBLIC HEALTH POLICY**

The US federal government has declared an end to the COVID-19 emergency. However, attendees will be required to follow all public health guidelines in place at the time of the meeting. All attendees should respect the choice of any staff member, attendee, or vendor to wear a mask and / or engage in social distancing. Please see our Public Health Policy (<https://classicalstudies.org/annual-meeting/2025/156/public-health>) for full details.

SPECIAL ROOMS

Lactation Room (Meeting Room 501, Level 5): This single-occupancy room will serve as a functional, private space for attendees who would prefer to feed or pump in privacy. An attendee can sign out the key from the AIA kiosk in the Exhibit Hall. The room will be open during the same hours as the exhibit hall.

Quiet Room (Meeting Room 502, Level 5): A small, quiet space away from the main portion of the meeting for those with anxiety, medical issues, or personal preferences that require a brief rest in a quiet space. This is not a conversation space or a space to host a phone call or private meeting. More detailed rules will be posted outside the door.

Thursday, January 2 12:00 pm – 6:00 pm

Friday, January 3 8:00 am – 6:00 pm

Saturday, January 4 8:00 am – 6:00 pm

Sunday, January 5 8:00 am – 12:00 pm

PENN MUSEUM - FREE ENTRANCE

The Penn Museum is pleased to extend free admission to participants throughout the Annual Meetings of the AIA and SCS from Thursday, January 2 through Sunday, January 5, 2025. Museum hours are 10:00 AM to 5:00 PM daily. Please show your conference registration badge at the Museum's Main or East Entrance for complimentary admission.

The Center for the Analysis of Archaeological Materials (CAAM) in the Penn Museum invites participants in the Annual Meeting of the Archaeological Institute of America to an open house at the CAAM laboratories from 3:00-5:00 PM on Thursday, January 2, 2025. CAAM comprises laboratories for archaeobotany, archaeozoology, archaeometallurgy, ceramic analysis, and digital archaeology; and offers a full curriculum of undergraduate and graduate courses. Light refreshments will be served.

For more information on CAAM, see <https://www.penn.museum/sites/caam/>; and on the Penn Museum, <https://www.penn.museum/>

Join your friends and colleagues at the

JOINT AIA/SCS

OPENING NIGHT RECEPTION

FREE TO ALL ATTENDEES

Thursday, January 2 | 7:00-8:30 PM
LIBERTY BALLROOM, HEADHOUSE TOWER, LEVEL 3

AIA-SCS JOINT HARASSMENT POLICY

PREAMBLE

The AIA and the SCS and their members seek to create an atmosphere at their Annual Meeting in which participants may learn, network, and converse with colleagues in an environment of mutual respect. The AIA and SCS do not seek to limit the areas of inquiry of their members or to curtail robust scholarly debate, rather, the aim is to promote critical and open inquiry free of personal harassment, prejudice, and aggression. Everyone who attends the Annual Meeting, whether remotely or in-person, is entitled to an experience free from harassment, as well as any kind of bullying or intimidation.

PROFESSIONAL CONDUCT FOR REMOTE ATTENDEES

Remote attendees agree that they will not record any virtual or hybrid sessions or events at the Annual Meeting. Remote attendees also agree to abide by the rules of conduct stated by session organizers and presiders at the start of each session. This is particularly important in interactive sessions such as workshops, in which attendees may have, or be granted by session hosts, access to the video and audio streams to participate in the session. In these sessions, attendees should check that their microphones do not accidentally become unmuted. Session hosts reserve the right to remove from a session any attendee who disrupts a session by not observing the stated rules.

DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating, and/or unwelcoming environment, such as stalking, solicitation, bullying, hostility, or abuse based on age, disability, ethnicity, gender expression, gender identity, institutional affiliation, marital status, national origin, race, religion, sex, sexual orientation, socio-economic status, military status, ancestry, or any other category. Such conduct is harmful, disrespectful, and unprofessional.

Harassment includes sexual harassment, such as unwelcome sexual advances, or verbal or physical contact of a sexual nature. Examples of sexual harassment at the meeting include, but are not limited to:

- Any unwanted advances or solicitations made in-person or via text chat, audio, or video;
- Sexually suggestive gestures or noise in any medium;
- Offensive jokes, teasing, or innuendos, in any medium, directed at other conference participants that are offensive or objectionable to the recipient, or which cause the recipient or other participants discomfort or humiliation;
- Any unwanted sexual behavior directed towards anyone in any medium.

The AIA and SCS have no tolerance for harassment of any kind in any setting. Harassment is unacceptable behavior and no Annual Meeting attendee should engage in harassment of any kind during the meeting.

OBLIGATION

All participants and attendees at the Annual Meeting accept the obligation to treat everyone with respect and civility and to uphold the rights of all other participants and attendees, including AIA and SCS staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees should be aware that they are bound by the codes of conduct at their home institutions. This joint AIA and SCS policy, which is consistent with the professional ethics statements of both the AIA and the SCS, does not supersede institutional codes but is intended to reinforce their message.

Individuals who are currently or have been sanctioned for assault or harassment by an adjudicating institution (e.g., a university, court, or other recognized adjudicating body) will be barred from taking part in the AIA-SCS Annual Meeting and will have their registration revoked if they register. Appeals may be requested in the case of advance registration, but registrations that occur during the Annual Meeting will be revoked immediately. The AIA and SCS Executive Directors must approve revocation of any registrations. Any request for an appeal against revocation of advance registration should be sent to the AIA and SCS Executive Directors no later than three (3) weeks prior to the meeting start date. Each appeal will be reviewed by the Executive Directors and the Presidents of both AIA and SCS. The Executive Directors will communicate appeals decisions in writing.

OMBUDS SERVICES AND REPORTING OF FORMAL COMPLAINTS

Annual Meeting attendees who experience or witness harassment as defined above, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body, are encouraged to make contact during the conference with the Joint Annual Meeting Ombudsperson, who will be available for in-person and remote meetings during the conference. The AIA and SCS will publicize procedures for contacting the Ombudsperson on their websites and on the virtual event platform. The location and hours of the Ombudsperson will be publicized in both annual conference programs, on the AIA and SCS websites. In addition, the Ombudsperson will have a dedicated email address for the duration of the Annual Meeting and the two (2) months following the meeting.

The role of the Ombudsperson is to provide support to those who witness or have experienced harassment or feel unsafe for any reason at the Annual Meeting. The Ombudsperson may attempt informal resolution or mediation. The Ombudsperson will also advise on the formal complaints process described below; however, the Ombudsperson is not authorized to give legal advice, adjudicate cases, or remove any attendees from the conference. The Ombudsperson serves as liaison to the Joint AIA-SCS Rapid

Response team. If warranted, the team members may recommend that the AIA and SCS Executive Directors notify an individual or individuals that they should no longer attend sessions, events, and meetings at the Annual Meeting currently in progress.

Formal complaints that require further investigation after the Annual Meeting may be submitted in writing to the Joint Annual Meeting Ombudsperson via email. The Ombudsperson will communicate complaints to the Joint AIA-SCS Harassment and Discrimination Committee.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment as defined in the policy above. Complaints may also reference the AIA's and SCS's statements on professional ethics (<https://www.archaeological.org/wp-content/uploads/2019/05/Code-of-Professional-Standards.pdf> and <https://classicalstudies.org/about/scs-statement-professional-ethics>).

Any report received will remain confidential to the maximum extent possible when the Joint AIA-SCS Harassment and Discrimination Committee considers and investigates the complaint.

The Committee may rule to dismiss a complaint if and only if the complaint falls outside the scope of the Annual Meeting policy or if the alleged incident is already subject to criminal or other investigation, including but not limited to Title IX proceedings. A dismissal of a complaint will be communicated in writing to the complainant by the co-chairs of the Committee. If the Committee does not dismiss the complaint, it will be shared with the accused party, who may elect to file a written response, which must be submitted within thirty (30) calendar days. The Committee, after reviewing statements by the complainant and the accused, and any documents or records provided to the Committee or otherwise reasonably available to it, may, depending on its findings, recommend no further action, a possible resolution via mediation, or a sanction of an individual or individuals. The Committee would recommend for approval any sanction to the governing boards of the AIA and/or SCS, depending on the membership status

OMBUDS INFORMATION

Dr. Kathleen Canul
AIA/SCS Joint Ombudsperson
AIASCSOMBUDS@ARCHAEOLOGICAL.ORG
Telephone: 949-293-7515

INFORMATION

Across the country organizations are taking steps to ensure the safety, security, and comfort of their members at their meetings. To combat unwelcome behavior at the annual meeting the AIA and SCS have appointed Dr. Kathleen Canul, an ombudsperson meant to serve as mediator and point of first contact regarding incidents and allegations of harassment at the meeting, and as someone to whom attendees can discuss any concerns that they may have, whether large or small. As a neutral observer and trained professional, Kathy will be responsible for fielding complaints from attendees in a confidential setting, listening to concerns, and identifying quick and effective solutions.

For her specific duties, you can read the joint harassment policy on the previous two pages. We'd like to thank Dr. Canul for acting as our ombuds for our annual meeting since 2020.

OFFICE HOURS

While the ombuds will be at several AIA/SCS events and sessions, as well as walking around the conference, she will also have set office hours for confidential meetings with attendees. This office will be set up in Registration I (Level 5). Remote attendees can reach Dr. Canul by phone or email to set up a zoom meeting.

Thursday, January 2 12:00 noon to 2:30 pm, 6:00 pm to 7:30 pm
Friday, January 3 9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 4:45 pm to 6:45 pm
Saturday, January 4 9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 4:45 pm to 6:45 pm
Sunday, January 5 9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 3:00 pm to 5:00 pm

NOTA BENE

The ombuds position is meant to field any complaint that might apply to our joint harassment policy, no matter how large or small that complaint may seem. We hope you will not hesitate to utilize her services and see her as a trusted member of the annual meeting who has your safety in mind.

Thank you to our Gold Meeting Sponsors!



THE PAIDEIA INSTITUTE

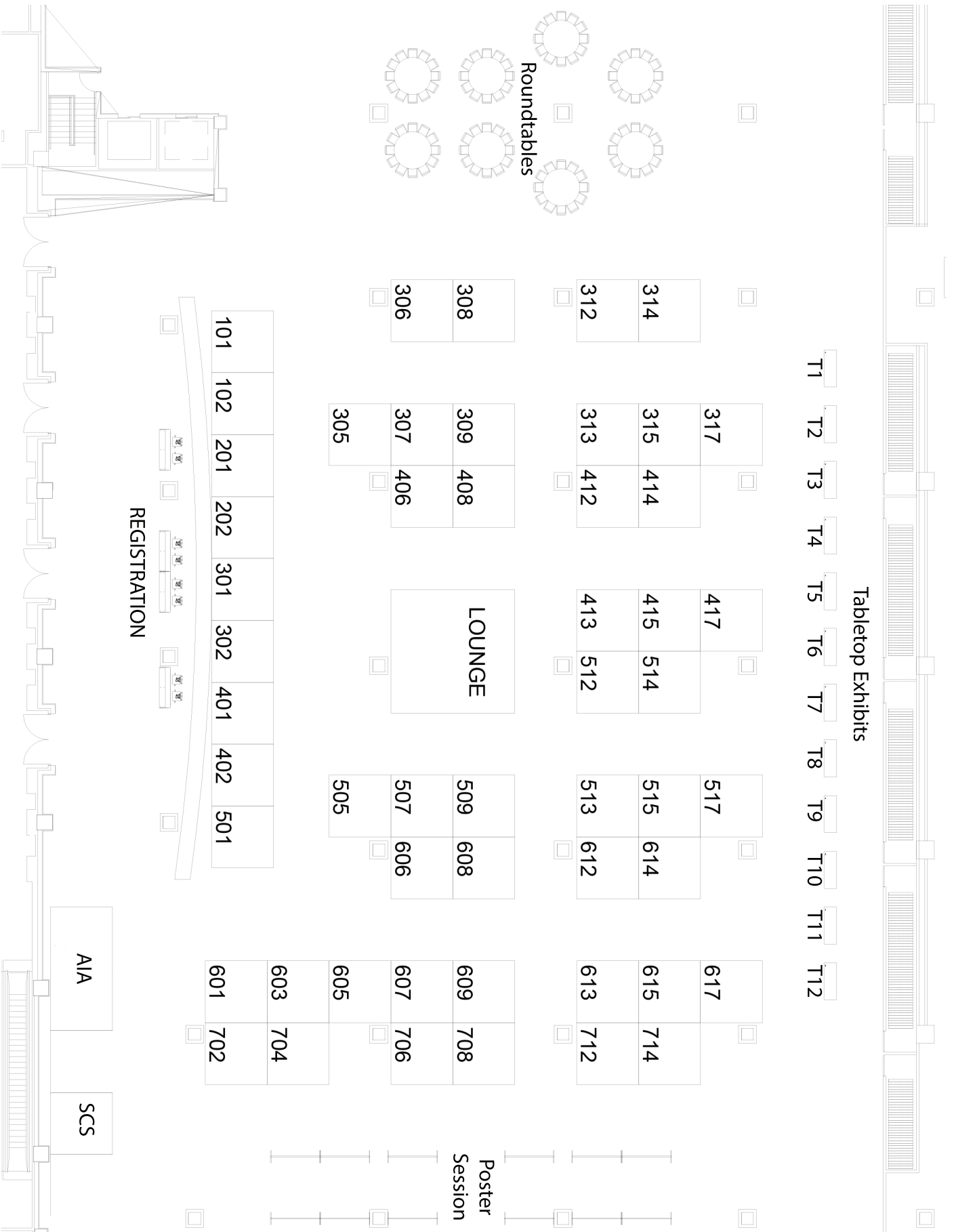


AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881

CYA

College Year in Athens



Exhibitor Listings

American Classical League.....	204	GREECE MINISTRY OF CULTURE	401/402
American Classical League.....	415	Hackett Publishing Company	309
American Numismatic Society	612	ICA Inc.....	102
American School of Classical Studies at Athens.....	509	ISD LLC.....	505,507,606
Archaeometry Laboratory, University of Missouri Research Reactor.....	708	Joe Goodkin	Table 8
ASOR	Table 3	Mohr Siebeck	Virtual
BAR Publishing	613	Oxford University Press	313/315
Bloomsbury Academic	301	Peeters Publishing	202
Bolchazy-Carducci Publishers.....	413	Princeton University Press.....	305
Cambridge University Press.....	406/408	Routledge/Taylor & Francis.....	Table 9
Center for Field Sciences.....	307	Springer Nature America Inc.....	Table 6
Center for Hellenic Studies	312/314	Strati Concept.....	306
Classical Association of the Atlantic States (CAAS)	Table 4	The Paideia Institute for Humanistic Study.....	601/603
Classical Association of the Middle West and South ...	Table 11	The Scholar's Choice/The Compleat Scholar.....	609
Combined Book Exhibit	704	The University of Texas Press.....	608
Cornell University Press.....	201	The Vergilian Society.....	Table 1
De Gruyter Brill	512/513/514/515	The Women's Classical Caucus (WCC) and Lambda Classical Caucus (LCC)	Table 7
Dennis Sullivan.....	Combined Book Exhibit	University of California Press.....	101
Edinburgh University Press.....	412	University of Chicago Press.....	605/607
Editorial Committee of the Swedish Institutes of Athens and Rome.....	Combined Book Exhibit	University of Massachusetts Boston.....	Table 12
Eta Sigma Phi Honor Society.....	Table 5	University of Michigan Press	302
German Archaeological Institute.....	308	University of Wisconsin Press.....	706
Getty Publications.....	501	Yale University Press.....	702

EXHIBIT HALL HOURS

Thursday, January 2 | 2:00 pm– 6:00 pm
 Friday, January 3 | 9:30 am–5:30 pm
 Saturday, January 4 | 9:30 am–5:30 pm
 Sunday, January 5 | 8:00 am–12:00 pm

Combined AIA / SCS Program-at-a-Glance

SEE THE AIA OR SCS SECTIONS
FOR MORE INFORMATION

REGISTRATION HOURS Franklin Hall (Level 4)

Thursday: 12:00 pm–8:00 pm
Friday: 7:00 am–3:00 pm
Saturday: 7:00 am–3:00 pm
Sunday: 8:00 am–12:00 pm

EXHIBIT HALL HOURS Franklin Hall (Level 4)

Thursday: 2:00 pm–6:00 pm
Friday: 9:30 am–5:30 pm
Saturday: 9:30 am–5:30 pm
Sunday: 8:00 am–12:00 pm

THURSDAY, JANUARY 2ND

TIME	EVENT	LOCATION
11:00 am–3:00 pm	AIA Governing Board Meeting	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
12:30 pm–2:00 pm	SCS Communications Committee Meeting	Meeting Room 306 (Level 3)
2:00 pm–5:00 pm	MAPRA Advisory Council	Meeting Room 405 (Level 4)
3:00 pm–5:00 pm	SCS Board Meeting 1	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
4:00 pm–6:00 pm	Vergilian Society Board of Trustees Meeting	Meeting Room 413 (Level 4)
6:00 pm–7:00 pm	NCLG Open Board Meeting	Meeting Room 302 (Level 3)
6:00 pm–7:00 pm	AIA Public Lecture by Richard M. Leventhal: “The Ancient World Today: Heritage and Museums Frame the Past within the Present”	Salon E (Level 5)
6:00 pm–7:00 pm	First Time Attendees’ Reception	Independence I-II (Headhouse Tower, Level 3)
7:00 pm–8:30 pm	AIA/SCS Opening Night Reception	Liberty Ballroom (Headhouse Tower, Level 3)
9:00 pm–11:00 pm	COGSIP/LCC/WCC Joint Reception	Independence I-II (Headhouse Tower, Level 3)

FRIDAY, JANUARY 3RD

TIME	EVENT	LOCATION
7:00 am–8:00 am	AIA Committee & Interest Group Meetings*	
8:00 am–10:30 am	AIA First Paper Session	
	1C: Western Asian & Egyptian Visual Culture	Meeting Room 309/310 (Level 3)
	1D: Symposia and Banqueting	Salon A (Level 5)
	1E: New Tools for Old Stuff	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	1F: Roman Religion	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	1G: Domestic Spaces and Community	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	1H: HYBRID: Field Reports from Greece	Salon D (Level 5)
	1I: HYBRID: Women in Roman Archaeology	Salon C (Level 5)
	1J: HYBRID: Precarious Heritage: Climate Change and (Un)natural Disasters	Salon E (Level 5)
	1K: Late Antique Field Reports	Salon B (Level 5)
	1L: HYBRID: City of Rome	Salon F (Level 5)

TIME	EVENT	LOCATION
8:00 am–10:30 am	Joint Session (1A, SCS-8): Being First Generation, Low Income in Classics	Salon J (Level 5)
8:00 am–10:30 am	Joint Session (1B, SCS-9), HYBRID: Lenses into the Ancient World: Coins and Pedagogy	Salon K (Level 5)
8:00 am–10:30 am	SCS First Paper Session	
	SCS-1: HYBRID: The Heroides and Their Tradition	401-403 (Level 4)
	SCS-2: Roman Historiography	407-409 (Level 4)
	SCS-3: ISNS Panel: The Geographies of Plato(ism)	411-412 (Level 4)
	SCS-4: Education and Rhetoric	414-415 (Level 4)
	SCS-5: Queer Space and Time	Salon G (Level 5)
	SCS-6: HYBRID: Reception of Tragedy	Salon H (Level 5)
	SCS-7: HYBRID: Greek Law and Oratory	Salon I (Level 5)
	SCS-10: Herculaneum: Old Finds, New Approaches	Salon L (Level 5)
9:00 am–10:30 am	Lambda Classical Caucus Business Meeting	Meeting Room 413 (Level 4)
9:00 am–10:30 am	SCS Finance Committee Meeting	Meeting Room 306 (Level 3)
11:00 am–1:00 pm	AIA Second Paper Session	
	2A: Undergraduate Paper Session	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	2B: HYBRID: Fieldwork and Families: Challenges in the Research/Life Responsibilities	Salon C (Level 5)
	2C: Fieldwork in Central Greece	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	2D: HYBRID: Heritage Approaches to Climate Change	Salon E (Level 5)
	2E: Small Finds:Big Picture	Meeting Room 309/310 (Level 3)
	2F: Space, Performance, Experience	Salon A (Level 5)
	2G: Roman Imperial Imagery and Cult	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	2H: HYBRID: Space, Settlement, and Community in Pre-Roman Italy	Salon F (Level 5)
	2I: Excavations around the Bay of Naples	Salon B (Level 5)
	2J: HYBRID: Recent Research in Sabine Territory	Salon D (Level 5)
11:00 am–1:00 pm	Joint Session (2K, SCS-17), HYBRID: International Scholarship in a ‘Globalized’ World? Obstacles and Challenges to Equity: A Mountaintop Coalition Panel	Salon I (Level 5)
11:00 am–1:00 pm	SCS Second Paper Session	
	SCS-11: HYBRID: Labor	401-403 (Level 4)
	SCS-12: Numismatics	407-409 (Level 4)
	SCS-13: Pedagogy	411-412 (Level 4)
	SCS-14: Linguistics	414-415 (Level 4)
	SCS-15: Bring Your Own Poem: An Experiential Workshop	Salon G (Level 5)

TIME	EVENT	LOCATION
	SCS-16: HYBRID: Collaborative Practice for Teaching Gender and Sexuality in the Ancient Mediterranean	Salon H (Level 5)
	SCS-18: Mythography and Cultural Identity in the Early Modern World	Salon J (Level 5)
	SCS-19: HYBRID: Animals	Salon K (Level 5)
	SCS-20: Modern & Popular Reception of Late Antiquity	Salon L (Level 5)
11:00 am–12:00 pm	SCS Nominating Committee Meeting	Meeting Room 304 (Level 3)
11:00 am–1:00 pm	VIRTUAL: Forum for Classics, Libraries, and Scholarly Communication (FCLSC) Virtual Annual Business Meeting	Virtual
12:00 pm–1:00 pm	First-Generation Low-Income Federation (FGLIF) Info Meeting	Meeting Room 413 (Level 4)
12:00 pm–1:00 pm	VIRTUAL: International Ovidian Society Business Meeting	Virtual
12:00 pm–1:30 pm	American Friends of Herculaneum Board Meeting	Meeting Room 302 (Level 3)
12:00 pm–2:00 pm	Joint Session (2L, SCS-21): Poster Session	Exhibit Hall (Franklin Hall, Level 4)
12:00 pm–2:30 pm	Business Meeting (Asian and Asian American Classical Caucus)	Meeting Room 304 (Level 3)
1:00 pm–2:00 pm	VIRTUAL: WCC Open Business Meeting (Online)	Virtual
1:00 pm–2:00 pm	INSTAP SCEC Managing Committee Meeting	Meeting Room 405 (Level 4)
1:00 pm–2:00 pm	Business Meeting, Joint Meeting of Friends of Numismatics (SCS) and Numismatics Interest Group (AIA)	Meeting Room 307 (Level 3)
1:00 pm–2:00 pm	AIA Committee & Interest Group Meetings*	
1:00 pm–2:30 pm	SCS Committee Meeting on Career Planning and Development	Meeting Room 306 (Level 3)
1:30 pm–2:30 pm	Advisory Board for L'Année Philologique	Meeting Room 413 (Level 4)
2:00 pm–5:00 pm	AIA Third Paper Session	
	3A: Recent Fieldwork and New Interpretations from Sicily and Southern Italy	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	3B: HYBRID: New Research of the Capitoline Hill in Rome: Topography and History in Diachronic Perspective	Salon F (Level 5)
	3C: HYBRID: Ancient Past for Modern Audiences: Rethinking Public Scholarship and Pedagogy on the Ancient Mediterranean	Salon D (Level 5)
	3D: HYBRID: Mycenaean Iconography and Cult	Salon C (Level 5)
	3E: HYBRID: Current Efforts to Protect Heritage during Crises: A Workshop on Safeguarding, Reconstruction, and Preservation in Northwest Syria	Salon E (Level 5)
	3F: Recent Work in the Cyclades	Meeting Room 309/310 (Level 3)
	3G: The Lives of Roman Artifacts	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	3H: Exploring Legacy Preservation and Scholarly Innovation: The Role of Archives and Archival Data in Current Late Antique, Byzantine, and Postmedieval Research	Salon B (Level 5)
	3I: Coins and Archaeology	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	3J: Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project	Salon A (Level 5)

TIME	EVENT	LOCATION
2:00 pm–5:00 pm	SCS Third Paper Session	
	SCS-22: HYBRID: Re-evaluating Turnus in Vergil and the Vergilian Tradition	401-403 (Level 4)
	SCS-23: The Gods are Watching: The Ocular and the Oracular in Ancient Mediterranean Religions	407-409 (Level 4)
	SCS-24: Euripides	411-412 (Level 4)
	SCS-25: Greek and Roman Intertexts	414-415 (Level 4)
	SCS-26: Hidden Labor and Precarity in the Roman World	Salon G (Level 5)
	SCS-27: HYBRID: Imperial Greek Literature	Salon H (Level 5)
	SCS-28: HYBRID: Latin Letters	Salon I (Level 5)
	SCS-29: Queer Families in the Ancient Mediterranean World	Salon J (Level 5)
	SCS-30: HYBRID: Classics Beyond Classics Departments: Challenge, Adaptation, Innovation	Salon K (Level 5)
	SCS-31: Organization, Display, and Transfer of Knowledge	Salon L (Level 5)
3:00 pm–4:00 pm	Open Business Meeting (Hesperides: Classics in the Luso-Hispanic World)	Meeting Room 302 (Level 3)
4:30 pm–6:30 pm	Hopkins Classics Cocktail Party	Suite Number TBD
5:00 pm–6:00 pm	Vergilian Society Member Reception	Meeting Room 306 (Level 3)
5:00 pm–6:00 pm	AIA Committee & Interest Group Meetings*	
5:00 pm–7:00 pm	Friends of Morgantina Reception in Honor of Malcolm Bell, III	Meeting Room 406 (Level 4)
5:30 pm–7:00 pm	HYBRID: SCS Presidential Panel: Demographic Change in SCS Research Foci	Salon H (Level 5)
5:30 pm–7:30 pm	AIA Lightning Session	Salon D (Level 5)
5:30 pm–7:30 pm	Meeting of the Advisory Council on Classical Studies of the American Academy in Rome	Salon L (Level 5)
5:30 pm–8:00 pm	ASCSA Managing Committee Meeting	Salon E (Level 5)
6:00 pm–7:00 pm	Swarthmore College, Department of Classics Reception	Meeting Room 410 (Level 4)
6:00 pm–8:00 pm	American Numismatic Society Reception	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
7:00 pm–9:00 pm	Reception for University of Illinois, University of Missouri, Washington University	Meeting Room 305-306 (Level 3)
7:30 pm–9:00 pm	Mountaintop Coalition Social Hour	Meeting Room 303 (Level 3)
8:00 pm–9:30 pm	CAMP Reading and Talkback: Conversations at the Return of Spring	Independence III (Headhouse Tower, Level 3)
8:00 pm–10:00 pm	ASCSA Alumni/ae Association Social	Salon E (Level 5)
8:00 pm–10:00 pm	New York University Reception (ISAW, Classics, & Center for Ancient Studies)	Salon J (Level 5)
9:00 pm–11:00 pm	Reception: Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Independence I (Headhouse Tower, Level 3)
9:00 pm–11:00 pm	University of Pennsylvania & Yale University Joint Reception	Salon G (Level 5)

* Refer to Day-At-A-Glance for full details

SATURDAY, JANUARY 4TH

TIME	EVENT	LOCATION
7:00 am–8:00 am	AIA Committee & Interest Group Meetings*	
7:00 am–8:30 am	AIA Society Breakfast	Independence I-II (Headhouse Tower, Level 3)
8:00 am–10:30 am	AIA Fourth Paper Session	
	4A: HYBRID: Hellenistic Cities and Sanctuaries	Salon C (Level 5)
	4B: Fieldwork and Analysis in Crete	Salon B (Level 5)
	4C: HYBRID: (Mis)Gendered and Object-ified: Challenging Gender Narratives in Classical Archaeology	Salon D (Level 5)
	4D: Coroplasts at the Intersection of Craft Boundaries	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	4E: Landscape Change and Human Adaptation	Salon A (Level 5)
	4F: HYBRID: Conceptualizing “Monsters” I: Approaching Interspecies Hybrids and Their Intercultural Networks	Salon E (Level 5)
	4G: History and Critique of Archaeology	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	4H: Current Fieldwork in Ancient West Asia I	Meeting Room 309/310 (Level 3)
	4I: Archaeology of the Roman Military	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	4J: HYBRID: Pompeian Studies	Salon F (Level 5)
8:00 am–10:30 am	SCS Fourth Paper Session	
	SCS-32: HYBRID: Greek Poetry	401-403 (Level 4)
	SCS-33: The Next Generation: Papers by Undergraduate Classics Students	407-409 (Level 4)
	SCS-34: Medicine and Disability	411-412 (Level 4)
	SCS-35: Latin Poetry	414-415 (Level 4)
	SCS-36: Scribal Culture	Salon G (Level 5)
	SCS-37: HYBRID: Byzantine and Early Modern Reception	Salon H (Level 5)
	SCS-38: HYBRID: Love and Self-knowledge: Tragic, Lyric, and Platonic Perspectives	Salon I (Level 5)
	SCS-39: Translation and Creative Adaptation	Salon J (Level 5)
	SCS-40: HYBRID: Opening Up Classics with AI	Salon K (Level 5)
	SCS-41: Landscape and Environment	Salon L (Level 5)
9:00 am–10:30 am	The SCS K-12 Education and Joint Committee on Classics in American Education Committee Meeting	Meeting Room 410 (Level 4)
10:00 am–11:00 am	Business Meeting for Medieval Latin Studies Group	Meeting Room 302 (Level 3)
10:00 am–11:30 am	Classics and Social Justice Open Meeting	Meeting Room 304 (Level 3)
10:30 am–11:00 am	Vergilian Society General Membership Meeting	Meeting Room 413 (Level 4)
11:00 am–1:00 pm	AIA Fifth Paper Session	
	5A: More–than–human: Agencies, Divination, and the Etruscans	Liberty Ballroom Salon A (Headhouse Tower, Level 3)

TIME	EVENT	LOCATION
	5B: HYBRID: American Museums and Cultural Property: Current Efforts to Enhance Transparency, Ethics, and Collaboration	Salon C (Level 5)
	5C: Fieldwork in Northern Greece	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	5D: HYBRID: Where Are They Now? Winners of the AIA's Award for Outstanding Work in Digital Archaeology	Salon D (Level 5)
	5E: Distribution and Recreation	Salon A (Level 5)
	5F: Educating with Antiquities	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	5G: Go Fund Yourself: The Ins and Outs of Funding in the "Archaeological World"	Salon B (Level 5)
	5H: HYBRID: Sharing Archaeological Stories: A Workshop with ARCHAEOLOGY Magazine	Salon E (Level 5)
	5I: Classical Coinages	Meeting Room 309/310 (Level 3)
	5J: HYBRID: Roman Art and Iconography	Salon F (Level 5)
11:00 am–1:00 pm	SCS Fifth Paper Session	
	SCS-42: HYBRID: Lightning Talk Session	401-403 (Level 4)
	SCS-43: Historiography and Roman Imperialism	407-409 (Level 4)
	SCS-44: Plato and Aristotle	411-412 (Level 4)
	SCS-45: Disaster in Rome	414-415 (Level 4)
	SCS-46: Dance and Myth: The Reception of the Greeks by Martha Graham	Salon G (Level 5)
	SCS-47: HYBRID: Comedy	Salon H (Level 5)
	SCS-48: HYBRID: Teaching with Role-Immersive Games in a Variety of Classroom Settings	Salon I (Level 5)
	SCS-49: Classical Legacies and the Ibero-global World	Salon J (Level 5)
	SCS-50: HYBRID: Lit in Late Antiquity	Salon K (Level 5)
11:30 am–12:30 pm	SCS Data Committee Report: State of the Field 2025	Salon L (Level 5)
12:00 pm–2:00 pm	Eos Africana Membership Meeting	Independence I (Headhouse Tower, Level 3)
12:30 pm–2:00 pm	SCS Program Committee Meeting	Meeting Room 413 (Level 4)
1:00 pm–2:00 pm	AIA Committee & Interest Group Meetings*	
1:00 pm–2:00 pm	SCS Committee on the Translation of Classical Authors Meeting	Meeting Room 410 (Level 4)
1:00 pm–2:00 pm	Society for Late Antiquity Business Meeting	Meeting Room 302 (Level 3)
1:00 pm–2:00 pm	K-12 Teacher's Tea	Exhibit Hall (Franklin Hall, Level 4)
1:00 pm–2:00 pm	Joint Session (5K, SCS-51): Roundtable Session	Exhibit Hall (Franklin Hall, Level 4)
2:00 pm–5:00 pm	AIA Sixth Paper Session	
	6A: HYBRID: Space and Place in Attica	Salon D (Level 5)
	6B: HYBRID: Unprovenanced Antiquities and Academic Institutions: Lessons Learned and Ways Forward	Salon C (Level 5)

* Refer to Day-At-A-Glance for full details

TIME	EVENT	LOCATION
	6C: Early Prehistoric Mediterranean and Environs	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	6D: Early Greece, 1400–700 B.C.E.: Recent Data from Archaeological Field Projects in Greece; From Literary Prehistory to Early Greek History	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	6E: Recent Research in Etruria	Salon B (Level 5)
	6F: HYBRID: Conceptualizing “Monsters” II: Hybridity, Media, and Identity	Salon E (Level 5)
	6G: Architectural Structures for Music, Sonic Events, and Dance in the Ancient World	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	6H: Roman Construction and Building Practices	Salon A (Level 5)
	6I: HYBRID: The Matter of History: Artifacts and the Stories They Tell; Gold Medal Panel in Honor of Andrea Berlin	Salon F (Level 5)
	6J: Transport and Production in the Roman World	Meeting Room 309/310 (Level 3)
2:00 pm–5:00 pm	SCS Sixth Paper Session	
	SCS-52: VIRTUAL: Between, Beyond, Bygone, Behind: Queer Time in the Ancient Mediterranean	Virtual
	SCS-53: HYBRID: Homer	401-403 (Level 4)
	SCS-54: Ancient Greek Exegesis: The Work of Commentators from the Classical Period to Late Antiquity	407-409 (Level 4)
	SCS-55: Greek and Latin Language and Linguistics	411-412 (Level 4)
	SCS-56: Imperial History	414-415 (Level 4)
	SCS-57: CAMP Workshop. New Plays, New Directions: Ellen McLaughlin’s Conversations at the Return of Spring	Salon G (Level 5)
	SCS-58: HYBRID: Antiquity in Asia and the Mediterranean: A Comparative Approach	Salon H (Level 5)
	SCS-59: HYBRID: Global Classical Reception	Salon I (Level 5)
	SCS-60: Slavery	Salon J (Level 5)
	SCS-61: HYBRID: Epic Interjections	Salon K (Level 5)
	SCS-62: New Directions in Papyrology and Epigraphy in the 21st Century	Salon L (Level 5)
3:00 pm–4:00 pm	SCS Data Committee Meeting	Meeting Room 302 (Level 3)
4:00 pm–5:00 pm	SCS Graduate Student Committee Meeting	Meeting Room 413 (Level 4)
4:00 pm–5:30 pm	Meeting of Chairs of Undergraduate-focused Departments and Programs	Meeting Room 304 (Level 3)
5:00 pm–6:00 pm	AIA Committee & Interest Group Meetings*	
5:30 pm–7:30 pm	INSTAP 3rd annual Malcolm H Wiener Symposium	Salon D (Level 5)
5:30 pm–7:45 pm	HYBRID: SCS Plenary Session, Business Meeting of Members, and Reception	Salon H (Level 5)
6:00 pm–7:00 pm	AIA Council Meeting	Salon F (Level 5)
6:00 pm–7:30 pm	Bryn Mawr Classics and Archaeology Reception at Bryn Mawr College	Offsite

TIME	EVENT	LOCATION
6:00 pm–7:30 pm	Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour at Sueño	Offsite
6:00 pm–8:00 pm	College Year in Athens Reception	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
6:30 pm–8:00 pm	Eta Sigma Phi Mixer	Meeting Room 305 (Level 3)
7:00 pm–8:00 pm	Reception (Asian and Asian American Classical Caucus)	Meeting Room 303 (Level 3)
7:30 pm–8:30 pm	AIA Awards Ceremony	Salon E (Level 5)
8:00 pm–10:00 pm	The Martha Graham Dance Company: Two Greek-Themed Modernist Works by Martha Graham	Offsite (Suzanne Roberts Theatre)
8:30 pm–10:00 pm	Ancient Music Open Mic Night	Salon H (Level 5)
9:00 pm–12:00 am	Cornell-Princeton-Toronto Reception	Independence I-III (Headhouse Tower, Level 3)

SUNDAY, JANUARY 5TH

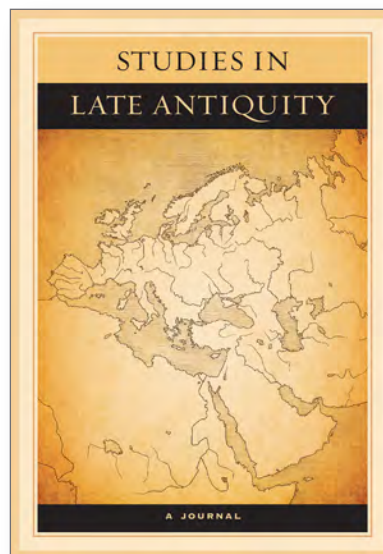
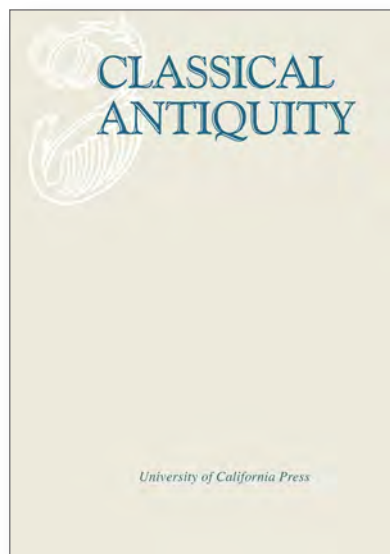
TIME	EVENT	LOCATION
7:00 am–8:00 am	AIA Committee & Interest Group Meetings*	
8:00 am–11:00 am	AIA Seventh Paper Session	
	7A: HYBRID: Work and Worship in the Ancient Mediterranean	Salon E (Level 5)
	7B: HYBRID: Emerging Opportunities and Challenges in Archaeological Science in the Aegean and the Mediterranean World	Salon C (Level 5)
	7C: Greek Iconography	Meeting Room 309/310 (Level 3)
	7D: Society and Economy in Late Bronze Age Greece	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	7E: Critical Disciplinary Histories	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	7G: The Villa Ludovisi in Rome: Display and Dispersal of Its Collection of Antiquities (1621–2024)	Salon B (Level 5)
	7H: HYBRID: The Archaeology of Communities of Practice	Salon F (Level 5)
	7J: Urbanism in Italy	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
8:00 am–11:00 am	Joint Session (7K, SCS-69), HYBRID: Mabel Lang and Her Legacy: New Research in Greek History, Culture, and Archaeology	Salon H (Level 5)
8:00 am–11:00 am	Joint Session (7I, SCS-74), HYBRID: The Feel of Luxury: The Sense-scape of Roman Convivia	Salon D (Level 5)
8:00 am–1:30 pm	Joint Session (7F/8E, SCS-75): Ancient MakerSpaces	Salon A (Level 5)
8:00 am–11:00 am	SCS Seventh Paper Session	
	SCS-63: VIRTUAL: A Rupture in Time: Queer Reception of the Ancient Mediterranean	Virtual
	SCS-64: HYBRID: Neronian and Flavian Literature	401-403 (Level 4)
	SCS-65: Ovid	407-409 (Level 4)
	SCS-66: Greek Tragedy	411-412 (Level 4)
	SCS-67: Liquid Poetics: Bodies of Water and Greek Poetry	414-415 (Level 4)

* Refer to Day-At-A-Glance for full details

TIME	EVENT	LOCATION
	SCS-68: Readers and Reception	Salon G (Level 5)
	SCS-70: HYBRID: Myth	Salon I (Level 5)
	SCS-71: Classical Greek History	Salon J (Level 5)
	SCS-72: HYBRID: Thinking about wealth and inequality in antiquity	Salon K (Level 5)
	SCS-73: Reading Networks of Reading: ANT-ish Approaches to Reception Studies	Salon L (Level 5)
10:00 am–11:30 am	SCS Publications and Research Division Committee Meeting	Meeting Room 304 (Level 3)
11:00 am–12:00 pm	SAM Bring Your Own Lunch Meet & Greet	Meeting Room 413 (Level 4)
11:30 am–1:30 pm	AIA Eighth Paper Session	
	8A: Representing the Body in Sculpture, Figures, and Vessels	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	8B: HYBRID: Beyond the Bronze Age: Resilience, Transformation, or Darkness; A Panel Discussion on After 1177 B.C.	Salon E (Level 5)
	8C: HYBRID: Water in the Roman World	Salon F (Level 5)
	8D: Long-term Human-Environmental Interactions	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	8F: Ceramics and Their Analysis	Salon B (Level 5)
	8G: HYBRID: Giacomo Boni: Commemoration and Reassessment	Salon D (Level 5)
	8H: Inscriptions, Dedications, and Meaning	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	8I: Current Fieldwork across West Asia II	Meeting Room 309/310 (Level 3)
	8J: HYBRID: Roman Spectacles	Salon C (Level 5)
11:30 am–1:30 pm	SCS Eighth Paper Session	
	SCS-76: HYBRID: Reproductive Justice in the Ancient and Modern Worlds	401-403 (Level 4)
	SCS-77: Graduate Student Firsts: Presenting and Publishing in Graduate School	407-409 (Level 4)
	SCS-78: Asian / Mediterranean Intersections	411-412 (Level 4)
	SCS-79: Roman Drama	414-415 (Level 4)
	SCS-80: Roman Republican History	Salon G (Level 5)
	SCS-81: HYBRID: Mater et materia: Maternal Experience and Embodied Motherhood in Latin Literature	Salon H (Level 5)
	SCS-82: Narrative History and “Big Books” in Classics: challenges and prospects	Salon J (Level 5)
	SCS-83: HYBRID: American Classical Reception	Salon K (Level 5)
	SCS-84: Decrees, Laws and Roman History	Salon L (Level 5)
1:00 pm–2:00 pm	Business Meeting of the Colloquium for Ancient Rhetoric	Meeting Room 302 (Level 3)
1:30 pm–2:30 pm	Mountaintop Coalition Business Meeting	Meeting Room 413 (Level 4)
1:30 pm–2:30 pm	VIRTUAL: PhD Granting Institutions Chairs Meeting	Virtual
2:00 pm–5:00 pm	SCS Board Meeting 2	Independence II (Headhouse Tower, Level 3)

TIME	EVENT	LOCATION
2:30 pm–5:00 pm	SCS Ninth Paper Session	
	SCS-85: HYBRID: Medical Modernities	401-403 (Level 4)
	SCS-86: Current Research in the World of Neo-Latin Studies	407-409 (Level 4)
	SCS-87: Hellenistic and Imperial Literature	411-412 (Level 4)
	SCS-88: Reception as Writing	414-415 (Level 4)
	SCS-89: Hellenistic and Imperial History	Salon G (Level 5)
	SCS-90: HYBRID: Roman Performance	Salon I (Level 5)
	SCS-91: How Do We Teach Introductory Language?	Salon J (Level 5)
	SCS-92: HYBRID: Imperial Greek Literature II	Salon K (Level 5)
	SCS-93: Multidisciplinary Approaches to Unconventional Elements in Homeric Poetry	Salon L (Level 5)

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SCS Day-at-a-Glance • Thursday, January 2nd, 2025

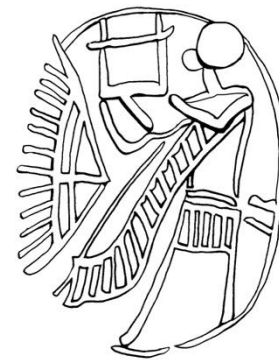
REGISTRATION HOURS: 12:00 PM–8:00 PM • EXHIBIT HALL HOURS: 2:00 PM–6:00 PM

TIME	EVENT	LOCATION
12:30 pm–2:00 pm	SCS Communications Committee Meeting	Meeting Room 306 (Level 3)
3:00 pm–5:00 pm	SCS Board Meeting 1	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
4:00 pm–6:00 pm	Vergilian Society Board of Trustees Meeting	Meeting Room 413 (Level 4)
6:00 pm–7:00 pm	NCLG Open Board Meeting	Meeting Room 302 (Level 3)
6:00 pm–7:00 pm	First Time Attendees' Reception	Independence I-II (Headhouse Tower, Level 3)
7:00 pm–8:30 pm	AIA/SCS Opening Night Reception	Liberty Ballroom (Headhouse Tower, Level 3)
9:00 pm–11:00 pm	COGSIP/LCC/WCC Joint Reception	Independence I-II (Headhouse Tower, Level 3)



ANCIENT MUSIC OPEN MIC NIGHT

Saturday, January 4th,
8:30–10:00 p.m. SALON H



Back by popular demand, SCS members perform songs and music inspired by ancient history, literature, mythology, and / or musical techniques—originals and covers, modern instruments, ancient replicas! Confirmed participants are Joe Goodkin, Vanessa Stovall, Beau Henson, Eric Charles De Sena, Marissa Henry, Abigail Bradford, Chris Waldo. Walk-ins welcome!

Hosted by John Franklin, University of Vermont

SCS Day-at-a-Glance • Friday, January 3rd, 2025

REGISTRATION HOURS: 7:00 AM–3:00 PM • EXHIBIT HALL HOURS: 9:30 AM–5:30 PM

TIME	EVENT	LOCATION
8:00 am–10:30 am	SCS First Paper Session	
	SCS-1: HYBRID: The Heroides and Their Tradition	401-403 (Level 4)
	SCS-2: Roman Historiography	407-409 (Level 4)
	SCS-3: ISNS Panel: The Geographies of Plato(ism)	411-412 (Level 4)
	SCS-4: Education and Rhetoric	414-415 (Level 4)
	SCS-5: Queer Space and Time	Salon G (Level 5)
	SCS-6: HYBRID: Reception of Tragedy	Salon H (Level 5)
	SCS-7: HYBRID: Greek Law and Oratory	Salon I (Level 5)
	SCS-8: Being First Generation, Low Income in Classics	Salon J (Level 5)
	SCS-9: HYBRID: Lenses into the Ancient World: Coins and Pedagogy	Salon K (Level 5)
	SCS-10: Herculaneum: Old Finds, New Approaches	Salon L (Level 5)
9:00 am–10:30 am	Lambda Classical Caucus Business Meeting	Meeting Room 413 (Level 4)
9:00 am–10:30 am	SCS Finance Committee Meeting	Meeting Room 306 (Level 3)
11:00 am–1:00 pm	SCS Second Paper Session	
	SCS-11: HYBRID: Labor	401-403 (Level 4)
	SCS-12: Numismatics	407-409 (Level 4)
	SCS-13: Pedagogy	411-412 (Level 4)
	SCS-14: Linguistics	414-415 (Level 4)
	SCS-15: Bring Your Own Poem: An Experiential Workshop	Salon G (Level 5)
	SCS-16: HYBRID: Collaborative Practice for Teaching Gender and Sexuality in the Ancient Mediterranean	Salon H (Level 5)
	SCS-17: HYBRID: International Scholarship in a 'Globalized' World? Obstacles and Challenges to Equity: A Mountaintop Coalition Panel	Salon I (Level 5)
	SCS-18: Mythography and Cultural Identity in the Early Modern World	Salon J (Level 5)
	SCS-19: HYBRID: Animals	Salon K (Level 5)
	SCS-20: Modern & Popular Receptions of Late Antiquity	Salon L (Level 5)
11:00 am–12:00 pm	SCS Nominating Committee Meeting	Meeting Room 304 (Level 3)
11:00 am–1:00 pm	VIRTUAL: Forum for Classics, Libraries, and Scholarly Communication (FCLSC) Virtual Annual Business Meeting	Virtual
12:00 pm–1:00 pm	First-Generation Low-Income Federation (FGLIF) Info Meeting	Meeting Room 413 (Level 4)
12:00 pm–1:00 pm	VIRTUAL: International Ovidian Society Business Meeting	Virtual
12:00 pm–1:30 pm	American Friends of Herculaneum Board Meeting	Meeting Room 302 (Level 3)
12:00 pm–2:00 pm	SCS-21: Poster Session	Exhibit Hall (Franklin Hall, Level 4)
12:00 pm–2:30 pm	Business Meeting (Asian and Asian American Classical Caucus)	Meeting Room 304 (Level 3)

TIME	EVENT	LOCATION
1:00 pm–2:00 pm	VIRTUAL: WCC Open Business Meeting (Online)	Virtual
1:00 pm–2:00 pm	Business Meeting, Joint Meeting of Friends of Numismatics (SCS) and Numismatics Interest Group (AIA)	Meeting Room 307 (Level 3)
1:00 pm–2:30 pm	SCS Committee Meeting on Career Planning and Development	Meeting Room 306 (Level 3)
1:30 pm–2:30 pm	Advisory Board for L'Année Philologique	Meeting Room 413 (Level 4)
2:00 pm–5:00 pm	SCS Third Paper Session	
	SCS-22: HYBRID: Re-evaluating Turnus in Vergil and the Vergilian Tradition	401-403 (Level 4)
	SCS-23: The Gods are Watching: The Ocular and the Oracular in Ancient Mediterranean Religions	407-409 (Level 4)
	SCS-24: Euripides	411-412 (Level 4)
	SCS-25: Greek and Roman Intertexts	414-415 (Level 4)
	SCS-26: Hidden Labor and Precarity in the Roman World	Salon G (Level 5)
	SCS-27: HYBRID: Imperial Greek Literature	Salon H (Level 5)
	SCS-28: HYBRID: Latin Letters	Salon I (Level 5)
	SCS-29: Queer Families in the Ancient Mediterranean World	Salon J (Level 5)
	SCS-30: HYBRID: Classics Beyond Classics Departments: Challenge, Adaptation, Innovation	Salon K (Level 5)
	SCS-31: Organization, Display, and Transfer of Knowledge	Salon L (Level 5)
3:00 pm–4:00 pm	Open Business Meeting (Hesperides: Classics in the Luso-Hispanic World)	Meeting Room 302 (Level 3)
4:30 pm–6:30 pm	Hopkins Classics Cocktail Party	Suite Number TBD
5:00 pm–6:00 pm	Vergilian Society Member Reception	Meeting Room 306 (Level 3)
5:00 pm–7:00 pm	Friends of Morgantina Reception in Honor of Malcolm Bell, III	Meeting Room 406 (Level 4)
5:30 pm–7:00 pm	HYBRID: SCS Presidential Panel: Demographic Change in SCS Research Foci	Salon H (Level 5)
5:30 pm–7:30 pm	Meeting of the Advisory Council on Classical Studies of the American Academy in Rome	Salon L (Level 5)
6:00 pm–7:00 pm	Swarthmore College, Department of Classics Reception	Meeting Room 410 (Level 4)
7:00 pm–9:00 pm	Reception for University of Illinois, University of Missouri, Washington University	Meeting Room 305-306 (Level 3)
7:30 pm–9:00 pm	Mountaintop Coalition Social Hour	Meeting Room 303 (Level 3)
8:00 pm–9:30 pm	CAMP Reading and Talkback: Conversations at the Return of Spring	Independence III (Headhouse Tower, Level 3)
8:00 pm–10:00 pm	New York University Reception (ISAW, Classics, & Center for Ancient Studies)	Salon J (Level 5)
9:00 pm–11:00 pm	Reception: Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Independence I (Headhouse Tower, Level 3)
9:00 pm–11:00 pm	University of Pennsylvania & Yale University Joint Reception	Salon G (Level 5)

Friday, January 3, 2025

FIRST PAPER SESSION (10 SESSIONS)

SCS-1: The *Heroides* and Their Tradition (organized by the International Ovidian Society)

8:00 am–10:30 am, 401-403 (Level 4), Hybrid

Daniel Libatique, *Fairfield University*, and Alicia Matz, *San Diego State University*, Organizers

1. Daniel Libatique, *Fairfield University* and Alicia Matz, *San Diego State University*
Introduction
2. Shona Edwards, *University of Adelaide*
Dido's swan song: Poetic legacy in Ovid's *Heroides* 7
3. Sebastian Hyams, *Oxford University*
The Limitations of Male Authorship: The Construction of Gender and Female Experience in Ovid, *Heroides* 16–21
4. Millie Marriott, *Universities of Bristol and Exeter*
15 Heroines: The Digital World of Ovid's Heroines
5. Emma Scioli, *University of Kansas*
Intercorporeality and the Rhetoric of the Body in *Heroides* 13
6. Ashley Walker, *University of North Carolina at Chapel Hill*
Epistolarity in Early Modern Illustrations of Ovid's *Heroides*

SCS-2: Roman Historiography

8:00 am–10:30 am, 407-409 (Level 4)

Luca Grillo, *University of Notre Dame*, Presider

1. Devin Lawson, *Bryn Mawr College*
"It's Murder to Found a Colony": Roman (Re)foundations in Livy
2. Kathryn Langenfeld, *Clemson University*
Firmus and the Crocodiles Revisited: Egyptian Imagery and Imperial Anxiety in the *Historia Augusta's Life of the Four Tyrants*
3. Kelsey Schalo, *University of Cincinnati*
Tacitus and the 'Noble' Barbarian Family as Hostage
4. Daniel Hunter, *Rutgers University - New Brunswick*
Appian's Narrative of the "Asiatic Vespers" and Comparison with Genocide Narratives in the earlier Judaeo-Christian Literary tradition

5. Fabrizio Feraco, *University of Calabria*
Water and fire in the battle of Strasbourg: Ammianus Marcellinus, 16.12

SCS-3: ISNS Panel: The Geographies of Plato(ism) (organized by the International Society for Neoplatonic Studies)

8:00 am–10:30 am, 411-412 (Level 4)

Sara Ahbel-Rappe, *University of Michigan*, Organizer

1. Sara Ahbel-Rappe, *University of Michigan*
Introduction
2. Daniel Rose, *Florida State University*
Plato and the geography of an empire in the myth of Atlantis
3. Eleonora Falini, *Florida State University*
The geography of literary genres in Plato's myths
4. Ben John, *Ohio State University*
Mapping the Mind, Body, and Cosmos in the *Chaldean Oracles*
5. Jeremy Swist, *Grand Valley State University*
Founding Rome as a Capital of Theurgic Hellenism: Romulus, Numa, and Julian
6. Mostafa Younesi, *Independent Scholar*
Textual Analysis of Al-Shahrastani's Narration of Plato's Opinions

SCS-4: Education and Rhetoric

8:00 am–10:30 am, 414-415 (Level 4)

Laura Viidebaum, *New York University*, Presider

1. Melody Wauke, *Columbia University*
Fictive Kinship through Rhetorical Training in Philostratus and Lucian
2. Rebecca Frank, *Colby College*
The Son of... Draco? Alexander the Great in Ptolemy the Quail's *Kaine Historia*
3. Luiza dos Santos Souza, *University of Cincinnati*
Language education in Quintilian as an instrument of social stratification and Romanization
4. Mary Rosalie Stoner, *Yale University*
Wanting Better Things for Seneca: Reading *Velle in Institutio Oratoria* 10.1.125-131
5. Elizabeth Lavender, *Yale University*
A Second Sicily: Nurture and Artifact in 'On the Restoration of the Schools'

SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

SCS-5: Queer Space and Time

8:00 am–10:30 am, Salon G (Level 5)

Amy Pistone, *Gonzaga University*, Presider

1. Sinead Brennan-McMahon, *Stanford University*
Queer Spaces in Pompeii?: Phallic Aesthetics and Shared Communities
2. Tiffany VanWinkoop, *University of Wisconsin-Madison*
Cruising to Byzantium: Queer futurity in *The History of Michael Attaleiates*
3. Cypris (Em) Roalsvig, *UC Santa Barbara*
Queer Time and Embodied Ekphrasis in Catullus 64
4. Rachel Rucker, *University of Iowa*
μόνα δὴ νὸ λελειμμένα: Ismene's Queer Sisterhood

SCS-6: Reception of Tragedy8:00 am–10:30 am, Salon H (Level 5), HybridRuth Scodel, *University of Michigan*, Presider

1. Nebojsa Todorovic, *Harvard University*
Tragedies of Disintegration: Balkanizing Greco-Roman Antiquity
2. Sergiusz Kazmierski, *University of Regensburg*
Hölderlin as Interpreter - Interpreting Hölderlin. On Sophocles' *Antigone*, vv. 332-52
3. Andrew Ntapalis, *Harvard University*
Social Poetry and the Reception of Sophocles' *Philoctetes* in Greek Modernism
4. Yoandy Cabrera Ortega, *Rockford University*
Ways of Being Cassandra: Transformation, Liminalities, and a Possible Third Space

SCS-7: Greek Law and Oratory8:00 am–10:30 am, Salon I (Level 5), HybridIfigeneia Giannadaki, *University of Florida*, Presider

1. Andrew Wolpert, *University of Florida*
Fear and Anger in Lysias 12, *Against Eratosthenes*
2. Gavin Blasdel, *University of Groningen*
Ordo Areopagitarum Atheniensium? Rethinking the Roman *Areopagos*
3. Eric Wesley Driscoll, *Massachusetts Institute of Technology*
Athenian Juristocracy? Scrutiny of the Law as Democratic Ritual

4. Davide Napoli, *Harvard University*
Against Common Sense: Performing Dissent in Sophistic Speeches
5. Sarah Breitenfeld, *University of Pittsburgh*
Fugitivity and Space in Apollodorus's 'Against Neaira'

SCS-8: Being First Generation, Low Income in Classics (Workshop, Joint Session)

8:00 am–10:30 am, Salon J (Level 5)

Katie Tardio, *Bucknell University*, and Ashley Eckhardt, *American School of Classical Studies*, Organizers

Panelists:

Nicholas Bolig, *University of North Carolina at Chapel Hill*
 Laura Gawlinski, *Loyola University Chicago*
 Sinja Küppers, *Polonsky Academy for Advanced Study in the Humanities and Social Sciences*

Katelin McCullough, *Hollins University*Andrea Samz-Pustol, *University of Wisconsin-Madison*Ashley Eckhardt, *American School of Classical Studies at Athens*, ResponseKatie Tardio, *Bucknell University*, Response**SCS-9: Lenses into the Ancient World: Coins and Pedagogy (organized by the Friends of Numismatics, Joint Session)**8:00 am–10:30 am, Salon K (Level 5), HybridRoberta Stewart, *Dartmouth College*, and Nathan Elkins, *American Numismatic Society*, Organizers

1. Nathan Elkins, *American Numismatic Society*, and Roberta Stewart, *Dartmouth College*
Introduction
2. Gregory Callaghan, *Union College*
Die Studies in the Classroom: Making Students 'Real Ancient Economists'
3. Allison Kidd, *Independent Scholar*
Disentangling Ancient Coins and Questions about Their Provenance in General Education Curricula
4. Jane Sancinito, *University of Massachusetts at Lowell*
Coins and Confidence-Building: Numismatics and Undergraduate Research Projects
5. Anna Accetola, *Hamilton College*
Hoards and Replicas as Tools in the Undergraduate Classroom

SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

- Benjamin Hellings, *Yale University Art Gallery*, and Emily Pearce, *Yale University Art Gallery*
Numismatriculaion: A Case Study of the Yale University Art Gallery's Numismatics Collection in Education and Teaching
- Lucia Carbone, *American Numismatic Society*
Response

SCS-10: Herculaneum: Old Finds, New Approaches (organized by the American Friends of Herculaneum)

8:00 am–10:30 am, Salon L (Level 5)

Carol Mattusch, *George Mason University*, and David Sider, *New York University*, Organizers

- Jacqueline DiBiasie-Sammons, *University of Mississippi*
Visualizing *Dipinti*: Decorrelation Stretch and the painted inscriptions of Herculaneum and Pompeii
- Stephen Parsons, *University of Kentucky*
The Virtual Unwrapping of the Herculaneum Papyrus
- Ann Brownlee, *University of Pennsylvania*
The Wanamaker Bronzes in the University of Pennsylvania Museum
- Richard Janko, *University of Michigan*
Reading the new aesthetic treatise from Herculaneum with AI

**SECOND PAPER SESSION
(10 SESSIONS)**

SCS-11: Labor

11:00 am–1:00 pm, 401-403 (Level 4), Hybrid

Joseph Howley, *Columbia University*, Presider

- Ludivine Capra, *University of Strasbourg*
Women's craft practices in Roman Gaul
- Danielle LaRose, *Binghamton University*
Labor and Family Life among Enslaved and Freed Members of the Elite Roman *Domus*
- Bobby Xinyue, *King's College London*
Collaboration and Exploitation in the Roman Literary Economy: The Case of the *Moretum*
- Kathryn Wilson, *Washington University in St. Louis*
Body of Work: Women, Labor, and Other Things in Greek Epigram

SCS-12: Numismatics

11:00 am–1:00 pm, 407-409 (Level 4)

Lydia Spielberg, *University of California, Los Angeles*, Presider

- Jeremy Steinberg, *University of Pennsylvania*
A Re-Evaluation of Nerva's *Fiscus Iudaicus* Coin
- Ching-Yuan Wu, *Peking University*
Sinope's Changing Epochs: a Colony's Adaptation to a Common Paphlagonian Past
- Allen Kendall, *University of Michigan-Ann Arbor*
A Tale of Two Brothers and One Mother: Ptolemy Philadelphos, Magas of Cyrene, and the Introduction of Coin Portraits of Queens
- Patricia Hatcher, *CUNY Graduate Center*
Rebel, Rebel: Coins of the Late Roman Republic

SCS-13: Pedagogy

11:00 am–1:00 pm, 411-412 (Level 4)

Teresa Ramsby, *University of Massachusetts Amherst*, Presider

- Elza Tiner, *University of Lynchburg*
Teaching Latin with Medical Terminology: Making Connections from Antiquity to Anatomy
- Clara Bosak-Schroeder, *University of Illinois, Urbana-Champaign*
Ungrading the Gen Ed Classroom: Potential and Pitfalls

SCS-14: Linguistics

11:00 am–1:00 pm, 414-415 (Level 4)

Olga Levaniouk, *University of Washington*, Presider

- Michele Bianconi, *University of Oxford*
“Autour de τὰρ ἐπική”–Greek, Luwian, or an εἰδωλον *comparationis*?
- Marta Capano, *Università per Stranieri di Siena*
The classifications of Greek subdialects and the perception of microvariation in ancient scholarship
- Brian Jorge Bigio, *Whitman College*
‘Saving (in) the Mind’: Toward a New Etymology of Σωφροσύνη

SCS-15: Bring Your Own Poem: An Experiential Workshop (Workshop)

11:00 am–1:00 pm, Salon G (Level 5)

Emily Lord-Kambitsch, *Pacifica Graduate Institute*, and Irene Salvo, *University of Verona*, Organizers

SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

SCS-16: Collaborative Practice for Teaching Gender and Sexuality in the Ancient Mediterranean (Workshop)11:00 am–1:00 pm, Salon H (Level 5), HybridChiara Sulprizio, *Vanderbilt University*; Jody Valentine, *Pomona College*; Devon Harlow, *Connecticut College*, Organizers**SCS-17: International Scholarship in a ‘Globalized’ World? Obstacles and Challenges to Equity: A Mountaintop Coalition Panel (Panel, Joint Session)**11:00 am–1:00 pm, Salon I (Level 5), HybridYusi Liu, *Bryn Mawr College*, Chris Gipson, *Loyola Marymount University*, and Najee Olya, *The College of William and Mary*, Organizers

1. Yusi Liu, *Bryn Mawr College*
Introduction
2. Michelle Martinez, *Walnut Hills High School*
Oh the Places You (Might) Go: Reflections and Limitations on Study Abroad
3. Ximing Lu, *University of Oregon*
PhD in Visa Applications
4. Young Kim, *University of Illinois at Chicago*
The ‘Cyprus Problem’ and the Limits of Academic Research
5. Dustin Thomas, *University of Virginia*
Assessing the Application and Accessibility of 3D Technologies in Classical Archaeology

SCS-18: Mythography and Cultural Identity in the Early Modern World (organized by the Society for Early Modern Classical Reception)

11:00 am–1:00 pm, Salon J (Level 5)

Caroline Stark, *Howard University*, Organizer

1. Caroline Stark, *Howard University*
Introduction
2. Emma Dyson, *University of Pennsylvania*
From Romance to History: The Myth of Albina in Early Modern England
3. Nicoletta Bruno, *Ludwig Boltzmann Institute for Neo Latin Studies Innsbruck*
Classical Mythistory and Utopias for the New World in Peter Martyr and Vasco de Quiroga

4. Maria das Neves Gomes, *Centre for Classical Studies of the University of Lisbon*
The Third and Last Rome: Rome and Byzantium as Legitimizing Legacies in Early Modern Russian Identity
5. Marsha McCoy, *Southern Methodist University*
Vercingetorix: Myth and Cultural Identity in Nineteenth Century France

SCS-19: Animals11:00 am–1:00 pm, Salon K (Level 5), HybridPauline LeVen, *Yale University*, Presider

1. Tashi Treadway, *Johns Hopkins University*
Ancient Veterinarians and their Animal Patients
2. Alexei Alexeev, *University of Ottawa*
From Echidna’s Progeny to Parabiblical Monsters: Ophiomorphic Composites in the Minor Arts of Classical Antiquity
3. Marissa Swan, *Columbia University*
The Animalization of Imperial Bodies: Lactantius and the Tetrarchic Emperors
4. Jonathan Clark, *University of Washington*
“They Prayed to Become Her Sheep”: Reading Eroticized Animals and *Servitium Amoris* in *Daphnis and Chloe*

SCS-20: Modern & Popular Receptions of Late Antiquity (organized by the Society for Late Antiquity)

11:00 am–1:00 pm, Salon L (Level 5)

Jeremy Swist, *Grand Valley State University*, Organizer

1. Jen Ebbler, *University of Texas Austin*
Barbie’s Confessions: The Risks and Rewards of Embodiment in Augustine’s *Confessions* and Greta Gerwig’s *Barbie*
2. Jackson Hase, *University of Toronto*
How to Win Late Antiquity: Board Games and Historical Narratives
3. Rodney Mancuso, *Texas A&M University*
Digital *Spolia*: Reshaping History with Video Games
4. Sílvia Pereira Diogo, *University of Lisbon*
Webtoon in love with the image of a boy she herself has drawn: Aristaenetus’ love letter 2.10 revisited

SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

SCS-21: Poster Session

12:00 pm–2:00 pm, Exhibit Hall (Franklin Hall, Level 4)

1. Gabriel Moss, *University of North Carolina-Chapel Hill*
Maps for Texts: New Technologies and Approaches at the Ancient World Mapping Center
2. Martin Shedd, *Thesaurus Linguae Latinae*
Unexpected Journeys at the *Thesaurus Linguae Latinae* (TLL)

2. Cianna Jackson, *University of Pennsylvania*
She Who Sees the Unseen: Poetic and Visual Representations of Cassandra's Prophetic Visions
3. Mark McClay, *Hillsdale College*
Most Terrible and Most Gentle: Disguised Gods in the Tragic Theater
4. Federica Scicolone, *Scuola Superiore Meridionale*
Is Seeing Believing? Shaping the Divine Through Vision in Hellenistic Religious Texts
5. Dane Scott, *Boston University*
Concealing God From View: Inhibiting The Gaze of Cult Images in Antiquity
6. Rabun Taylor, *University of Texas at Austin*
Hecate and Janus: Envisioning Gods of Panoptic Vision
7. Torie Burmeister, *Wesleyan University*
Fury, Fate, Chaos: Divine & Mortal Sight in Vergil's *Aeneid*

THIRD PAPER SESSION (10 SESSIONS)**SCS-22: Re-evaluating Turnus in Vergil and the Vergilian Tradition (organized by the Vergilian Society)**

2:00 pm–5:00 pm, 401-403 (Level 4), Hybrid

Randall Ganiban, *Middlebury College*, Organizer

1. Randall Ganiban, *Middlebury College*
Introduction
2. Sarah McCallum, *University of Arizona*
Turnus Aflame: Vergil's Intergeneric *Miles Amans* (Verg. *A.* 7.55-56, 406-74, 577-79)
3. Jackie Elliott, *University of Colorado-Boulder*
Cato, Servius, and the Wrath of Turnus
4. Owen Campbell, *University of Wisconsin-Madison*
The Future Lasts Forever: Human Sacrifice and *Aeneid* 12
5. Julia Hejduk, *Baylor University*
Acrostic Commentary on the Sacrifice of Turnus
6. Clayton Schroer, *Emory University*
The Postcolonial Turn(us)
7. James O'Hara, *University of North Carolina*
Response

SCS-23: The Gods are Watching: The Ocular and the Oracular in Ancient Mediterranean Religions (organized by the Society for Ancient Mediterranean Religions)

2:00 pm–5:00 pm, 407-409 (Level 4)

Zsuzsanna Varhelyi, *Boston University*, Organizer

1. Zsuzsanna Varhelyi, *Boston University*
Introduction

SCS-24: Euripides

2:00 pm–5:00 pm, 411-412 (Level 4)

Rosa Andújar, *King's College London*, Presider

1. Anastasia Stavroula Valtadorou, *Institute for Advanced Study*
Shattered Dreams: Gender, Youthful Love and The Doomed Love Affair in Euripides' *Skyrians*
2. Jonathan Ready, *University of Michigan*
Euripides's *Orestes* and Post-Critique
3. Christina Filippaki, *University of Chicago*
Letter writing and possibilities in *Iphigenia among the Taurians*
4. Paul Eberwine, *Princeton University*
Defining Death in Euripides' *Alcestis*
5. Luis Sanchez, *Princeton University*
The Renegotiation of *Autochthony* in the *Erechtheus* of Euripides

SCS-25: Greek and Roman Intertexts

2:00 pm–5:00 pm, 414-415 (Level 4)

Carolyn MacDonald, *University of New Brunswick*, Presider

1. William Owens, *Ohio University*
Longus, Virgil, and the Class Struggle
2. Frances Pownall, *University of Alberta*
The Roman Alexander and the Amazon Queen

SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

3. Joseph Droegemueller, *University of Michigan*
Greeks and Romans Behind Closed Doors: Vivacity in Greek and Roman Comedy
4. Aidan Mahoney, *University of North Carolina at Chapel Hill*
Philadelphian Lesbia: Divine Incest in Catullus 87 and Theocritus 17
5. Caroline Spurr, *Boston University*
The Treatment of Homeric Epithets in the *Ilias Latina*
6. Anna Papile, *University of Texas at Austin*
Epic Narrators and the Fabulative: Comparing the *Hypsipyles* of Apollonius of Rhodes and Statius

SCS-26: Hidden Labor and Precarity in the Roman World (Organizer-Refereed Panel)

2:00 pm–5:00 pm, Salon G (Level 5)

Lorenza Bennardo, *University of Toronto*, and Rebecca Moorman, *Boston University*, Organizers

1. Lorenza Bennardo, *University of Toronto*
Introduction
2. Bettina Reitz-Joosse, *University of Groningen*
Non-Human Agency and Hidden Labour in Vitruvius' *De architectura*
3. Sarah Levin-Richardson, *University of Washington*
Enslaved Children's Emotional Labor in Roman Culture
4. Stephen Blair, *University College London*
Sub uoce: The text *de uerborum significatu* and the hidden intellectual labor of lexicography
5. Christopher Londa, *Johns Hopkins University*
Last Words: Deathbeds, Dictation, and Dying 'Alone'
6. Grace Funsten, *University of Pittsburgh*
Underground Poetry: Verse Epitaphs in the Monument of the Statilii
7. Rebecca Moorman, *Boston University*
Response

SCS-27: Imperial Greek Literature

2:00 pm–5:00 pm, Salon H (Level 5), Hybrid

Lawrence Kim, *Trinity University*, Presider

1. Floris Overduin, *Radboud University Nijmegen*
The Good Wife: Naumachius' didactic epic reconsidered (GDRK 29)

2. Jasmine Akiyama-Kim, *University of California, Los Angeles*
The Pleasures and Dangers of Unrestrained Mimesis: Dio Chrysostom on Nero
3. Andrew Scholtz, *Binghamton University (SUNY)*
Network Issues: Parasites, Patrons, and Passion in Alciphron
4. Geoffrey Harmsworth, *Columbia University*
Plutarch, Dio Chrysostom, and the Punditry Sphere in the Roman-era Polis
5. John Griffin, *Boston University*
Agonized Unions: Syncretism as Competition in Nonnus' *Dionysiaca*
6. Christopher van den Berg, *Amherst College*
Homeric Vengeance and Dio's Aesthetics in the *Olympic Oration* (Dio Chrysostom, *Oration* 12)

SCS-28: Latin Letters

2:00 pm–5:00 pm, Salon I (Level 5), Hybrid

James Ker, *University of Pennsylvania*, Presider

1. Grace DeAngelis, *Princeton University*
A Written Walk through Pliny's Estates
2. Vasileios Dimoglidis, *University of Cincinnati*
Bracketed information on letter-writing: an interpretation of the meta-communicative parenthesis of Pliny's Letters.
3. Andres Matlock, *University of Georgia*
Diligentia and *Neglegentia*: Interpersonal Style in Imperial Letters
4. Seth Speerstra, *University of California, Riverside*
The Authenticity of Julian's Epistle 22 and its Role in the Emperor's Pagan Project
5. Rachel Morrison, *University of California, Los Angeles*
omne saeculum: Epistolary Asynchronicity in the Letters of Ausonius and Paulinus
6. Patrick Callahan, *University of California, Los Angeles*
'Videsne Me Iocari?' Getting the Jokes in Cicero's Letters

SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

SCS-29: Queer Families in the Ancient Mediterranean World (organized by the Lambda Classical Caucus)

2:00 pm–5:00 pm, Salon J (Level 5)

Kristina Milnor, *Barnard College*, and Thomas Sapsford, *Boston College*, Organizers

1. Julia Perroni, *University of Wisconsin-Madison*
Animal House: (Un)Natural Kinship on Circe's Island
2. Christopher Cochran, *University of Massachusetts, Boston*
Domestic Partnership, Brotherhood, and Queer Family Making: The use of *societas omnium bonorum* in Apuleius' *Metamorphoses* 10.13-16 and Petronius' *Satyrica*.
3. Hannah Sorscher, *Thesaurus Linguae Latinae*
Female-Led Families of Choice in Roman Comedy
4. Evan Jewell, *Rutgers University - Camden*
The Queer Bonds of Slavery: Queer Funerary Monuments and Roman Freedpeople
5. Malina Buturovic, *Yale University*
Declassicizing Kinship: Marshall Sahlins' Antiquity
6. Carman Romano, *Bryn Mawr College*
Queer Family Dynamic in the New Sinai Palimpsest

SCS-30: Classics Beyond Classics Departments: Challenge, Adaptation, Innovation (organized by the SCS Committee on College and University Education)2:00 pm–5:00 pm, Salon K (Level 5), HybridMichael Furman, *Florida State University*, Stephen Kershner, *Austin Peay State University*, Elizabeth Manwell, *Kalamazoo College*, and Teresa Ramsby, *University of Massachusetts Amherst*, Organizers

1. Aaron Beek, *Case Western Reserve University*
2. Mary English, *Montclair State University*
3. Eric Kondratieff, *Western Kentucky University*
4. Anise Strong, *Western Michigan University*
5. Jeffrey Winkle, *Grand Rapids Community College*
6. Michael Furman, *Florida State University*

SCS-31: Organization, Display, and Transfer of Knowledge (organized by the American Society of Greek and Latin Epigraphy and the American Society of Papyrologists)

2:00 pm–5:00 pm, Salon L (Level 5)

James Sickinger, *Florida State University*, and C. Michael Sampson, *University of Manitoba*, Organizers

1. James Sickinger, *Florida State University*
Introduction
2. Eleanor Martin, *Yale University*
Family Time? Filiation, Kinship, and Ethnic Knowledge in North African Bilingual Inscriptions
3. Lavinia Ferretti, *University of Basel*
The Origin of (Papyrological) *Hypomnemata* across Greek, Aramaic and Demotic Evidence
4. Marcus Ziemann, *Princeton University*
Assyria Grammata: How Did Greeks Encounter Near Eastern Literature?
5. Eduardo Garcia-Molina, *University of Illinois at Urbana-Champaign*
From Skins to Stone: Examining Multimediality in Seleukid Inscriptions
6. Peter Satterthwaite, *University of Pennsylvania*
Double-edged Honor: Publicity and Social Pressure in Greek Subscription Lists
7. Steven Tuck, *Miami University*
Text, Material, and Meaning at Naples: The Emperor Titus' Post-Eruption Rebuilding Inscription (*CIL* 10.1481)

Presidential Panel: Demographic Change in SCS Research Foci***In memoriam* Sharon Lynn James**5:30 pm–7:00 pm, Salon H (Level 5), HybridOrganized by SCS President Alison Keith, *University of Toronto*

1. Laura McClure, *University of Wisconsin*
Modernist Women and the Greek Chorus
2. Melissa Funke, *University of Winnipeg*
The Hetaira at the Intersection of Literary and Social History
3. Sarah Blake, *York University*
Pieris, ornatrix, vixit an(nos) VIII: Enslaved Women and Girls in Roman Beauty Work
4. Mariapia Pietropaolo, *McMaster University*
Nymphs of Consequence

SCS Philadelphia, January 2025

The Committee on Ancient & Modern Performance

presents a new play inspired by the myth of Demeter and Persephone, speaking to urgent contemporary concerns about Classics, social justice, and the environment:

Conversations
at **the Return**
of Spring



a new play by Ellen McLaughlin

Reading & Talkback: Friday 1/3, 8:00-9:30pm (Independence 3)

CAMP Workshop: Saturday 1/4, 2:00-5:00pm (Salon G)



Ellen McLaughlin is an award-winning American playwright whose works frequently engage Greek literature and myth. Her plays include *Iphigenia and Other Daughters*, *The Trojan Women*, *The Persians*, *Oedipus*, *Helen*, *Penelope*, and *An Oresteia*, and have been produced at venues including The Public Theater (NYC), The Actors' Gang (LA), Almeida Theater (London), and Shakespeare Theatre Company (DC). Ms. McLaughlin is also an actor, best known for having originated the part of the Angel in Tony Kushner's *Angels in America*.

Contact: Al Duncan, acduncan@email.unc.edu & Claire Catenaccio, cc2120@georgetown.edu

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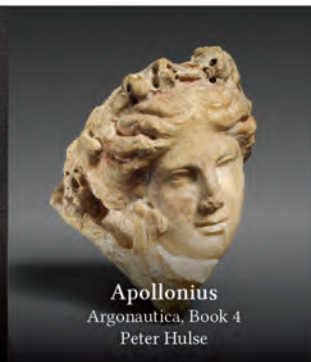


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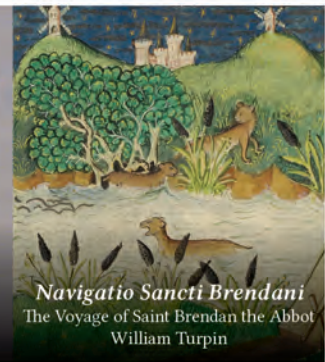
Luisa Sigea
Syntra and Selected Letters
Ashley Roman Francese



Apollonius
Argonautica, Book 4
Peter Hulse

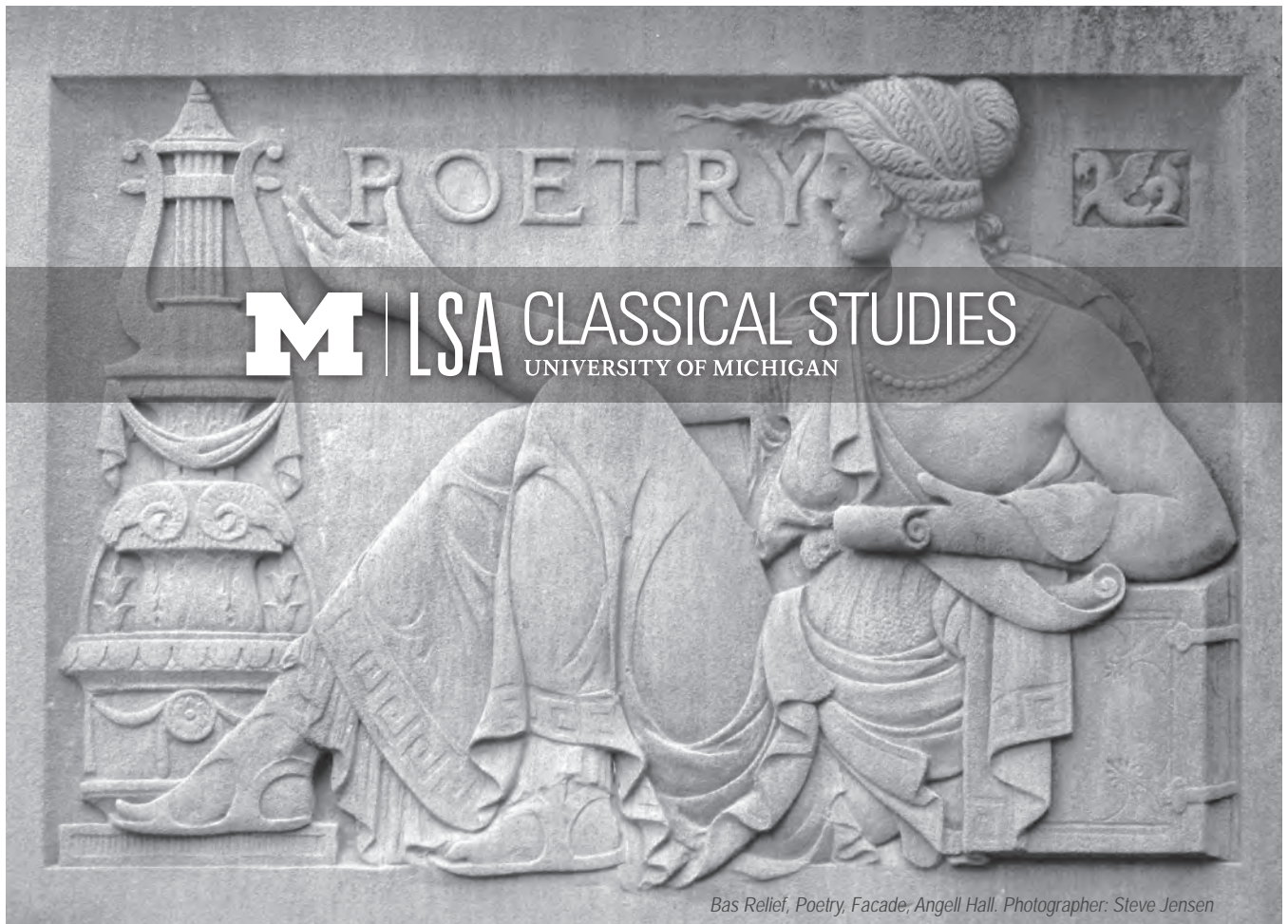


Eutropius
Breviarium ab urbe condita
Kristin Masters



Navigatio Sancti Brendani
The Voyage of Saint Brendan the Abbot
William Turpin

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Bas Relief, Poetry, Facade, Angell Hall. Photographer: Steve Jensen

The Department of Classical Studies offers a comprehensive education in the languages and cultures of both the ancient world and modern Greece. We offer a Ph.D. in Classical Languages and Literature and interdisciplinary Ph.D. degrees in Mediterranean Art & Archaeology, and Ancient History. Faculty and students work closely with the Kelsey Museum and its collection of antiquities and the Papyrus Collection in the Harlan Hatcher Graduate Library.

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SCS Day-at-a-Glance • Saturday, January 4th, 2025

REGISTRATION HOURS: 7:00 AM–3:00 PM • EXHIBIT HALL HOURS: 9:30 AM–5:30 PM

TIME	EVENT	LOCATION
8:00 am–10:30 am	SCS Fourth Paper Session	
	SCS-32: HYBRID: Greek Poetry	401-403 (Level 4)
	SCS-33: The Next Generation: Papers by Undergraduate Classics Students	407-409 (Level 4)
	SCS-34: Medicine and Disability	411-412 (Level 4)
	SCS-35: Latin Poetry	414-415 (Level 4)
	SCS-36: Scribal Culture	Salon G (Level 5)
	SCS-37: HYBRID: Byzantine and Early Modern Reception	Salon H (Level 5)
	SCS-38: HYBRID: Love and Self-knowledge: Tragic, Lyric, and Platonic Perspectives	Salon I (Level 5)
	SCS-39: Translation and Creative Adaptation	Salon J (Level 5)
	SCS-40: HYBRID: Opening Up Classics with AI	Salon K (Level 5)
	SCS-41: Landscape and Environment	Salon L (Level 5)
9:00 am–10:30 am	The SCS K-12 Education and Joint Committee on Classics in American Education Committee Meeting	Meeting Room 410 (Level 4)
10:00 am–11:00 am	Business Meeting for Medieval Latin Studies Group	Meeting Room 302 (Level 3)
10:00 am–11:30 am	Classics and Social Justice Open Meeting	Meeting Room 304 (Level 3)
10:30 am–11:00 am	Vergilian Society General Membership Meeting	Meeting Room 413 (Level 4)
11:00 am–1:00 pm	SCS Fifth Paper Session	
	SCS-42: HYBRID: Lightning Talk Session	401-403 (Level 4)
	SCS-43: Historiography and Roman Imperialism	407-409 (Level 4)
	SCS-44: Plato and Aristotle	411-412 (Level 4)
	SCS-45: Disaster in Rome	414-415 (Level 4)
	SCS-46: Dance and Myth: The Reception of the Greeks by Martha Graham	Salon G (Level 5)
	SCS-47: HYBRID: Comedy	Salon H (Level 5)
	SCS-48: HYBRID: Teaching with Role-Immersive Games in a Variety of Classroom Settings	Salon I (Level 5)
	SCS-49: Classical Legacies and the Ibero-global World	Salon J (Level 5)
	SCS-50: HYBRID: Lit in Late Antiquity	Salon K (Level 5)
11:30 am–12:30 pm	SCS Data Committee Report: State of the Field 2025	Salon L (Level 5)
12:00 pm–2:00 pm	Eos Africana Membership Meeting	Independence I (Headhouse Tower, Level 3)
12:30 pm–2:00 pm	SCS Program Committee Meeting	Meeting Room 413 (Level 4)
1:00 pm–2:00 pm	SCS Committee on the Translation of Classical Authors Meeting	Meeting Room 410 (Level 4)
1:00 pm–2:00 pm	Society for Late Antiquity Business Meeting	Meeting Room 302 (Level 3)

TIME	EVENT	LOCATION
1:00 pm–2:00 pm	K-12 Teacher’s Tea	Exhibit Hall (Franklin Hall, Level 4)
1:00 pm–2:00 pm	SCS-51: Roundtable Session	Exhibit Hall (Franklin Hall, Level 4)
2:00 pm–5:00 pm	SCS Sixth Paper Session	
	SCS-52: VIRTUAL: Between, Beyond, Bygone, Behind: Queer Time in the Ancient Mediterranean	Virtual
	SCS-53: HYBRID: Homer	401-403 (Level 4)
	SCS-54: Ancient Greek Exegesis: The Work of Commentators from the Classical Period to Late Antiquity	407-409 (Level 4)
	SCS-55: Greek and Latin Language and Linguistics	411-412 (Level 4)
	SCS-56: Imperial History	414-415 (Level 4)
	SCS-57: CAMP Workshop. New Plays, New Directions: Ellen McLaughlin’s Conversations at the Return of Spring	Salon G (Level 5)
	SCS-58: HYBRID: Antiquity in Asia and the Mediterranean: A Comparative Approach	Salon H (Level 5)
	SCS-59: HYBRID: Global Classical Reception	Salon I (Level 5)
	SCS-60: Slavery	Salon J (Level 5)
	SCS-61: HYBRID: Epic Interjections	Salon K (Level 5)
	SCS-62: New Directions in Papyrology and Epigraphy in the 21st Century	Salon L (Level 5)
3:00 pm–4:00 pm	SCS Data Committee Meeting	Meeting Room 302 (Level 3)
4:00 pm–5:00 pm	SCS Graduate Student Committee Meeting	Meeting Room 413 (Level 4)
4:00 pm–5:30 pm	Meeting of Chairs of Undergraduate-focused Departments and Programs	Meeting Room 304 (Level 3)
5:30 pm–7:45 pm	HYBRID: SCS Plenary Session, Business Meeting of Members, and Reception	Salon H (Level 5)
6:00 pm–7:30 pm	Bryn Mawr Classics and Archaeology Reception at Bryn Mawr College	Offsite
6:00 pm–7:30 pm	Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour at Sueño	Offsite
6:30 pm–8:00 pm	Eta Sigma Phi Mixer	Meeting Room 305 (Level 3)
7:00 pm–8:00 pm	Reception (Asian and Asian American Classical Caucus)	Meeting Room 303 (Level 3)
8:00 pm–10:00 pm	The Martha Graham Dance Company: Two Greek-Themed Modernist Works by Martha Graham	Offsite (Suzanne Roberts Theatre)
8:30 pm–10:00 pm	Ancient Music Open Mic Night	Salon H (Level 5)
9:00 pm–12:00 am	Cornell-Princeton-Toronto Reception	Independence I-III (Headhouse Tower, Level 3)

Saturday, January 4, 2025

FOURTH PAPER SESSION (10 SESSIONS)

SCS-32: Greek Poetry

8:00 am–10:30 am, 401-403 (Level 4), Hybrid

Bill Beck, *Indiana University*, Presider

1. Nigel Nicholson, *Reed College*
Natural Superiority and Flexible Inheritance in Pindar's *Odes*
2. Caroline Murphy-Racette, *University of Michigan*
The Traffic in Women by Women in Archaic Greek Poetry
3. Peter Mayer, *University of Szeged*
Mater semper certa? Interpretive remarks on the new Archilochus-commentary (*P.Oxy.* 4952)
4. Sherry (Chiayi) Lee, *Princeton University*
Hearing the voice of justice: The personification of *Dikē* in Hesiod's *Works and Days*
5. Carolyn Laferriere, *Princeton University Art Museum*
Symptotic *Metamorphoses*: Poets on Pots in Archaic Athens

SCS-33: The Next Generation: Papers by Undergraduate Classics Students (organized by Eta Sigma Phi)

8:00 am–10:30 am, 407-409 (Level 4)

Katherine Panagakos, *Stockton University*, Organizer

1. Katherine Panagakos, *Stockton University*
Introduction
2. Zachary Chen, *Hillsdale College*
The Loneliness of Excellence: Social Schism in the Stories of Coriolanus and Achilles
3. Emmeline Murphy, *Northwestern University*
Wearied or Fallen: The Critical Reception of the Creusa Episode and Editorial History of *Aeneid* 2.739
4. Riley Parker, *Columbia University*
Exiled by Fate: Memory and National Identity in *Aeneid* VIII
5. Olivia Gandee, *Bryn Mawr College*
Presence, Identity, and Legitimacy: The Power of Song in Vergil's *Aeneid*
6. Barbara Gold, *Hamilton College*
Response

SCS-34: Medicine and Disability

8:00 am–10:30 am, 411-412 (Level 4)

Ralph Rosen, *University of Pennsylvania*, Presider

1. Jonas Tai, *Stanford University*
Idioms of Distress: Psychosocial Symptomizing in the Epidaurian Miracle Inscriptions
2. Catherine Schenck, *University of Michigan*
Treating Lovesickness with Lead: The Curative Use of Curse Tablets in the Roman Empire
3. Mar Rodda, *Merton College, Oxford*
There is a pain so *utterable*: Lived experiences of chronic pain in antiquity and today
4. Cecily Bateman, *University of Cambridge*
Monstrous Empire: Disability and Display of Bodies in the Roman Empire
5. Danielle Perry, *University of Pennsylvania*
The Sickness of Slavery: Manumission at Epidaurus

SCS-35: Latin Poetry

8:00 am–10:30 am, 414-415 (Level 4)

Joseph Farrell, *University of Pennsylvania*, Presider

1. Joshua Paul, *Queen's University*
A Walking Caricature: Epicureanism on the Road to Brundisium in Horace *Satire* 1.5
2. Jessica Westerhold, *University of Tennessee, Knoxville*
The Promise of Happiness as a Technology of Social Control in Tibullus
3. Nathaniel Herter, *Harvard University*
The Failure of Ritual in the *Lusus Troiae* of *Aeneid* V
4. Jessica Blum-Sorensen, *Providence College*
Fruit of the Poisoned Tree: Meleager, Family, and Ambition in Imperial Rome
5. Nicolette D'Angelo, *University of California, Los Angeles*
"If anyone's entire race has failed them": Poetics of Crisis, Racecraft, and Renewal in Vergil's *Georgics* and Beyond

SCS-36: Scribal Culture

8:00 am–10:30 am, Salon G (Level 5)

Stephanie Ann Frampton, *Massachusetts Institute of Technology*, Presider

1. Sandra Ayikwerah, *University of Cincinnati*
Lectores et Notarii: Slave Labor in Pliny the Younger's Literature

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

2. Michael Freeman, *Duke University*
Expunging Mistakes: Revising Understanding of Ancient Erasing Tools
3. Justin Stover, *University of Edinburgh*
VTERE FELIX: Books as objects and ghosts of objects
4. Calloway Scott, *University of Cincinnati*
Galen's World of Work: Science, Authority, and "Invisible Technicians"
5. Marcie Persyn, *University of Pittsburgh*
Re-Examining the Roman Scholarly "Workshop": Restoring the Voices, Innovations, and Discoveries of the Enslaved
3. Jiawen Wang, *University of Chicago*
The Journey to the Past: Beauty, Jealousy, and the Triangular Love in Sophocles' *Trachiniae* and Plato's *Phaedrus*
4. Zacharoula Petraki, *University of Crete*
Love, Resemblance and the Formation of the Self in Plato's *Phaedrus*
5. Huaiyuan "Susanna" Zhang, *Pennsylvania State University*
Giving What I Do Not Have to Someone Who Does Not Need It—Reading Erotic Parapraxis in Plato's *Symposium* with *Levinas and Lacan*

SCS-37: Byzantine and Early Modern Reception8:00 am–10:30 am, Salon H (Level 5), HybridCaroline Stark, *Howard University*, Presider

1. Keisuke Nakajima, *Johns Hopkins University*
What is to love, impossible?: Plato, Lyly and the Alchemy of Love
2. John Kee, *Harvard University*
Plato in the Marketplace: Reception as Intellectual Contestation in Twelfth-Century Byzantium
3. Andrew Lund, *Tulane University*
Marginalizing Dorus in 15th-Century France: Terence's Eunuchus and Jewish Iconography in a Gothic Illuminated Manuscript
4. Alyssa Mulé, *University of Chicago*
Hecuba's Conscience-Catching Mirror: Euripidean Echoes and Catharsis in 'Hamlet'
5. Joseph Ortiz, *University of Texas at El Paso*
Turning the Soil: Virgil's *Georgics* and Humanist Translation in Petrarch and Milton

SCS-38: Love and Self-knowledge: Tragic, Lyric, and Platonic Perspectives (Panel)8:00 am–10:30 am, Salon I (Level 5), HybridHuaiyuan "Susanna" Zhang, *Pennsylvania State University*, Thu Truong, *Princeton University*, and Jiawen Wang, *University of Chicago*, Organizers

1. Thu Truong, *Princeton University*
Introduction
2. Anastasia-Erasmia Peponi, *Stanford University*
Thinking the Somatic: Sappho and Diotima on Bodies

6. Marc Mastrangelo, *Dickinson College*
The Platonic and the Tragic in Augustine's *Confessions*
7. Glenn Most, *University of Chicago*; Joshua Billings, *Princeton University*
Response

SCS-39: Translation and Creative Adaptation (organized by the SCS Committee on Translations of Classical Authors)

8:00 am–10:30 am, Salon J (Level 5)

Stephanie McCarter, *University of the South, Sewanee*, and Deborah Roberts, *Haverford College*, Organizers

1. Sophia Elzie, *Northwestern University*
There to Here, Then to Now: Considering Luis Alfaro's *Mojada* through Translation Theory
2. Spencer Lee-Lenfield, *Yale University*
Between Translation and Adaptation: Rethinking Dryden's *Imitation* with Stephanie Burt's *After Callimachus*
3. Inger Kuin, *University of Virginia*
The Cry from Melissa: Translation and Engagement in Ilja Leonard Pfeijffer's *Alkibiades*
4. Alex Nguyen, *University of Pennsylvania*
Transcribing Telemachus: the Development of Colonial Vietnamese National Identity Negotiated Through the Translation and Adaptation of the *Telemachy*
5. Harrison Biddle, *University of Oxford*
'More than an accurate translation of words or even phrases': Exploring queerness, translation and adaptation in A. L. Hillman's *Mimes of the Courtesans*
6. Martin Michalek, *Johns Hopkins University*
Hope Mirrlees, Horace, and the *Carpe Diem* Poetics of Modernism

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

SCS-40: Opening Up Classics with AI (organized by the Digital Classics Association)8:00 am–10:30 am, Salon K (Level 5), HybridNeil Coffee, *University at Buffalo, SUNY*, Organizer

1. Neil Coffee, *University at Buffalo, SUNY*
Introduction
2. Samuel Huskey, *University of Oklahoma*
Opening Up Bottlenecks in Digital Classics Workflows with Human-in-the-Loop AI
3. Patrick Burns, *New York University*
Prompt Engineering for Latin Teachers
4. Edward Ross, *University of Reading*, and Jackie Baines, *University of Reading*
Generative Image AI and Teaching Classics: A Case of Exaggeration
5. Gregory Crane, *Tufts University*
AI, Machine Actionable Publication and Assigning Credit
6. Joseph Dexter, *Harvard University*, and Pramit Chaudhuri, *University of Texas at Austin*
Benchmarking Generative AI Models for Classical Literary Criticism

SCS-41: Landscape and Environment

8:00 am–10:30 am, Salon L (Level 5)

Thomas Biggs, *University of St Andrews*, President

1. Margaret Danaher, *Brown University*
Space, Landscape, and Ruination in Juvenal's *Satires*
2. Alexandra Hardwick, *Oxford University*
Imagining Traumatic Landscapes: Warfare, Geography, and Weather in Greek Literature
3. Donald McCarthy, *University of Toronto*
Venus in Vervain: Vergil's *Garden* (*G.* 4.116–48)
4. Catherine Chase, *University of Washington*
The Visual Properties of Water in Statius' *Silvae* 2.3
5. Vassilis Sazaklidis, *University of Texas at Austin*
Body, Landscape, and Metaphorical Language in Aristides' *Sacred Tales*
6. Christopher Wood, *Baylor University*
Shadow of the Serpent: Archaeoastronomy, Topography and the Temple of Apollo at Delphi

FIFTH PAPER SESSION (9 SESSIONS)**SCS-42: Lightning Talk Session**11:00 am–1:00 pm, 401-403 (Level 4), HybridLissa Crofton-Sleigh, *Santa Clara University*, President

1. Adam Gitner, *Thesaurus linguae Latinae / Bavarian Academy of Sciences*
The Digital Futures of the *Thesaurus Linguae Latinae* (TLL)
2. Noreen Kupernik, *Thaden School*
Natural Method for Dead Languages?
3. Jenny Strauss Clay, *University of Virginia*
ὄροσθόρη and the narrative function of *Odyssey* 22. . . 126–30

SCS-43: Historiography and Roman Imperialism (Panel)

11:00 am–1:00 pm, 407-409 (Level 4)

Andrew Scott, *Villanova University*, and Jesper Madsen, *University of Southern Denmark*, Organizers

1. Jessica Clark, *Florida State University*
Reckoning Empire: Cato, Caesar, and Frontinus
2. Jesper Madsen, *University of Southern Denmark*
The Conquest of Spain in Roman Historiography
3. Andrew Scott, *Villanova University*
The Historiography of Collective Suicide and Roman Conquest: Three Case Studies
4. Kelly Shannon-Henderson, *University of Cincinnati*
Religion and Imperialism in Tacitus' *Parthian Narratives*

SCS-44: Plato and Aristotle

11:00 am–1:00 pm, 411-412 (Level 4)

Johanna Hanink, *Brown University*, President

1. Laura Viidebaum, *New York University*
Aristotle's style
2. Matthew Pincus, *Creighton University*
Phaedo's Beautiful Hair: Queering Erotic, Familial, and Narrative Boundaries in Plato's *Phaedo*
3. Emily Hulme, *University of Sydney*
Was Diotima a Real Person?

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

SCS-45: Disaster in Rome

11:00 am–1:00 pm, 414-415 (Level 4)

Andrew Feldherr, *Princeton University*, Presider

1. Alexander Kiprof, *University of North Carolina at Chapel Hill*
Staius's Fiery River Battle: Implications of Reading *ignis* instead of *amnis* at *Theb.* 9.462
2. Rebecca Kerns, *University of Cincinnati*
Arsonists at Large: Incendiarism & Fraud in the City of Rome
3. Cait Mongrain, *Princeton University*
Cannibalizing Community in Juvenal and Ps.-Quintilian

SCS-46: Dance and Myth: The Reception of the Greeks by Martha Graham (Panel organized by the SCS Classics in the Community Committee)

11:00 am–1:00 pm, Salon G (Level 5)

Ronnie Ancona, *Hunter College and CUNY Graduate Center*, and Nina Papathanasopoulou, *College Year in Athens and Society for Classical Studies*, Organizers

1. Amanda Kubic, *University of Michigan*
Witnesses, Furies, and Revelers: Comparing Martha Graham's Modern Choruses in *Cave of the Heart*, *Clytemnestra*, and *Acts of Light*
2. Ronnie Ancona, *Hunter College and CUNY Graduate Center*
The Spider Dress from "Cave of the Heart": Graham and Noguchi's *Medea*
3. Nina Papathanasopoulou, *College Year in Athens and Society for Classical Studies*
Tracing the Ancient Literary and Visual Sources in Martha Graham's Greek-themed Dances
4. Victoria Phillips, *Global Fellow, Wilson Center*
When the Personal Becomes Political: Martha Graham and Myth, Carl Jung as Agent 488, and United States Cold War Psychological Warfare
5. Victoria Hodges, *Rutgers University*
"Choreography proves sexy yet tasteful": Censoring Bodies in Balletic Performance
6. Janet Eilber, Lloyd Knight, and Anne Souder, *Martha Graham Dance Company*
Interview with Artistic Director of the Martha Graham Dance Company Janet Eilber, and MGDC Principal Dancers, Lloyd Knight and Anne Souder

SCS-47: Comedy11:00 am–1:00 pm, Salon H (Level 5), HybridMatthew Farmer, *Haverford College*, Presider

1. Christopher Ell, *Boston University*
Dicaeopolis at the *Choes*: Implications of the Comic Orestes for Aristophanes' *Acharnians*
2. Jiaqi Ma, *Yale University*
Fishy Transformations in Aristophanes' *Wasps*
3. Emmanuel Aprilakis, *Rutgers University*
Whose Line Is It Anyway? The Parabasis of Old Comedy
4. Dustin Dixon, *Grinnell College*
Comic Re-Cosmogonies and Revolution

SCS-48: Teaching with Role-Immersive Games in a Variety of Classroom Settings (Workshop)11:00 am–1:00 pm, Salon I (Level 5), HybridLauren Caldwell, *University of Massachusetts Amherst*, and Bret Mulligan, *Haverford College*, Organizers

1. Melissa Mueller, *University of Massachusetts Amherst*
Teaching the "Athens in 403: Threshold of Democracy" in a Greek Civilization course
2. Kyle Helms, *St. Olaf College*
Reacting to Classical Athens and Ming China in First-Year Seminars
3. Denver Graninger, *University of California, Riverside*
Historical Games in History Courses
4. Michael Nerdahl, *Bowdoin College*
The Game of Grading: The Tricky Role of Assessment

SCS-49: Classical Legacies and the Ibero-global World (organized by Hesperides: Classics in the Luso-Hispanic World)

11:00 am–1:00 pm, Salon J (Level 5)

Adriana Vazquez, *University of California, Los Angeles*, and Julia Hernández, *New York University*, Organizers

1. Steven González, *University of Southern California*
Mining the Earth: Reflections on the Relationship Between Workers and their Environment in Landívar's *Rusticatio Mexicana*
2. Leanna Boychenko, *Loyola University Chicago*
Medea in the Borderlands: Sandra Cisneros's 'Woman Hollering Creek'

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

3. José Cancino Alfaro, *Columbia University*
Indigenous voices? Four *cantiunculae* of a *Machi* in
Bernard Havestadt's *Chilidugu* (1777)
4. Ella González, *Johns Hopkins University*
Antioch Mosaics in Cuba? Exploring the Classical
Tradition in the Caribbean

SCS-50: Lit in Late Antiquity11:00 am–1:00 pm, Salon K (Level 5), HybridJames J. O'Hara, *University of North Carolina Chapel Hill*,
Presider

1. Lucy McInerney, *Brown University*
Violent Blushing in Claudian's *De Raptu Proserpinae*
2. Phoebe Lakin, *Harvard University*
Getting the last word: the fate of the *Aeneid* in *Anth.*
Lat. 672
3. Alex Dressler, *University of Wisconsin-Madison*
The political economy of the Art of Poetry as an
anticipatory illumination of Christian song: Horace as
laborer, mad poet as revolutionary
4. Clifford Robinson, *Princeton Public Library*
The Epiphany of *Philosophia* and Philosophical
Therapy in Boethius' "Consolation of Philosophy"

SCS Data Committee Report:**State of the Field 2025**

11:30 am–12:30 pm, Salon L (Level 5)

Rachel Philbrick, *University of British Columbia*, and Ruth
Scodel, *University of Michigan*, Organizers

1. Rachel Philbrick, *University of British Columbia*
Results and Takeaways from the 2024 Membership
Census
2. Mali Skotheim, *Ashoka University*
3. Clinton Kinkade, *University of South Florida*
Two New Databases: Recently Completed Dissertations
and SCS Job Ads

SCS-51: Roundtable Session1:00 pm–2:00 pm, Exhibit Hall (Franklin Hall,
Level 4) or VirtualThe Digital Study of Kelsey Objects at the University of
MichiganHannah Edwards, *University of Michigan*, Taylor Tyrell,
University of Michigan, and Cathy Person, *University of
Michigan*, OrganizersThe Role of Theory in the Field: A Roundtable Sponsored
by HeliosDonald Lavigne, *Helios and Texas Tech University*,
OrganizerMentoring Meet-and-Greet: Programs, Best Practices, and
How to ConnectMorgan Palmer, *University of Nebraska-Lincoln*, OrganizerClassical Studies as Public HumanitiesClifford Robinson, *Princeton Public Library*, and Emma
Ianni, *Columbia University*, OrganizersOrganizing an Ancient Narrative Interest GroupEvelyn Adkins, *Case Western Reserve University*, Valeria
Spacciante, *Columbia University*, Umberto Verdura,
Columbia University, JuliAnne N. Rach, *University of
California*, Alessandra Migliara, *The Graduate Center,
CUNY*, Victoria Hodges, *Rutgers University*, OrganizersVIRTUAL: L'Année philologique: innovating traditionMackenzie Zalin, *Johns Hopkins University*, OrganizerVIRTUAL: Hidden Labor and Academic PrecarityLorenza Bennardo, *University of Toronto*, and Rebecca
Moorman, *Boston University*, Organizers**SIXTH PAPER SESSION (11 SESSIONS)****SCS-52: Between, Beyond, Bygone, Behind:
Queer Time in the Ancient Mediterranean
(Organizer-Refereed Panel)**2:00 pm–5:00 pm, VirtualT. H. M. Gellar-Goad, *Wake Forest University*, Organizer

1. T. H. M. Gellar-Goad, *Wake Forest University*
Introduction
2. Kathryn Stutz, *Johns Hopkins University*
To Live by Night and Die by Day: (Having a) Queer
Time in the Ancient Greek Arctic
3. Rowan Ash, *University of Western Ontario*
The Great Chain of (Queer) Being and Time: Temporal
and Ontological Drag in the *Greek Magical Papyri*
4. Giovanni Lovisetto, *Emory University*
The (Queer) Time of the Ghost. A Hauntological
Perspective on Achilles and Patroklos

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

5. Laura Harris, *University of Washington*
Repeating Nymphs and Repeating Trauma: Queer Time and the Narrative Structure of the *Metamorphoses*
6. Jaymie Orchard, *University of Otago*
Time After Time: Queering the Temporalities of the Temple of Hercules Musarum
7. Ryan Warwick, *Haverford College*
Knowing Tiro: Classics and the Queer Archive

SCS-53: Homer2:00 pm–5:00 pm, 401-403 (Level 4), HybridThomas Nelson, *University of Oxford*, Presider

1. Eden Riebling, *The Horace Mann School*
Empathy in *Iliad* 24
2. Erynn Kim, *University of Notre Dame*
Epic Dreamscapes: The Time and Space of Dreams in Homer and Gilgamesh
3. Frances Pickworth, *University of Bristol*
From *mētis* to *biē*: Idomeneus and Meriones as an intergenerational pair in the *Iliad*
4. Spiridon Iosif Capotos, *Boston University*
As long as it flows: didactic poetry and the deluge in *Iliad* XII, 16-33
5. Samantha Taylor, *University of Pennsylvania*
ἀνένευε δὲ Παλλὰς Ἀθήνη: The Narrative Function of the Failed Prayer to Athena in *Iliad* 6
6. Collin Moat, *University of California, Los Angeles*
Planting the Oar: the Avoidance of Tree Death in the *Odyssey*

SCS-54: Ancient Greek Exegesis: The Work of Commentators from the Classical Period to Late Antiquity (Panel)

2:00 pm–5:00 pm, 407-409 (Level 4)

Matteo Milesi, *University of Texas at Austin*, and Matthieu Réal, *Università degli Studi di Padova and Cornell University*, Organizers

1. Matteo Milesi, *University of Texas at Austin*, and Matthieu Réal, *Università degli Studi di Padova and Cornell University*
Introduction
2. Mirjam Kotwick, *Princeton University*
(Dream) interpretation in the fifth century BCE

3. Bill Beck, *Indiana University Bloomington*
“Through this, Homer teaches us...”: The Exegetical Scholia on the Lessons of the *Iliad*
4. Kenneth Yu, *University of Toronto*
Emotions as Scholarly Virtues in Homeric Commentary
5. Peter Martens, *Saint Louis University*
How Christians Re-Addressed their Sacred Writings
6. Matteo Milesi, *University of Texas at Austin*, and Matthieu Réal, *Università degli Studi di Padova and Cornell University*
Response

SCS-55: Greek and Latin Language and Linguistics (organized by the Society for the Study of Greek and Latin Language and Linguistics)

2:00 pm–5:00 pm, 411-412 (Level 4)

Jeremy Rau, *Harvard University*, Benjamin Fortson, *University of Michigan Ann Arbor*, and Timothy Barnes, *Oxford University*, Organizers

1. Nadav Asraf, *Harvard University*
A Case Study in the Technique of Homeric Versification: The Homeric Forms *πέρθετο* (*Il.*12.15), *περθομένη* (*Il.*2.374 = 4.291 = 13.816), and *πέρθαι* (*Il.*16.708) as Bardic Usages
2. Krishnan Ram-Prasad, *Oxford University*
Tmesis in Homer: At the intersection of syntax, pragmatics and poetics
3. Jorge Wong, *University of Richmond*
Sappho’s Flowers: Sapphic ἄνθεσι and the Reconstruction of the Lesbian Dative
4. Andrew Merritt, *Georgetown University*
Seeming and Seemliness: An Etymological Account of κόσμος ‘ordered appearance’
5. Hana Aghababian, *Cornell University*
A look through the smoke: PIE **dheu-* and TB *tute* ‘yellow’
6. Michael Weiss, *Cornell University*
Tense and Mood in Conditional Clauses in the Twelve Tables

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

SCS-56: Imperial History

2:00 pm–5:00 pm, 414-415 (Level 4)

E. Del Chrol, *Marshall University*, Presider

1. Christiane-Marie Cantwell, *University of Cambridge*
Follow the Priest! : The adoption and perpetuation of the *taurobolium* in Roman Gaul
2. Alessandro Giovanni Battaglia, *University of Cincinnati*
The Ruins of the Telesterion: Conceptualizing the Eleusinian Mysteries after the Collapse of the Temples.
3. Collin Parks, *The Ohio State University*
The Theodosian Obelisk and the Rise of Rufinus
4. Christer Bruun, *University of Toronto*
Agrippa Postumus' Unexpected Fall from Favour in 7 CE and His Presence in the *Fasti Ostienses*
5. James Alexander Macksoud, *Stanford University*
Perpetual Endowments and Civic Finances in the Early Roman Empire
6. Theodore Boivin, *University of Cincinnati*
Cassius Dio as a Reader of Tacitus: The Mutinies of 14 CE

SCS-57: CAMP Workshop. New Plays, New Directions: Ellen McLaughlin's Conversations at the Return of Spring (Workshop organized by the SCS Committee on Ancient and Modern Performance)

2:00 pm–5:00 pm, Salon G (Level 5)

Claire Catenaccio, *Georgetown University*, Al Duncan, *University of North Carolina, Chapel Hill*, and Krishni Burns, *University of Illinois*, Organizers

1. Ellen McLaughlin, *Freelance artist and playwright*
Conversations at the Return of Spring
2. Timothy Power, *Rutgers University*, Sheila Murnaghan, *University of Pennsylvania*, and Lane Flores, *University of Texas, Austin*
Response

SCS-58: Antiquity in Asia and the Mediterranean: A Comparative Approach (organized by the Asian and Asian American Classical Caucus)

2:00 pm–5:00 pm, Salon H (Level 5), HybridChristopher Waldo, *University of Washington, Seattle*, and Lorraine Abagatnan, *University of Michigan*, Organizers

1. Yanxiao He
Seres in Rome, Romantown in China, and Off-Chinatown Classics
2. Binh Nguyen, *University of Washington, Seattle*
The Vergilian Heroine of *The Tale of Kie'u*
3. Luke Soucy, *Princeton University*
Axis of Power: The Two Emperor Problem in Europe and East Asia
4. Shreyoshi Ghoshray
Pralaya and Kháos: Comparative Examinations of Creation, Dissolution and Flux within Ancient Indian and Ancient Greek Philosophical and Cultural Perspectives
5. Claire Jiang
Cross-Cultural Philosophy: Gendered Disparities in Early China, Ancient Rome, and Beyond
6. Cynthia Liu, *Jesus College, Oxford*
Comparing and translating the Greco-Roman chorus and Classical Chinese hé (和)

SCS-59: Global Classical Reception2:00 pm–5:00 pm, Salon I (Level 5), HybridEmily Wilson, *University of Pennsylvania*, Presider

1. Thomas Munro, *Yale University*
Postimperial Nostalgia in Some Modern British Odysseys
2. Gregory Baker, *The Catholic University of America*
“...leave the borders of our land, fruitful fields:”
Aboriginal Alienation, Virgil and the Roman Vision of Christopher Okigbo
3. Trevor Lee, *The Ohio State University*
“Cancelling the Western Canon”: Classical Education in Hong Kong's English Political Discourse
4. Michele Valerie Ronnick, *Wayne State University*
“Turno Aeneas Provoca a la Gue[r]ra”: Episodes from Book 9 of the *Aeneid* on an Eighteenth Century Batea from *Nueva España*

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

5. German Campos-Munoz, *Northwestern University*
Fomos e Somos a Atlântida: Atlantean Etiologies in
20th-century Brazil

SCS-60: Slavery

2:00 pm–5:00 pm, Salon J (Level 5)

Hannah Čulík-Baird, *Boston University*, Presider

1. Chance Bonar, *Tufts University*
Enslaved Religious Knowledge & Festival Disruption
during Ancient Mediterranean Slave Revolts
2. Charles Muntz, *University of Arkansas*
Treat Your Slaves Well, For It Might Be You: The
Ideology of Slavery in Diodorus Siculus
3. Christopher Jotischky-Hull, *Brown University*
Better than the Ancestors? Discourses of Enslavement
around the Greek War of Independence
4. Gaia Gianni, *Ohio State University*
Desperately seeking Caecilia: the possibilities of critical
fabulation
5. Dan-el Padilla Peralta, *Princeton University*, and Javal
Coleman, *University of Texas–Austin*
Cruelty against Property: The Rescript(s) on Enslaver
Violence
6. Brittany Joyce, *University of Michigan*
A Household Charybdis: Sex and Slavery in Late
Antiquity

SCS-61: Epic Interjections (Organizer-Refereed Panel)2:00 pm–5:00 pm, Salon K (Level 5), HybridDiana Librandi, *California State University, Long Beach*,
Organizer

1. Ronald Blankenborg, *Radboud University*
Make Some Noise: Interjectional Phrases as Attentional
Triggers
2. Kevin Nobel, *CUNY Graduate Center*
The Interjection ὦ πόποι as a Flexible Pragmatic
Marker in Homeric Epic
3. Giacomo Scavello, *Utrecht University*
The *Iliad* ‘poem of kindness’: mortality compassion and
generosity in the interjection ᾗ δειλέ(ε)
4. Marco Comunetti, *University of Genoa*
Discourses on Odysseus: a survey on interjections in the
Odyssey

5. Maria Kovalchuk, *University of Pennsylvania*
Reading the Moralizing Interjection in Theocritus’ *Idyll*
26
6. Alicia Matz, *San Diego State University*
Ira pharetrae fertur satiata Diana: Identifying with the
Victim via Interjection in Ovid’s *Metamorphoses*
7. Eleni Papadogiannaki, *University of Crete*
Response

SCS-62: New Directions in Papyrology and Epigraphy in the 21st Century (organized by the American Society of Papyrologists and the American Society of Greek and Latin Epigraphy)

2:00 pm–5:00 pm, Salon L (Level 5)

C. Michael Sampson, *University of Manitoba*, and James
Sickinger, *Florida State University*, Organizers

1. C. Michael Sampson, *University of Manitoba*
Introduction
2. Morgan Palmer, *University of Nebraska-Lincoln*
Vestal Virgins and Roman Soldiers: Inscriptions and the
Feriale Duranum (P.Dura 54)
3. Sheridan Marsh, *University of Pennsylvania*
Inscribing Revolts in Epigraphic Memory
4. Caroline van Toor, *University of Groningen*
In death not divided. Integrating text and image in
the study of social history on the basis of funerary
monuments
5. Helen Wong, *University of Pennsylvania*
“A good papyrus script”: multigenerational funerary
inscriptions from the Tomb of Apollophanes
6. Qizhen Xie, *Brown University*
Apparition and Representation: Presence of “Toparchs”
in Two “Non-Ptolemaic” Inscriptions
7. Egidia Occhipinti, *University of Palermo*
A multidisciplinary approach to the study of literary
papyri

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Nina Papathanasopoulou, College Year in Athens
Janet Eilber, Martha Graham Dance Company

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We will also hold two virtual info sessions:

- Monday, January 6, 7:30–8:30
- Wednesday, January 8, 7:30–8:30

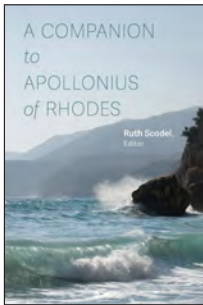
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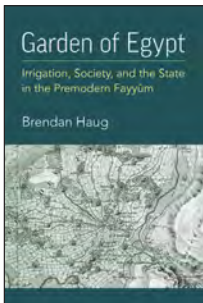
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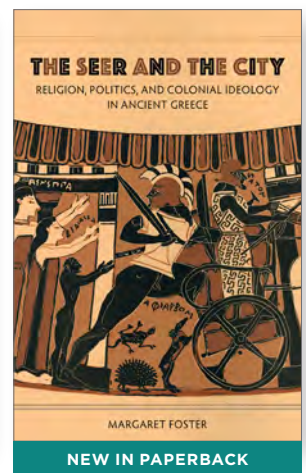
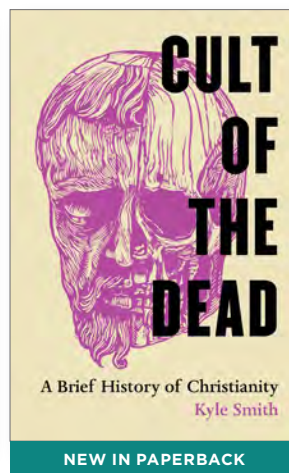
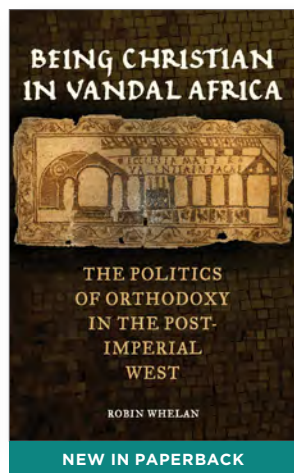
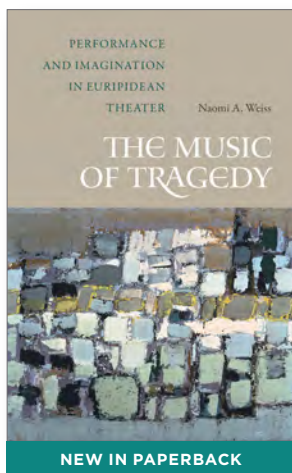
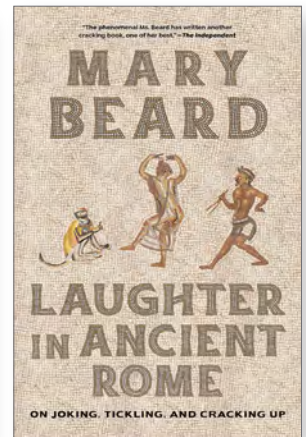
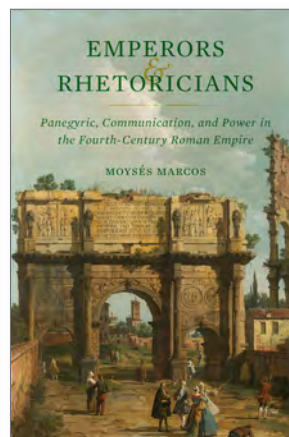
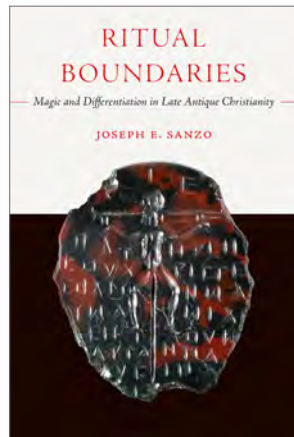
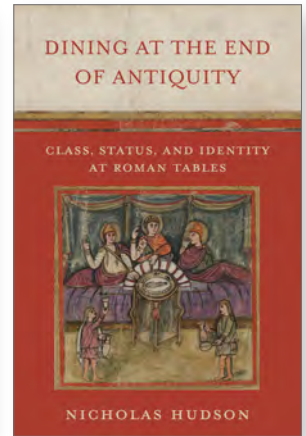
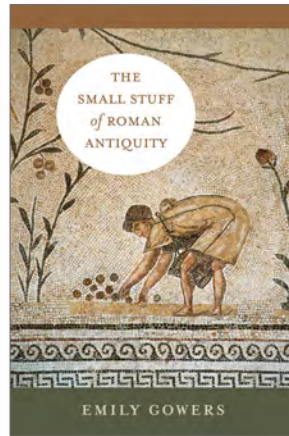
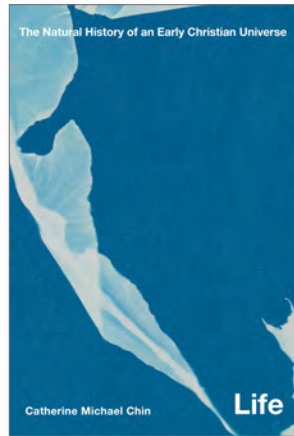
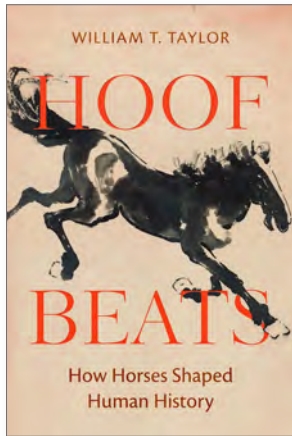
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SCS Day-at-a-Glance • Sunday, January 5th, 2025

REGISTRATION HOURS: 8:00 AM–12:00 PM • EXHIBIT HALL HOURS: 8:00 AM–12:00 PM

TIME	EVENT	LOCATION
8:00 am–11:00 am	SCS Seventh Paper Session	
	SCS-63: VIRTUAL: A Rupture in Time: Queer Reception of the Ancient Mediterranean	Virtual
	SCS-64: HYBRID: Neronian and Flavian Literature	401-403 (Level 4)
	SCS-65: Ovid	407-409 (Level 4)
	SCS-66: Greek Tragedy	411-412 (Level 4)
	SCS-67: Liquid Poetics: Bodies of Water and Greek Poetry	414-415 (Level 4)
	SCS-68: Readers and Reception	Salon G (Level 5)
	SCS-69: HYBRID: Mabel Lang and Her Legacy: New Research in Greek History, Culture, and Archaeology	Salon H (Level 5)
	SCS-70: HYBRID: Myth	Salon I (Level 5)
	SCS-71: Classical Greek History	Salon J (Level 5)
	SCS-72: HYBRID: Thinking about wealth and inequality in antiquity	Salon K (Level 5)
	SCS-73: Reading Networks of Reading: ANT-ish Approaches to Reception Studies	Salon L (Level 5)
	SCS-74: HYBRID: The Feel of Luxury: The Sense-scape of Roman Convivia	Salon D (Level 5)
8:00 am–1:30 pm	SCS-75: Ancient MakerSpaces	Salon A (Level 5)
10:00 am–11:30 am	SCS Publications and Research Division Committee Meeting	Meeting Room 304 (Level 3)
11:00 am–12:00 pm	SAM Bring Your Own Lunch Meet & Greet	Meeting Room 413 (Level 4)
11:30 am–1:30 pm	SCS Eighth Paper Session	
	SCS-76: HYBRID: Reproductive Justice in the Ancient and Modern Worlds	401-403 (Level 4)
	SCS-77: Graduate Student Firsts: Presenting and Publishing in Graduate School	407-409 (Level 4)
	SCS-78: Asian / Mediterranean Intersections	411-412 (Level 4)
	SCS-79: Roman Drama	414-415 (Level 4)
	SCS-80: Roman Republican History	Salon G (Level 5)
	SCS-81: HYBRID: Mater et materia: Maternal Experience and Embodied Motherhood in Latin Literature	Salon H (Level 5)
	SCS-82: Narrative History and “Big Books” in Classics: challenges and prospects	Salon J (Level 5)
	SCS-83: HYBRID: American Classical Reception	Salon K (Level 5)
	SCS-84: Decrees, Laws and Roman History	Salon L (Level 5)
1:00 pm–2:00 pm	Business Meeting of the Colloquium for Ancient Rhetoric	Meeting Room 302 (Level 3)
1:30 pm–2:30 pm	Mountaintop Coalition Business Meeting	Meeting Room 413 (Level 4)
1:30 pm–2:30 pm	VIRTUAL: PhD Granting Institutions Chairs Meeting	Virtual

TIME	EVENT	LOCATION
2:00 pm–5:00 pm	SCS Board Meeting 2	Independence II (Headhouse Tower, Level 3)
2:30 pm–5:00 pm	SCS Ninth Paper Session	
	SCS-85: HYBRID: Medical Modernities	401-403 (Level 4)
	SCS-86: Current Research in the World of Neo-Latin Studies	407-409 (Level 4)
	SCS-87: Hellenistic and Imperial Literature	411-412 (Level 4)
	SCS-88: Reception as Writing	414-415 (Level 4)
	SCS-89: Hellenistic and Imperial History	Salon G (Level 5)
	SCS-90: HYBRID: Roman Performance	Salon I (Level 5)
	SCS-91: How Do We Teach Introductory Language?	Salon J (Level 5)
	SCS-92: HYBRID: Imperial Greek Literature II	Salon K (Level 5)
	SCS-93: Multidisciplinary Approaches to Unconventional Elements in Homeric Poetry	Salon L (Level 5)



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Sunday, January 5, 2025

SEVENTH PAPER SESSION (13 SESSIONS)

SCS-63: A Rupture in Time: Queer Reception of the Ancient Mediterranean (Panel)

8:00 am–11:00 am, Virtual

Cassandra Tran, *Wake Forest University*, Organizer

1. Cassandra Tran, *Wake Forest University*
Introduction
2. Jillian White, *University of Illinois Urbana-Champaign*
La Loba Travesti Classical wolves and trans* temporal bodies in Gabriela Cabezón Cámara's *La virgen cabeza* and Camila Sosa Villada's *Las malas*
3. Michael Mignanelli, *University of New Hampshire*
Crowley's Symposium: Queer Classicisms in Mart Crowley's *The Boys in the Band*
4. Mal Main, *New York University*
Queer Time and Gender Transition in Ovid's *Metamorphoses*
5. Kit Pyne-Jaeger, *Columbia University*
Styling Queerness and Decorating Time: J.W. Waterhouse and Ovid's *Metamorphoses*
6. Francesca Beretta, *Yale University*
Philology in the Streets: Feeling Sappho Backward in 1970s Italy
7. Daniel Orrells, *King's College London*
Queer History and Antiquity with Judith Butler and Eve Kosofsky Sedgwick

SCS-64: Neronian and Flavian Literature

8:00 am–11:00 am, 401-403 (Level 4), Hybrid

Matthew Roller, *Johns Hopkins University*, Presider

1. William Dingee, *The Pennington School*
Color Arte Compositus: Staging Blackness in Petronius
2. Gianmarco Bianchini, *University of Toronto*
Juvenal the Historian: Analysing the Role of the Satires in the Scholia on Lucan's *Bellum civile*
3. Mallory Fitzpatrick, *Bryn Mawr College*
Tricks, Treats, and Temptation: Trimalchio as Tantalus in the *Satyricon*
4. Ryan Baldwin, *University of North Carolina at Chapel Hill*
pro volnere corpus: Atomic Dissolution in Lucan's Snake Episode

5. Emily Mitchell, *Harvard University*
Modes of mourning: a reinterpretation of Martial, *Epigrams* 6.28 and 6.29
6. Marina Cavichiolo Grochocki, *Arizona State University*
Keeping up with the Julio-Claudians: Plants and the Imperial Family in Pliny's *Natural History*

SCS-65: Ovid

8:00 am–11:00 am, 407-409 (Level 4)

Stephen Hinds, *University of Washington*, Presider

1. Evan Brubaker, *University of Virginia*
Bellowing from the Bronze Bull: Allegory and Intertext in Ovid, *Tristia* 3.11
2. Catalina Popescu, *Texas Tech University*
Achilles' Hardened Shell. A Nuptial Metamorphosis in Ovid
3. Kathleen Cruz, *University of California, Davis*
Sight, Self-discovery, and Epistemological Horror in Ovid's *Metamorphoses*
4. Livvie May, *Princeton University*
Three Approaches to *Ars Amatoria* 1.351-98
5. Sam Kindick, *University of Colorado Boulder*
Anna Perenna and Ovid's Sequel to the *Aeneid*
6. Emily Hudson, *University of California, Santa Barbara*
Abortion in the *Amores*: A Queer Intervention of Corinna's Abortion

SCS-66: Greek Tragedy

8:00 am–11:00 am, 411-412 (Level 4)

Erika Weiberg, *Duke University*, Presider

1. Amelia Bensch-Schaus, *University of Pennsylvania*
Helen against Penelope, Euripides against Homer: The *Helen* and its Epic Models
2. Yuecheng Li, *Princeton University*, and Jakob Barnes, *Princeton University*
Oedipus, the Ethnographer King: A Reading of Sophocles, *Oedipus at Colonus* 337-45
3. Charissa Skoutelas, *Johns Hopkins University*
A Torch "Like the Shining Moon": Xenophanean threads in Aeschylus' *Agamemnon*
4. Amit Shilo, *University of California, Santa Barbara*
Democratic Theory and the Hand of the People in the *Suppliants* of Aeschylus
5. Eric Blum, *Cornell University*
"Maid of Many Cows": Does Polyboea Lurk in Euripides' *Helen*?

SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

6. Vanessa Stovall, *Independent Scholar*
Changeable Chap(let)s: Tragic Tresses & (Un)godly
Garlands in Euripidean Drama

SCS-67: Liquid Poetics: Bodies of Water and Greek Poetry (Panel)

8:00 am–11:00 am, 414-415 (Level 4)

Katelin Mikos, *University of Michigan*, and Lauren Nguyen,
University of California, Berkeley, Organizers

1. Katelin Mikos, *University of Michigan*
An Unmeasured Evil: Shipwrecking in Simonides'
Danae Fragment
2. Lauren Nguyen, *University of California, Berkeley*
The Stream of the Persian Host: Water and Speech in
Aeschylus' *Persae*
3. Megan Bowler, *University of Oxford*
The Font of All Ignorance? Water as Insult in
Aristophanes' *Knights* and *Acharnians*
4. Pauline LeVen, *Yale University*
Allusion as *Alluvium*: Reading Helen's Liquid
Commons
5. Frank van den Boom, *Leiden University*
Callimachean Hydropoetics and the Risk of Metaphor
6. Constance Everett-Pite, *University of Oxford*
"Each glacier is lit from underneath | as memory is":
Ice, Desire, and Remembering Antiquity
7. Alex Purves, *University of California, Los Angeles*
Response

SCS-68: Readers and Reception

8:00 am–11:00 am, Salon G (Level 5)

Yopie Prins, *University of Michigan*, Presider

1. Deborah Kamen, *University of Washington*
Anne Lister as a queer reader of Martial's epigrams
2. Hans Peter Obermayer, *Ludwig-Maximilians-University
of Munich*
"A Jewish refugee from England": Reconstructing
Friedrich Solmsen's exile according to the files
3. Barbara Gold, *Hamilton College*
Simone Weil's Interpretation of Homer's *Iliad*: What Is it?
4. Harriet Fertik, *The Ohio State University*
Hannah Arendt's Ulysses

SCS-69: Mabel Lang and Her Legacy: New Research in Greek History, Culture, and Archaeology (Panel, Joint Session)

8:00 am–11:00 am, Salon H (Level 5), Hybrid

Marsha McCoy, *Southern Methodist University*, Organizer

1. Marsha McCoy, *Southern Methodist University*
Introduction
2. Rebecca Ammerman, *Colgate University*
Excavating in the Shade of the Temple of Athena at
Paestum
3. Leslie Kurke, *University of California, Berkeley*
Herodotus' Scythian Swarms
4. Joan Breton Connelly, *New York University*
Mabel Lang, Genealogical Succession Myth, and the
Athenian Acropolis
5. Jenifer Neils, *Case Western Reserve University*
The Athenian Citizen, His Heroes and the Parthenon
6. Marsha McCoy, *Southern Methodist University*
From the Tyrant-Slayers to Alcibiades: Assassination
and the Revolution of the Four Hundred in Athens
7. Lucia Nixon, *Wolson College, Oxford University*
Following Mabel Lang's Example: The Importance of
Combining Material and Textual Evidence

SCS-70: Myth

8:00 am–11:00 am, Salon I (Level 5), Hybrid

Sheila (Bridget) Murnaghan, *University of Pennsylvania*,
Presider

1. Alice Gaber, *University of Wisconsin-Madison*
Before the Anthropocene: an Ecocritical Reading of
Greek Myth
2. Stella Fritzell, *Bryn Mawr College*
Arriving from Elsewhere: Reconciling Maenad Myth
and Argive History
3. Katherine Hsu, *College of the Holy Cross*
Courage, Cowardice, and the Architecture of *kleos* in
Myth
4. Collin Hilton, *Villanova University*
Julianic Piety and Habituated 'Reading' of the Mother
of the Gods: Allegorizing Myth as a Defense for Early
Students on the Path to Neoplatonic Ascent

SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

SCS-71: Classical Greek History

8:00 am–11:00 am, Salon J (Level 5)

Jessica Lamont, *Yale University*, Presider

1. Will Lewis, *University of North Carolina at Chapel Hill*
Udderly Different: Πρόβατα, Pastoral Others, and Challenges to Greek Identity in Herodotus
2. James Hua, *University of Oxford*
Population expulsions caused by natural disasters in the Classical Greek world: annihilation, revival, and identity
3. Joseph Watkins, *Boston University*
ἔξω Ἡρακλέων στηλέων? Herodotus on the Celts in context
4. Joseph DiProperzio, *Fordham University*
The Spartan Navy: The Second Sea Power of Greece
5. K. Scarlett Kingsley, *Agnes Scott College*
Militarism, Agrarianism, and the End of Herodotus' *Histories*
6. Jessica Penny Evans, *University of Vermont*
Thucydides and the Masculinity Trap

SCS-72: Thinking about wealth and inequality in antiquity (Panel)8:00 am–11:00 am, Salon K (Level 5), HybridJohn Weisweiler, *Ludwig-Maximilians-Universität München*, Bart Danon, *Rijksuniversiteit Groningen*, and Myles Lavan, *University of St Andrews*, Organizers

1. John Weisweiler, *Ludwig-Maximilians-Universität München*
Limits of Private Wealth in the Roman Empire
2. Emily Mackil, *University of California, Berkeley*
Wealth beyond Land in Classical Athens
3. Bart Danon, *Rijksuniversiteit Groningen*
The explanatory value of Roman wealth distributions
4. Myles Lavan, *University of St Andrews*
The distribution of wealth/income in a slave society
5. Kim Bowes, *University of Pennsylvania*
Everyday Inequality
6. Sarah Murray, *University of Toronto*
Wealth and Inequality in the Greek Early Iron Age: Questioning Some Basic Assumptions

SCS-73: Reading Networks of Reading: ANT-ish Approaches to Reception Studies (Workshop)

8:00 am–11:00 am, Salon L (Level 5)

Jennifer Weintritt, *Northwestern University*, and Erika Valdivieso, *Yale University*, Organizers

1. Tara Welch, *University of Kansas*
Valerius Maximus, Hierarchical Paratexts, and the Technology of the Book
2. Charles Pletcher, *University of Lausanne*
The Ajax Multi-Commentary: An interactive visualization of commentary networks
3. Naomi Scott, *University of Bristol*
Chapter Titles as Hermeneutic Actors: The Case of Julius Pollux's *Onomasticon*
4. Kate Meng Brassel, *University of Pennsylvania*
Binding, agency, and authorship: the case of an erotic Vatican codex
5. Enrico Prodi, *Università di Cagliari*
Reassembling the poet: Hipponax in Alexandria
6. Tori Lee, *Boston University*
On Not Knowing Latin or Greek: Paratext & Indirect Translation in Daniel Lavery's *Chatner*

SCS-74: The Feel of Luxury: The Sense-scape of Roman Convivia (Panel, Joint Session)8:00 am–11:00 am, Salon D (Level 5), HybridAlice Hu, *Reed College*, and Daira Nocera, *IES Abroad Rome*, Organizers

1. Annalisa Marzano, *Università di Bologna*, Caitie Barrett, *Cornell University*, Kathryn Gleason, *Cornell University*, Lee Grana Nicolaou, *Università di Bologna*
Gardens, Plants, and Social Status: The Multisensory Experience of Outdoor Dining at Pompeii
2. Danilo Campanaro, *Lund University*
A dining darkly: investigating the ancient banqueting space using combined digital methods
3. Jeremy Simmons, *University of Maryland*
The Spice of Life: Aromatics and the Sensoaesthetics of the Roman *Convivium*
4. Friederike Brunzema, *Rijksuniversiteit Groningen*
Riddles and Rules in Food Performance
5. River Deng, *King's College London*
The Gap of Luxury: *Clientela* and Sensory Suffering at the *Convivia*

SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

SCS-75: Ancient MakerSpaces (Workshop, Joint session)

8:00 am–1:30 pm, Salon A (Level 5)

Eleanor Martin, *Yale University*, Alex Elvis Badillo, *Indiana State University*, Chiara Palladino, *Furman University*, Hugh McElroy, *Sidwell Friends School*, and Stephan Hassam, *Randolph-Macon College*, Organizers

1. Peter J. Cobb, *University of Hong Kong*, and Juuso H. Nieminen, *University of Hong Kong*
Virtual Reality for Spatial and Visual Learning about the Past
2. Robert Stephan, *University of Arizona*, and Caleb Simmons, *University of Arizona*
Bringing the World to You: Pedagogical and Practical Implications for Virtual Reality Course Design in Online Cultural Heritage Education
3. Garth Henning, *Running Reality*, Valentina Mignosa, *Università degli Studi di Udine*, Stefania De Vido, *Ca' Foscari University of Venice*, and Arianna Esposito, *Université de Bourgogne*
Mapping Ancient Sicily, TeMAES, and Running Reality: Exploring Coin and Inscription Data with the Running Reality Toolset
4. Mervenur Sevil Kandemir, *Koc University*
Identification of Osteological Information of Archaeological Remains through AI
5. Michael McGlin, *Brandeis University*
Laser cutting and the Ancient World
6. Neel Smith, *College of the Holy Cross*, and Ashley Terjanian, *College of the Holy Cross*
A Digital Complutensian Bible
7. Guiliano Sidro, *University of California, Berkeley*, Sarah Tew, *University of Florida Libraries*, Todd Hickey, *University of California, Berkeley*, Maddie Qualls, *University of California, Berkeley*, and Millie You, *University of California, Berkeley*
histpap.info: A New Digital-Edition Illuminating the Early History of Papyrology
8. Hannah Lents, *University of Texas at Austin*, and Steven Friesen, *University of Texas at Austin*
The Visual Cultures of Revelation

EIGHTH PAPER SESSION (9 SESSIONS)**SCS-76: Reproductive Justice in the Ancient and Modern Worlds (organized by Classics and Social Justice)**11:30 am–1:30 pm, 401-403 (Level 4), Hybrid

Amy Pistone, *Gonzaga University*, and Cassandra Miller, *Colby College*, Organizer

1. Kris McLain, *Pennsylvania State University*
Resonances of Practice: Socratic Midwifery, Birthing Methods, and Reproductive Justice
2. Misa Nguyễn, *University of California at Santa Barbara*
“Safer to Prevent than to Destroy”: Abortion as Spectrum and Specter in Roman Law and Medicine
3. Jennifer Stager, *Johns Hopkins University*
Modern law & ancient medicine: abortion rhetoric, plant networks, and the Supreme Court
4. Cassandra Tran, *Wake Forest University*
Unplanned Pregnancies and Prescribed Lives: Decisions about Motherhood for the Meretrix and Virgo of Plautus' *Truculentus*
5. Ellen Lee, *University of Pittsburgh*
Response

SCS-77: Graduate Student Firsts: Presenting and Publishing in Graduate School (organized by the SCS Graduate Student Committee)

11:30 am–1:30 pm, 407-409 (Level 4)

Christopher Parmenter, *Ohio State University*, and Nadhira Hill, *Randolph Macon College*

1. Brandon Jones, *Boston University*
Early Career Journal Publication: Some Advice from a Managing Editor
2. William Farris, *Christendom College*
Educational Benefits of Graduate Student Publishing
3. Evelyn Adkins, *Case Western Reserve University*
Not Just a Line on Your CV: Presenting and Publishing as Networking
4. Philip Katz, *Princeton University*
Beyond “Publish or Perish:” The Professionalization of Early-Career Scholars

SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

SCS-78: Asian / Mediterranean Intersections

11:30 am–1:30 pm, 411-412 (Level 4)

Sanjaya Thakur, *Colorado College*, Presider

1. Olga Levaniouk, *University of Washington*
Megacles the Golden Goose: Herodotus and the *Jataka* Once Again
2. Yiting (Karisa) Liu, *University of Tokyo*
A comparison between the Hippocratic corpus and *Huangdi Neijing*- Ancient Medicine in cross cultures
3. Sara Johnson, *University of Connecticut*
Writing Fictions in the Shadow of Empire: From the Second Sophistic to the Heian Imperial Court

SCS-79: Roman Drama

11:30 am–1:30 pm, 414-415 (Level 4)

Sarah Brucia Breitenfeld, *University of Pittsburgh*, Presider

1. Andrew Gallia, *University of Minnesota*
Toying with the Audience?: *Paegnium* and the Experience of Plautine Comedy
2. Mac Carley, *Brown University*
'Dum Haec Agitur Fabula': The Spatial Imaginary in Republican Theater
3. Erin Moodie, *Purdue University*
Gelasimus as Tragic Poet-Figure in Plautus' *Stichus*

SCS-80: Roman Republican History

11:30 am–1:30 pm, Salon G (Level 5)

Harriet Flower, *Princeton University*, Presider

1. Christopher Erdman, *University of California, Santa Barbara*
P. Clodius' 'Librarium Legum' and the Praetorship of 52
2. Emily Salamanca, *Princeton University*
Perfect Imperfect Laws: The Paradox of Roman *leges sumptuariae*
3. Elizabeth Heintges, *Columbia University*
Missive Missiles: Inscribed Sling Bullets and Communication in the Late Republic
4. John Morgan, *University of Delaware*
The Ancestry of Cicero's Supporter and Client T. Annus Milo

SCS-81: Mater et materia: Maternal Experience and Embodied Motherhood in Latin Literature (Panel)11:30 am–1:30 pm, Salon H (Level 5), HybridCaitlin Hines, *University of Cincinnati*, and Simona Martorana, *Australian National University*, Organizers

1. Allie Pohler, *Kansas State University*
Like Mother, Like Daughter: Embodied Trauma and the "Regenerative Plot" in Terence
2. Caitlin Hines, *University of Cincinnati*
Reproductive Coercion and the Paradox of Elegiac Pregnancy
3. Cristiana Roffi, *University of Toronto*
Mother Earth: Ecofeminist Narratives in Ovid's *Metamorphoses*
4. Simona Martorana, *Australian National University*
Parta ultio est: Embodied Motherhood, Abjection, and Revenge in Seneca's *Medea*
5. Nandini Pandey, *Johns Hopkins University*
Response

SCS-82: Narrative History and "Big Books" in Classics: challenges and prospects (Workshop)

11:30 am–1:30 pm, Salon J (Level 5)

Johanna Hanink, *Brown University*, Organizer

1. Johanna Hanink, *Brown University*
Introduction
2. Dan-el Padilla Peralta, *Princeton University*
For whom does one write or speak?
3. Josephine Quinn, *Oxford University*
Trade publishing in the US versus the UK
4. Naoíse Mac Sweeney, *University of Vienna*
Why stay in our lane?
5. Tim Whitmarsh, *Cambridge University*
Narrative as ana-lysis: closure and anti-closure in the histories we tell
6. Rob Tempio, *Princeton University Press*
Response

SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

SCS-83: American Classical Reception11:30 am–1:30 pm, Salon K (Level 5), HybridClara Bosak-Schroeder, *University of Illinois at Urbana-Champaign*, *Presider*

1. Theodore Delwiche, *Heidelberg University*
Overseas Philanthropy and Native American Classical Education: John Mettawan's *Latin Learning* in 18th-century Connecticut
2. Thu Truong, *Princeton University*
Ocean Vuong, Allusion, and the Limits of Interpretation
3. Emma English, *University of Wisconsin–Madison*
Thomas Jefferson's Pro-Slavery Classics

SCS-84: Decrees, Laws and Roman History

11:30 am–1:30 pm, Salon L (Level 5)

Cynthia Damon, *University of Pennsylvania*, *Presider*

1. Catherine Steel, *University of Glasgow*
Crisis, legitimacy and power: the 'Senatus Consultum Ultimum' and the Roman Senate
2. Brandon Bourgeois, *University of Southern California*
Fictions Made "Elsewhere than at Rome": the *dies imperii* and *Lex de imperio* of Vespasian
3. Zhengyuan Zhang, *University of California, Berkeley*
Anticipatory Honors for Promised Gifts in the Cities of the Roman West
4. Louis Polcin, *University of Pennsylvania*
Seizing a "Perfect Storm": Flaccus' Decree, Gaius' Policies, and the Alexandrian Pogrom

NINTH PAPER SESSION (9 SESSIONS)**SCS-85: Medical Modernities (organized by the Society for Ancient Medicine and Pharmacology)**2:30 pm–5:00 pm, 401-403 (Level 4), HybridAileen Das, *University of Michigan, Ann Arbor*, and Calloway Scott, *University of Cincinnati*, *Organizers*

1. Aileen Das, *University of Michigan*
Introduction
2. Jesús Muñoz Morcillo, *Karlsruher Institut für Technologie*
Ancient Vivisection as Argument for Early Modern Medicine —On Galen and Andreas Vesalius

3. Monica Green, *Independent Scholar*
The 'Genetics Turn' in Disease History: What It Means to 'Retrospectively Diagnose' in an Age of Evolutionary Pathogen Histories
4. Anna Gili, *University of Padua/University of Wuerzburg*
Arabic 10th century physicians and the challenge of reconstructing the history of medicine
5. Paul Hay, *Hampden-Sydney College*
Celsus and the Temporality of Medical History in *De Medicina*
6. Alex-Jaden Peart, *University of Cambridge*
Medical Modernities: The Shift from Hippocratic Aporia to Galen's Agnoia in *On My Opinions*

SCS-86: Current Research in the World of Neo-Latin Studies (Panel)

2:30 pm–5:00 pm, 407-409 (Level 4)

Patrick M. Owens, *Colgate University*, *Organizer*

1. Patrick M. Owens, *Colgate University*
Introduction
2. Marquis Berrey, *University of Maryland*
Literary Intention and Medical Realism in Antonio Benivieni's *De Abditis*
3. William Barton, *The University of Innsbruck*
Improving Alexander von Humboldt's Latin: Karl Benedikt Hase and the *De distributione geographica plantarum secundum* (1817)
4. Paola Filisetti, *Università di Trento*
Moralem Sensum Nostro Si Carmine Sumes. The Reception of Satire in the *Stultifera Navis* by Jakob Locher
5. Christopher Mackay, *University of Alberta*
Plus ça change: the relevance of the early-modern "Grammarians' War" to contemporary pedagogy
6. David White, *Baylor University*
The Latin Poetry of Richard Crashaw

SCS-87: Hellenistic and Imperial Literature

2:30 pm–5:00 pm, 411-412 (Level 4)

Jackie Murray, *State University of New York at Buffalo*, *Presider*

1. Vittorio Bottini, *University of Toronto*
Iambos from Behind a Wall: The elusiveness of Babrius as an iambic narrator

SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

2. S. Elizabeth Needham, *University of North Carolina at Chapel Hill*
Environmental Origins of Callimachean Water Imagery
3. Samuel Green, *University of Virginia*
Callimachus and his Quest for the Golden Fleece of Song: *Pythian 4* in the *Hymn to Apollo*
4. Kathleen Kidder, *Wayne State University*
Dangling Stones and Cosmic Domination: An Allusion to Tantalus' Punishment (*Orestes 982–986*) in Posidippus' *Epigram on a Darius Gem (AB 8)*
5. Han Hao, *University of California, Santa Barbara*
Gifts, Songs, and Ekphrasis in Theocritus' *Idyll 1*
3. Chiara Battisti, *Princeton University*
Divine Vision and Memory in Sulla's Dedicatory Epigram for Aphrodite
4. Jeremy McInerney, *University of Pennsylvania*
The Border between Ambrakia and Charadros: Negotiating Independence in the Shadow of Rome
5. Maxwell Shiller, *University of Southern California*
Creative Destruction: Natural Disasters, Sieges, and the Rise of Hellenistic Rhodes

SCS-90: Roman Performance2:30 pm–5:00 pm, Salon I (Level 5), HybridLauren Ginsberg, *Duke University*, Presider

1. Elliott Piros, *Loyola Marymount University*
Purple Motion: Pantomime Dance in Martial's *Epigrams*
2. Joseph Smith, *San Diego State University*
Favored Rhythms in the Iambic Trimeters of Senecan Tragedy: New Evidence of Sound Sense in Imperial Theatre
3. Anna Cambron, *Duke University*
Cato's Walkout: Investigating the Social Place of the Roman *Floralia*
4. Rebecca Sears, *Washington University in St. Louis*
Phrygio numero: Musical Multimodality as Intermediality in Republican Latin Poetry

SCS-88: Reception as Writing

2:30 pm–5:00 pm, 414-415 (Level 4)

Jeffrey Ulrich, *Rutgers University*, Presider

1. Robert Santucci, *University of North Carolina Wilmington*
Vomiting up Vergil: Seneca's Emetic Theory of Reception
2. James Uden, *Boston University*
Catullan Thefts in the *Cena Trimalchionis*
3. Anna Grant, *Princeton University*
Quotation as a Site of Social Critique in Horace's *Epistles* Book 1
4. Esther Reichek, *Harvard University*
Murdering Your Darlings: Toward A Lucianic Theory of Reception
5. Scott DiGiulio, *Mississippi State University*
Citation, Mediation, and Reception in Gellius' *Noctes Atticae*: The Example of Historical Fragments and Quotations

SCS-89: Hellenistic and Imperial History

2:30 pm–5:00 pm, Salon G (Level 5)

Kathleen Cruz, *University of California, Davis*, Presider

1. Eva Anagnostou-Laoutides, *Macquarie University*
Babylon and Antioch: Old and New Capitals under the Seleukids
2. Dominic Machado, *College of the Holy Cross*, and Michael Taylor, *University at Albany, SUNY*
The Carthaginian Masters: Settler Colonialism, Racecraft and Empire in Ancient North Africa

SCS-91: How Do We Teach Introductory Language? (organized by the The American Classical League, ACL)

2:30 pm–5:00 pm, Salon J (Level 5)

Philip Walsh, *The Classical Outlook*, James Ker, *University of Pennsylvania*, and Kathleen Durkin, *Garden City High School*

1. Andrea Stehle, *St. Timothy's Episcopal School*
How the Adolescent Brain Learns Latin Vocabulary and What We Can Do to Facilitate Learning
2. John Ryan, *Tempe Preparatory Academy*
A Morphophonological Approach to Teaching Latin
3. Ric Rader, *Montgomery Bell Academy*
An Honors-Level Course in Ancient Greek at an Independent School
4. Christine Albright, *University of Georgia*
Strategies of a Successful Elementary Latin Program at a Large State University

SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

5. AnnMarie Patterson, *University of Southern California*
Hands-On Latin: Museums, Manuscripts, and In-Class
Material Culture for First-Year Latin Students

SCS-92: Imperial Greek Literature II

2:30 pm–5:00 pm, Salon K (Level 5), Hybrid

Tim Whitmarsh, *University of Cambridge*, Presider

1. Seth Levin, *Bryn Mawr College*
The Dogs Descend to Hades: Lucian's Cynic
Subversion of the Classical Past
2. Rebecca Arends, *Rutgers University*
Pamphila's Preface and the Tradition of the Seven Sages
in the First Century CE
3. Molly Schaub, *University of Pennsylvania*
Athenaeus' *Banquet* and the Immersive Power of Taste
4. Jenni Glaser, *Bryn Mawr College*
Lucian, Fable, and Old Comedy in *The Ignorant Book-
Collector*
5. Gwendolyn Gibbons, *Indiana University*
Sex and the Syrinx: Pipe-playing as Sexual and
Literary Maturation in Longus's *Daphnis and Chloe*

**SCS-93: Multidisciplinary Approaches to
Unconventional Elements in Homeric Poetry (Panel)**

2:30 pm–5:00 pm, Salon L (Level 5)

Ben Broadbent, *University of Michigan*, Organizer

1. Elena Limongelli, *Merton College, University of Oxford*
Beyond human, yet human nonetheless: how demigods
approach death from Uruk to Troy
2. Thyra-Lilja Altunin, *Brasenose College, University of
Oxford*
Intonational Patterns and Syntax in Homeric Song: A
Case Study of the *Iliad* Book 24
3. Kieran Vernon, *Queen's College, University of Oxford*
Monster-slaying and Monstrous Gods: Changing
Standards of Proper Behaviour in the Homeric Hymns
to Apollo and Hermes
4. Charles Baker, *Corpus Christi College, University of
Oxford*
Secrecy in Homeric Norm-Contravention: The *Iliadic*
Scholia and Shame Culture
5. Ben Broadbent, *University of Michigan*
Hospitality Violation in the *Odyssey* and *Astronautilia*,
a 1990s Ancient Greek sci-fi epic



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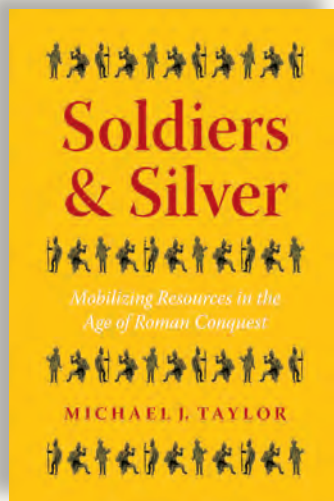
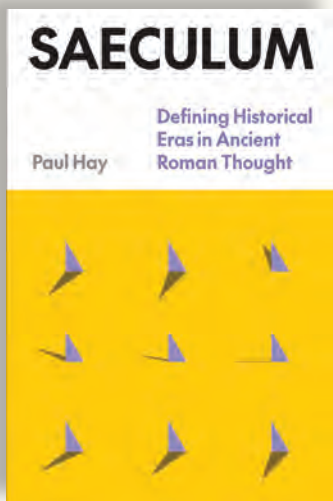
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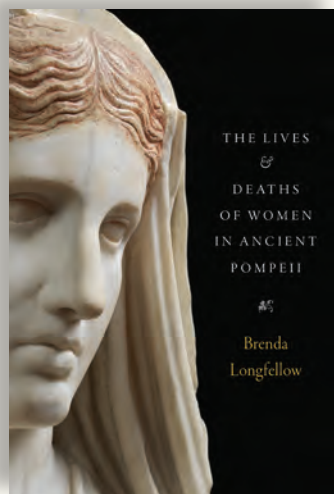
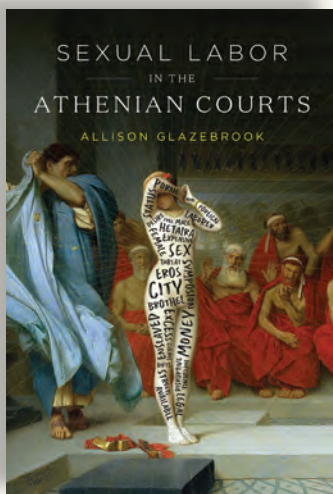


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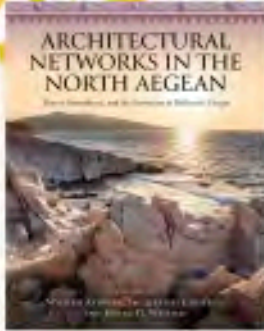
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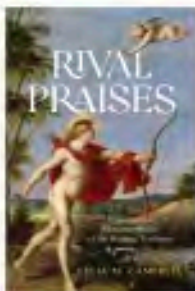
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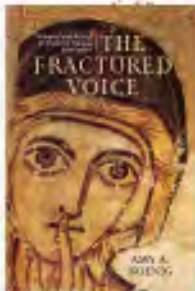
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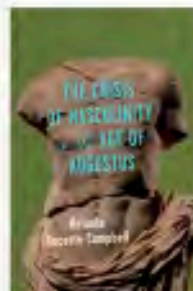
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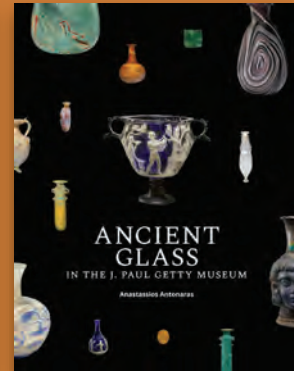
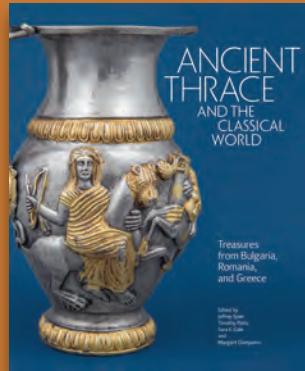
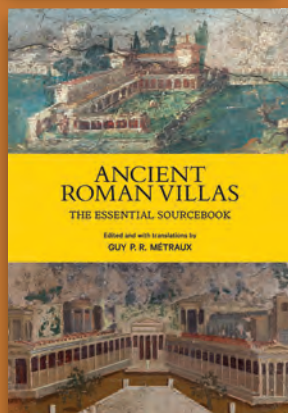


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REGISTRATION BOOTH HOURS | 12:00 pm–8:00 pm | Franklin Hall, Level 4

EXHIBIT HALL & LOUNGE HOURS | 2:00 pm–6:30 pm | Franklin Hall, Level 4

TIME	NAME	LOCATION
9:30 am–10:30 am	[I] AIA Finance Committee Meeting	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
11:00 am–3:00 pm	[I] AIA Governing Board Meeting	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
12:30 pm–1:30 pm	[I] AIA Governing Board Lunch	TBA
2:00 pm–5:00 pm	MAPRA Advisory Council	Meeting Room 405 (Level 4)
4:00 pm–6:00 pm	Vergilian Society Board of Trustees Meeting	Meeting Room 413 (Level 4)
6:00 pm–7:00 pm	NCLG Open Board Meeting	Meeting Room 302 (Level 3)
6:00 pm–7:00 pm	First Time Attendees' Reception	Independence I-II (Headhouse Tower, Level 3)
6:00 pm–7:00 pm	AIA Public Lecture by Richard M. Leventhal: "The Ancient World Today: Heritage and Museums Frame the Past within the Present"	Salon E (Level 5)
7:00 pm–8:30 pm	AIA-SCS Joint Opening Night Reception	Liberty Ballroom (Headhouse Tower, Level 3)
9:00 pm–11:00 pm	COGSIP/LCC/WCC Joint Reception	Independence I-II (Headhouse Tower, Level 3)

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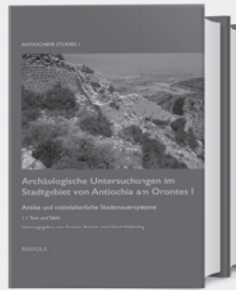


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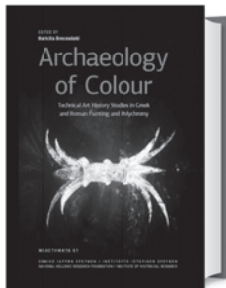


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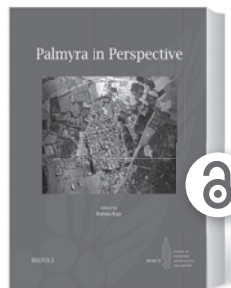


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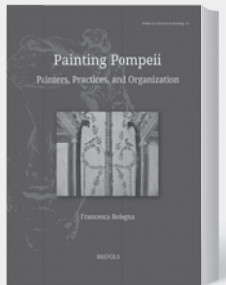
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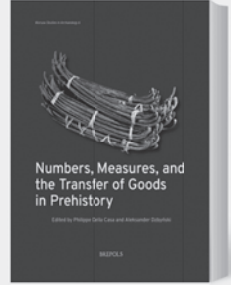


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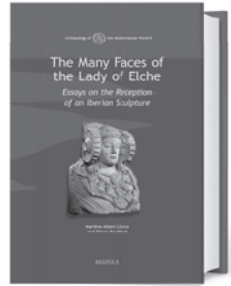


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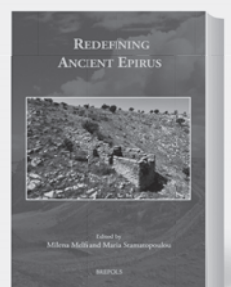


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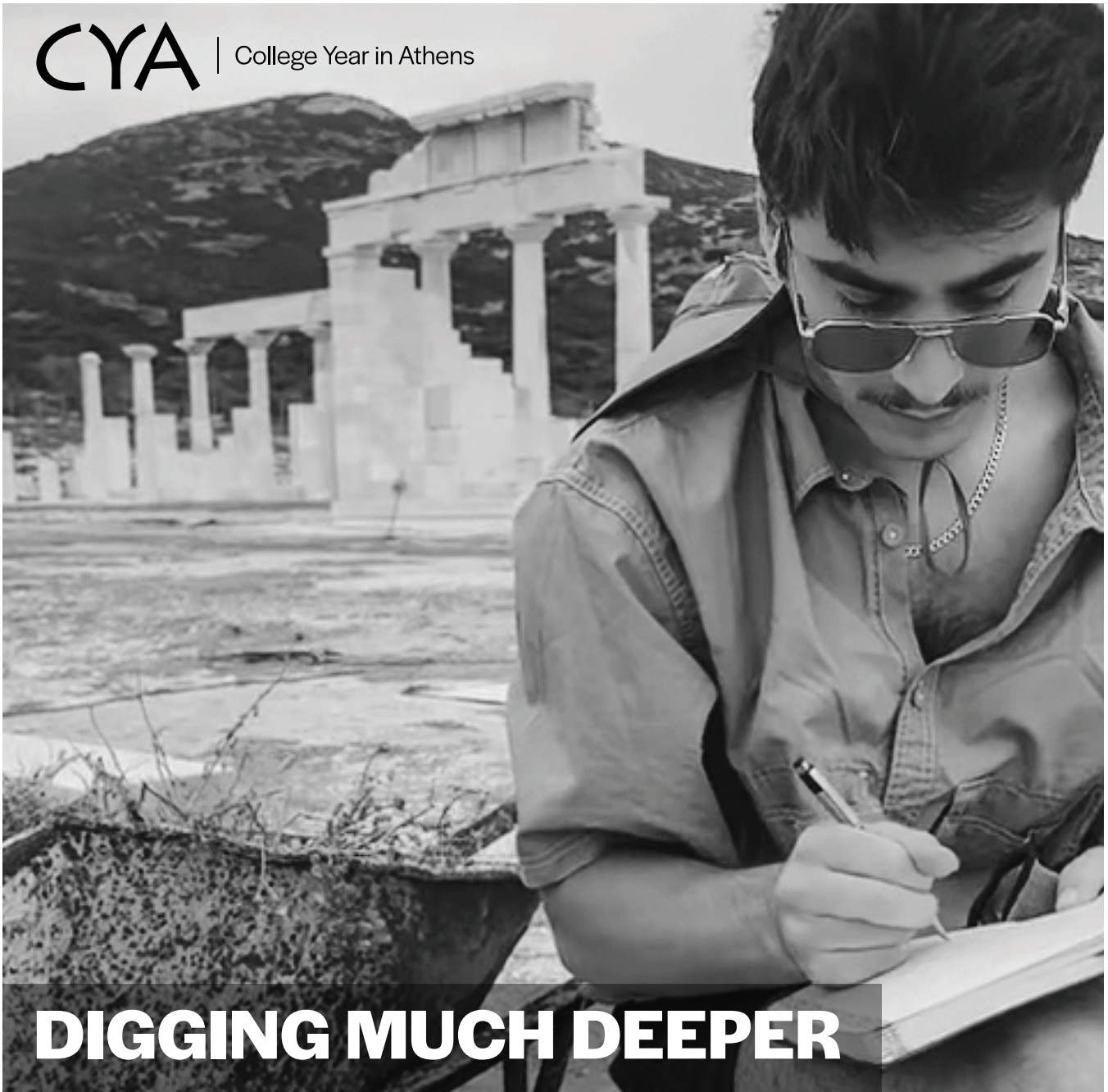
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REGISTRATION BOOTH HOURS | 7:00 am–3:00 pm | Franklin Hall, Level 4

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TIME	NAME	LOCATION
8:00 am–10:30 am	AIA Paper Session 1	
	1A: Being First Generation, Low Income in Classics (Joint AIA/SCS Workshop)	Salon J (Level 5)
	1B: Lenses into the Ancient World: Coins and Pedagogy (Joint AIA/SCS Colloquium) [HYBRID]	Salon K (Level 5)
	1C: Western Asian & Egyptian Visual Culture	Meeting Room 309/310 (Level 3)
	1D: Symposia and Banqueting	Salon A (Level 5)
	1E: New Tools for Old Stuff	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	1F: Roman Religion	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	1G: Domestic Spaces and Community	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	1H: Field Reports from Greece [HYBRID]	Salon D (Level 5)
	1I: Women in Roman Archaeology (Colloquium) [HYBRID]	Salon C (Level 5)
	1J: Precarious Heritage: Climate Change and (Un)natural Disasters (Colloquium) [HYBRID]	Salon E (Level 5)
	1K: Late Antique Field Reports	Salon B (Level 5)
	1L: City of Rome [HYBRID]	Salon F (Level 5)
9:00 am–10:30 am	Lambda Classical Caucus Business Meeting	Meeting Room 413 (Level 4)
11:00 am–1:00 pm	AIA Paper Session 2	
	2A: Undergraduate Paper Session	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	2B: Fieldwork and Families: Challenges in the Research/Life Responsibilities (Workshop) [HYBRID]	Salon C (Level 5)
	2C: Fieldwork in Central Greece	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	2D: Heritage Approaches to Climate Change [HYBRID]	Salon E (Level 5)
	2E: Small Finds:Big Picture	Meeting Room 309/310 (Level 3)
	2F: Space, Performance, Experience	Salon A (Level 5)
	2G: Roman Imperial Imagery and Cult	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	2H: Space, Settlement, and Community in Pre-Roman Italy (Colloquium) [HYBRID]	Salon F (Level 5)
	2I: Excavations around the Bay of Naples	Salon B (Level 5)
	2J: Recent Research in Sabine Territory [HYBRID]	Salon D (Level 5)
	2K: International Scholarship in a “Globalized” World? Obstacles and Challenges to Equity: A Mountaintop Coalition Panel (Joint AIA/SCS Colloquium) [HYBRID]	Salon I (Level 5)
11:00 am–1:00 pm	Forum for Classics, Libraries, and Scholarly Communication (FCLSC) Virtual Annual Business Meeting	VIRTUAL
12:00 pm–1:00 pm	First-Generation Low-Income Federation (FGLIF) Info Meeting	Meeting Room 413 (Level 4)
12:00 pm–1:30 pm	American Friends of Herculaneum Board Meeting	Meeting Room 302 (Level 3)
12:00 pm–2:00 pm	2L: Poster Session	Exhibit Hall (Franklin Hall, Level 4)
1:00 pm–2:00 pm	AIA Ancient Painting and Decorative Media Interest Group	Meeting Room 301 (Level 3)
1:00 pm–2:00 pm	AIA Ancient Figure-Decorated Pottery Interest Group	Meeting Room 404 (Level 4)
1:00 pm–2:00 pm	AIA Medieval and Post-Medieval Archaeology (MAPMA) Interest Group	Meeting Room 308 (Level 3)
1:00 pm–2:00 pm	Business Meeting, Joint Meeting of Friends of Numismatics (SCS) and Numismatics Interest Group (AIA)	Meeting Room 307 (Level 3)
1:00 pm–2:00 pm	INSTAP SPEC Managing Committee Meeting	Meeting Room 405 (Level 4)
1:00 pm–2:00 pm	WCC Open Business Meeting (Online)	VIRTUAL

TIME	NAME	LOCATION
2:00 pm–5:00 pm	AIA Paper Session 3 3A: Recent Fieldwork and New Interpretations from Sicily and Southern Italy 3B: New Research of the Capitoline Hill in Rome: Topography and History in Diachronic Perspective (Colloquium) [HYBRID] 3C: Ancient Pasts for Modern Audiences: Rethinking Public Scholarship and Pedagogy on the Ancient Mediterranean (Colloquium) [HYBRID] 3D: Mycenaean Iconography and Cult [HYBRID] 3E: Current Efforts to Protect Heritage during Crises: A Workshop on Safeguarding, Reconstruction, and Preservation in Northwest Syria (Workshop) [HYBRID] 3F: Recent Work in the Cyclades 3G: The Lives of Roman Artifacts (Workshop) 3H: Exploring Legacy Preservation and Scholarly Innovation: The Role of Archives and Archival Data in Current Late Antique, Byzantine, and Postmedieval Research (Colloquium) 3I: Coins and Archaeology (Colloquium) 3J: Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project (Workshop)	Liberty Ballroom Salon B (Headhouse Tower, Level 3) Salon F (Level 5) Salon D (Level 5) Salon C (Level 5) Salon E (Level 5) Meeting Room 309/310 (Level 3) Liberty Ballroom Salon A (Headhouse Tower, Level 3) Salon B (Level 5) Liberty Ballroom Salon C (Headhouse Tower, Level 3) Salon A (Level 5)
3:00 pm–4:00 pm	Open Business Meeting (Hesperides: Classics in the Luso-Hispanic World)	Meeting Room 302 (Level 3)
4:30 pm–6:30 pm	Hopkins Classics Cocktail Party	Suite TBD
5:00 pm–6:00 pm	AIA Archaeology of North Africa Interest Group	Meeting Room 404 (Level 4)
5:00 pm–6:00 pm	AIA Digital Archaeology Interest Group	Meeting Room 301 (Level 3)
5:00 pm–6:00 pm	AIA Program for the Annual Meeting Committee (PAMC)	Meeting Room 308 (Level 3)
5:00 pm–6:00 pm	AIA Roman Provincial Archaeology Interest Group	Meeting Room 307 (Level 3)
5:00 pm–6:00 pm	Vergilian Society Member Reception	Meeting Room 306 (Level 3)
5:00 pm–7:00 pm	Friends of Morgantina Reception in Honor of Malcolm Bell, III	Meeting Room 406 (Level 4)
5:30 pm–7:30 pm	AIA Lightning Session	Salon D (Level 5)
5:30 pm–7:30 pm	Meeting of the Advisory Council on Classical Studies of the American Academy in Rome	Salon L (Level 5)
5:30 pm–8:00 pm	ASCSA Managing Committee Meeting	Salon E (Level 5)
6:00 pm–7:00 pm	Swarthmore College, Department of Classics Reception	Meeting Room 410 (Level 4)
6:00 pm–8:00 pm	American Numismatic Society Reception	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
7:00 pm–9:00 pm	Reception for University of Illinois, University of Missouri, Washington University	Meeting Room 305 + 306 (Level 3)
7:30 pm–9:00 pm	Mountaintop Coalition Social Hour	Meeting Room 303 (Level 3)
8:00 pm–10:00 pm	ASCSA Alumni/ae Association Social	Salon E (Level 5)
8:00 pm–10:00 pm	New York University Reception (ISAW, Classics, & Center for Ancient Studies)	Salon J (Level 5)
9:00 pm–11:00 pm	Reception: Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Independence I (Headhouse Tower, Level 3)
9:00 pm–11:00 pm	University of Pennsylvania & Yale University Joint Reception	Salon G (Level 5)

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

1A: Being First Generation, Low Income in Classics (Joint AIA/SCS Workshop)

8:00 am–10:30 am Salon J (Level 5)
Sponsored by First-Generation Low-Income Federation

Organizers: Ashley Eckhardt, American School of Classical Studies at Athens and Katie Tardio, Bucknell University

Not everyone feels like they belong in academia. Sometimes it seems as though most people know a secret language that others never learned. First-generation, low-income (FGLI) scholars pursuing a graduate degree or career in classics, archaeology, and related fields often suffer from imposter syndrome and significant financial insecurity that can negatively impact academic performance and mental health. For anyone who has experienced this, the First-Generation Low-Income Federation (FGLIF) offers a workshop that addresses the questions many never get to ask: there are no dumb questions here!

In this workshop, we seek to raise awareness of the FGLI experience in this field and offer advice and communal support to members of this growing community. Featuring panelists with a range of perspectives and experiences, this workshop aims to address the challenges encountered by FGLI scholars at various stages of their careers, including as undergraduate and graduate students, postdocs, contingent faculty, tenured faculty, and professionals working outside the academy. Topics of discussion will be driven primarily by the audience but may include choosing a field of study and institution, the financial realities of graduate school and temporary positions, and navigating career transitions and the publication process. These discussions will focus on how to strategically maneuver these experiences from the perspective of those who have often felt like academia needed a manual.

During this forum-format workshop, the panelists will introduce themselves and discuss their individual experiences navigating graduate school and career options in this field. We will then open the conversation to the audience so they can pose their own questions to the panelists, with an option to do so anonymously via QR code or presubmitted questions. Although this workshop centers FGLI scholars, we welcome participation by the entire classics community, from high school students to emeriti faculty, including all underprivileged and underrepresented groups. This workshop aims to shed light on the FGLI experience in classics, archaeology, and related fields to empower FGLI scholars in their academic and career ambitions, and to build community and support among FGLI scholars and their peers.

Panelists: Nick Bolig, University of North Carolina at Chapel Hill, Al Duncan, University of North Carolina at Chapel Hill, Ashley Eckhardt, American School of Classical Studies at Athens, Laura Gawlinski, Loyola University Chicago, Katelin McCullough, Hollins University, and Katie Tardio, Bucknell University

1B: Lenses into the Ancient World: Coins and Pedagogy (Joint AIA/SCS Colloquium)

8:00 am–10:30 am Salon K (Level 5)
Sponsored by Friends of Numismatics

Organizers: Nathan Elkins, American Numismatic Society and Roberta Stewart, Dartmouth University

Discussant: Lucia Carbone, American Numismatic Society

8:00 Introduction (10 min)**8:10 Numismattribution: A Case Study of the Yale University Art Gallery's Numismatics Collection in Education and Teaching (20 min)**

Benjamin Hellings, Yale University Art Gallery, and Emily Pearce Seigerman, Yale University Art Gallery

8:35 Hoards and Replicas as Tools in the Undergraduate Classroom (20 min)

Anna Accetola, Hamilton College

9:00 Coins and Confidence-Building: Numismatics and Undergraduate Research Projects (20 min)

Jane Sancinino, University of Massachusetts at Lowell

9:20 Break**9:30 Disentangling Ancient Coins and Questions about Their Provenance in General Education Curricula (20 min)**

Allison Brittany Kidd, Independent Scholar

9:55 Die Studies in the Classroom: Making Students "Real" Ancient Economists (20 min)

Gregory Callaghan, Union College

1C: Western Asian & Egyptian Visual Culture

8:00 am–10:30 am Meeting Room 309/310 (Level 3)

Chair: To Be Announced

8:00 The Origins of the Animal Combat Scene in Early Dynastic Mesopotamian Glyptic (20 min)

David Mulder, University of Pennsylvania

8:25 Fish-apkallu in Olympia (20 min)

David Schneller, University of California, Los Angeles

8:50 The Birds of Amnisos and Cretan Connections with the Levant (15 min)

Brice Erickson, University of California, Santa Barbara

9:05 Break**9:15 "Totenkammer" Reliefs of the Persian Period and Herodotus's Story of the Death of Atys: An Anatolian Heroic Archetype (15 min)**

Mark Munn, Pennsylvania State University

9:35 Hellenistic Sculpture from Parthian Qalatga Darband in Iraqi Kurdistan (20 min)

Irene Bald Romano, University of Arizona, and John D. A. MacGinnis, McDonald Institute for Archaeological Research, Cambridge University

10:00 What's in a Name? Thoughts On a Late Roman Civic Personification in Dakhleh Oasis, Egypt (20 min)

Susanna McFadden, University of Hong Kong

1D: Symposia and Banqueting

8:00 am–10:30 am Salon A (Level 5)

Chair: Nadhira Hill, Randolph-Macon College

8:00 Valuing the Auletris: Reconsidering Athenian Female Performers in Sympotic Contexts (15 min)

Gwyneth Fletcher, University of Pennsylvania

8:20 A Drink with Ixion: Body, Myth, and Punishment in the Athenian Symposium (20 min)

Giovanni Lovisetto, Emory University

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

- 8:45 Taking a Taskscape Approach to Dining in Classical and Hellenistic Greece (15 min)**
Nadhira Hill, Randolph-Macon College
- 9:05 The Hellenistic Banquet Relief as Ancestor Shrine: Evidence from the Terrace Houses at Ephesos (15 min)**
C. M. Thomas, University of California, Santa Barbara
- 1E: New Tools for Old Stuff**
8:00 am–10:30 am Liberty Salon B (Headhouse Tower, Level 3)
Chair: To Be Announced
- 8:00 What Did This Look Like? Recreating Figural Scenes from a Ptolemaic Egyptian Shrine (20 min)**
Lisa M. Anderson-Zhu, Walters Art Museum
- 8:25 A 3D “First Look” at Egypt by 19th Century Europeans: Stereophotography of Unexcavated Primary Sites, Appropriated Monuments, Exhibitions, and Museums (20 min)**
George L. Mutter, Harvard Medical School, and Bernard P. Fishman, Maine State Museum
- 8:50 AI Rethinks the Past: A New Approach to Landscape in Etruscan and Roman Archaeology (20 min)**
Maurizio Forte, Duke University
- 9:10 Break**
- 9:20 Sensory Experiences in a Roman Villascape: The Case of the Villa San Marco (20 min)**
Myat Thinzar Aung, University of Texas at San Antonio
- 9:45 Piece by Piece: Using Photogrammetry and LiDAR Scanning to Contextualize Roman Mosaics in Imperial Era Greece (20 min)**
Nikki K. Vellidis, University of Oxford
- 10:10 Investigating the Monumental Fortification Walls of the Vedi Fortress of Armenia through Digital 3D Reconstruction (15 min)**
Sarah Hinkel, University of Pennsylvania, and Peter J. Cobb, University of Hong Kong
- 1F: Roman Religion**
8:00 am–10:30 am Liberty Salon A (Headhouse Tower, Level 3)
Chair: Lauren Hackworth Petersen, University of Delaware
- 8:00 A Vesta’d Interest: Apotropaia and Shrines as Risk Management Strategies in Vesuvian Bakeries (20 min)**
Abigail J. Staub, University of Michigan
- 8:25 The Sarda Ceres Figurines: Entangled Cult Practices in Early Roman Sardinia (20 min)**
Katie P. Breyer, Bryn Mawr College
- 8:50 The Case of the Missing Mold-made Uterus: Notable Absences and Bodily Autonomy in Gallo-Roman Healing Votives (20 min)**
Alena Wigodner, Princeton University
- 9:10 Break**
- 9:20 Pastoral Epiphanies of a Rock-born God: Reassessing Scholarly Paradigms of Mithraism through the Močići Mithraeum (Konavle, Croatia) (20 min)**
Ian S. Wilson, Trinity College Dublin
- 9:45 Rooted in the Divine: Arboreal Meaning in the South Agora of Aphrodisias, Turkey (15 min)**
Max Meyer, Brown University
- 10:05 You Only Live Twice: Continuing Bond(s) Theory and Roman Death Practices (15 min)**
Jessica Tilley, Florida State University
- 1G: Domestic Spaces and Community**
8:00 am–10:30 am Liberty Salon C (Headhouse Tower, Level 3)
Chair: To Be Announced
- 8:00 Resuming Investigations at Torre del Mordillo (Cosenza, Italy): Preliminary Results of the 2024 Excavation Campaign (20 min)**
Mattia D’Acri, Princeton University, Ilaria Battiloro, Mount Allison University, and Giuseppe Lucarelli, independent researcher
- 8:25 It’s a Colorful Life: Investigating Color on Artifacts Found in Domestic Contexts in Karanis, Egypt (20 min)**
Laurel Fricker, University of Michigan
- 8:50 Ethnogenesis and the Formation of Apachean and Puebloan Communities on the High Plains of Kansas (20 min)**
Matthew E. Hill Jr., University of Iowa and Margaret E. Beck, University of Iowa
- 9:15 All Roads Lead to Rabat: New Excavations at the Domus Romana in Rabat, Malta (15 min)**
Stephan N. Hassam, Randolph-Macon College, Benedict Lowe, University of Northern Alabama, Robert Brown, Intercontinental Archaeology, Alexander Anthony, Syracuse University, David Cardona, Heritage Malta, Davide Tanasi, University of South Florida, and Andrew Wilkinson, Flinders University
- 1H: Field Reports from Greece I**
8:00 am–10:30 am Salon D (Level 5)
Chair: Maggie Beeler, University of Pittsburgh
- 8:00 Perachora Peninsula Archaeological Project 2024: The Sanctuary of Hera and the Inhabited Landscape of the Perachora Peninsula (15 min)**
Susan Lupack, Macquarie University, Panagiota Kasimi, Ephorate of the Corinthia, Barbora Weissova, Charles University, Shawn Ross, Macquarie University, Adela Sobotkova, Aarhus University, and Matthew Skuse, British School at Athens
- 8:20 Mt. Lykaion at 20 years (20 min)**
David Gilman Romano, University of Arizona, and Mary E. Voyatzis, University of Arizona
- 8:45 Excavations of the American School of Classical Studies at Corinth, 2023–2024 (20 min)**
Christopher A. Pfaff, Florida State University
- 9:05 Break**
- 9:15 The Lechaion Harbor and Settlement Land Project: Results of the 2024 Field Season (20 min)**
Paul D. Scotton, California State University, Long Beach, Georgios Spyropoulos, Corinthian Ephorate of Antiquities, Katherine Harrington, AAAS Science and Technology Policy Fellow, and Dylan Rogers, Florida State University

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

9:40 Cleaning House: A New Look at the Nemean Oikoi (15 min)
Stephanie Kimmey, Weber State University

10:00 Fossil and Bone: Human-Animal Interactions in Household Environments of Mycenae (15 min)
Jacqueline S. Meier, University of North Florida, Vassiliki Pliatsika, Hellenic Ministry of Culture, and Kim Shelton, University of California at Berkeley

11: Women in Roman Archaeology (Colloquium)
8:00 am–10:30 am Salon C (Level 5)
Sponsored by AIA Women in Archaeology Interest Group and the AIA Roman Provincial Archaeology Interest Group

Organizer: Tatiana Ivleva, Newcastle University

8:00 Introduction (10 min)

8:10 Present and Forgotten: Historiography of Roman Women Archaeologists (15 min)
Tatiana Ivleva, Newcastle University

8:30 An East-West Divide? The Role of Pioneering Women in Research on Provincial and Roman-era Archaeology in Britain and Poland: A Comparative Perspective (20 min)
Anna Walas, Nottingham University

8:55 Ladies of the "Limes": Female Archaeologists in Roman Frontier Studies (20 min)
Rebecca Jones, Heriot-Watt University/National Museums Scotland

9:15 Break

9:25 Dorothy Crowfoot Hodgkin: Archaeologist, Artist, Nobel Prize-winning Chemist (20 min)
Lisa Brody, Yale University Art Gallery

9:50 Wilhemina F. Jashemski and the Study of the Gardens of the Roman World (20 min)
Maryl B. Gensheimer, University of Maryland

1J: Precarious Heritage: Climate Change and (Un)natural Disasters (Colloquium)
8:00 am–10:30 am Salon E (Level 5)
Sponsored by Cultural Heritage Committee

Organizers: Omur Harmansah, University of Illinois at Chicago and Betsey Robinson, Vanderbilt University

8:00 Introduction (10 min)

8:10 The Relative Rise of Sea Level in Delos: Observations from 150 Years of Excavations and Projections to the End of the 21st Century (20 min)
Jean-Charles Moretti, Centre national de la recherche scientifique, Institut de recherche sur l'architecture antique, and École française d'Athènes, Vasilios Kapsimalis, Hellenic Centre for Marine Research, Pavlos Karvonis, Aristotle University of Thessaloniki

8:35 Responding to the Past and Future Impacts of the Relative Sea Level Rise on the Coastscape of the Ancient City of Delos (Cyclades, Greece) (20 min)
Eleni Kolaiti, Institute of Historical Research/National Hellenic Research Foundation (IHR/NHRF), and Nikos Mourtzas, University of Nottingham

9:00 The Impact of Climate Change on Oxygen-reduced Archaeological Contexts at Vindolanda, UK (20 min)
Elizabeth Greene, University of Western Ontario, Barbara Birley, Vindolanda Trust, Andrew Birley, Vindolanda Trust, and Gillian Taylor, Teesside University

9:20 Break

9:30 Use of Continuous Monitoring as a Strategy to Assess Climate Change at Magna Roman Fort, UK (20 min)
Gillian Taylor, Teesside University, Andrew Birley, Vindolanda Trust, and Francesca Gillis, Vindolanda Trust

9:55 An Erosion of Time: Anthropocene and Timelessness in the Rural Landscapes of Ankara, Türkiye (20 min)
Muge Durusu-Tanriöver, Temple University

1K: Late Antique Field Reports
8:00 am–10:30 am Salon B (Level 5)

Chair: Sabrina C. Higgins, Simon Fraser University

8:00 Campanaio: The Rise and Fall of a Late Antique Rural Settlement in Central Southern Sicily; First Results of the 2024 Study Season (20 min)
Fabrizio Ducati, University of British Columbia, and Roger J. A. Wilson, University of British Columbia, Vancouver

8:25 Archaeological Excavation at Golemo Gradište, Konjuh, North Macedonia, 2023–2024 (20 min)
Carolyn S. Snively, Gettysburg College, and Goran Sanev, Archaeological Museum of North Macedonia

8:50 Urban Abandonment in a Shared Wetland Context: A Cross-temporal Investigation of the Ends of Salapia and Sipontum (Apulia, Italy) (20 min)
Darian Marie Totten, McGill University, Roberto Goffredo, Università di Foggia, and Martina Scarcelli, McGill University

9:10 Break

9:20 The Metamorphosis of Faith in Philia, Thessaly: The Sanctuary of Itonia Athina from Polytheism to Christianity; Report of the Inaugural Season, 2024 (20 min)
Mark D. Hammond, Case Western Reserve University, Katerina Ragkou, Philipps University of Marburg, and Maria Vaiopoulou, Karditsa Ephorate of Antiquities

9:45 Castellaraccio di Monteverdi (Paganico): A Medieval Deserted Fortified Village along the Ombrone River (20 min)
Alessandro Sebastiani, University at Buffalo, Alessandro Carabia, IES Abroad Rome Center, and Cleo Barbafiga, independent scholar

1L: City of Rome
8:00 am–10:30 am Salon F (Level 5)

Chair: Rabun Taylor, University of Texas at Austin

8:00 The Origins of the Tiber Island in Rome (20 min)
Andrea L. Brock, University of St. Andrews

8:25 Buildings, Space, and Coercive Diplomacy in Republican Rome (20 min)
Zoé Elise Thomas, University of Texas at Austin

8:50 New Findings on the Temple of Vesta, Roman Forum (15 min)
Krupali Krusche, University of Notre Dame

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

9:05 Break**9:15 Retracing Human-Environment Interactions in the Ancient Roman Suburbium through Historical Cartography: Impact of the 19th-century Legacy Data (20 min)**

Francesca D'Andrea, Scuola Normale Superiore, and
Consuelo Manetta, Scuola Normale Superiore

9:40 The 2023 and 2024 Excavation Seasons of the Aventinus Minor Project: A Community Archaeology Project in Rome (15 min)

Elizabeth Wueste, American University of Rome and
Catherine Schenck, University of Michigan

2A: Undergraduate Paper Session

11:00 am–1:00 pm Liberty Salon B (Headhouse Tower, Level 3)

Chair: Sinclair Bell, Northern Illinois University

11:00 Late Preclassic Urbanism in the Mensäbäk Basin: An Analysis of Spatial and Social Patterns (15 min)

Yiduo He, Colgate University

11:20 The Pylon of the Nubian Lion Temple at Naga, Ancient Nubia, and Egypt's Long Intricate Connection (15 min)

Wanda Harris, University of California, Los Angeles

11:40 The Role of Mosaics in the Decorative Program of the Villa Arianna, Stabiae (15 min)

Stephanie Korth, University of Maryland

12:00 Mobile 3D Modeling Use in Archeology: Experimental Digital Recordation Techniques (15 min)

Dustin Wagner, San Jose State University

2B: Fieldwork and Families: Challenges in the Research/Life Responsibilities (Workshop)

11:00 am–1:00 pm Salon C (Level 5)
Sponsored by AIA Research and Academic Affairs Committee

Organizers: Kim Shelton, University of California, Berkeley and
Maryl B. Gensheimer, University of Maryland

This workshop examines and discusses the issues facing archaeologists in their research and fieldwork when either balanced or at odds with responsibilities for family and/or dependent care. It will bring together a wide variety of stakeholders, from graduate students and contingent faculty to tenured faculty, from academics to cultural heritage and CRM professionals, to distinguish systemic challenges facing researchers in archaeology and to advance concrete solutions and guidelines for “best practices” that can be advocated by the Archaeological Institute of America (AIA). The forum and the discussion that follows will be facilitated by members of the AIA’s Research and Academic Affairs committee and subcommittees on Mentorship and DEIB.

For people with dependent care responsibilities, there are perceived and real barriers to entry into, and retention or advancement in, archaeology and related disciplines where research requires regular fieldwork and long-term travel. While many individuals develop solutions for one-time or short-term opportunities, sustaining longer term research commitments can be financially, emotionally, and logistically difficult or prohibitive. Building on the 2020 workshop sponsored by the Women in Archaeology Interest Group, this forum and discussion aims to raise awareness of the often-invisible challenges, responsibilities, and psychological and emotional tolls that researchers in

archaeology must balance in their equitable access to opportunities such as residential fellowships and field/collection research. These challenges must be discussed openly from a variety of perspectives and experiences to identify the current issues that exist on systemic rather than individual levels; to ameliorate these barriers to entry, retention, and promotion; and to identify potential best practices, if not systemic solutions, for the AIA to advocate by developing guidelines in the hope of normalizing a family-life/research balance.

The workshop’s structure will be in the forum format. In the first hour, panelists (six to eight) will give short statements (10 minutes or less) reflecting on their own experiences juggling work and dependent care, discussing areas where support is needed, and suggesting actions that could be taken by the AIA to address those needs. Panelists are stakeholders who are engaged in the discipline in myriad roles and career stages. Their perspectives and presentations will lead to a robust combined discussion in the second hour onward. Panelists and attendees will offer feedback that will guide the RAA committee and relevant subcommittees to help support the AIA’s professional and student members by developing best practices that normalize research and fieldwork in balance with the responsibilities of family life.

Panelists: Lynne Kvapil, Butler University, Stephanie Kimmey, Weber State University, and Gypsy Price, SEARCH Inc.

2C: Fieldwork in Central Greece

11:00 am–1:00 pm Liberty Salon C (Headhouse Tower, Level 3)

Chair: Gino Canlas, University of Western Ontario

11:00 Architecture and Landscape Management in Prehistoric Gourimadi: Results of the 2024 Season (20 min)

Žarko Tankosić, University of Bergen, Paschalis Zafeiriadis, Norwegian Institute at Athens-University of Bergen, Fanis Mavridis, Ephorate of Palaeoanthropology and Speleology, Hellenic Ministry of Culture, Denitsa Nenova, Norwegian Institute at Athens, and Hüseyin Çınar Öztürk, CYA

11:25 The Lower Fortified Town of Ancient Eleon (Boeotia), Greece (15 min)

Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, Trevor Van Damme, Warwick University, and Alexandra Charami, Ephorate of Antiquities of Boeotia

11:45 The Palamas Archaeological Project, Thessaly (20 min)

Robin Rönnlund, University of Gothenburg, and Maria Vaiopoulou, Ephorate of Antiquities of Karditsa

12:10 The Central Achaia Phthiotis Survey (CAPS): Results of the 2023–2024 seasons (20 min)

Margriet J. Haagsma, University of Alberta, Sophia Karapanou, Ephorate of Antiquities, Larissa, Magie Aiken, Museum of Natural History, Sweden, Gino Canlas, University of Western Ontario, Myles Chykerda, University of California, Los Angeles, Edward Middleton, McMaster University, Arturo{A.Q. missing the rest of the contributors}

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

2D: Heritage Approaches to Climate Change

11:00 am–1:00 pm

Salon E (Level 5)

Chair: Omur Harmansah, University of Illinois at Chicago

11:00 Illusion of Forever: Impacts of Climate Change Research on Archaeological Heritage Landscapes (15 min)

Haley Anne Schwartz, Universitat de Barcelona

11:20 Potential Natural Vegetation Models and Climate Resilience: Examples from Trinidad in the Early to Middle Holocene (15 min)

Chike Pilgrim, University of Cambridge

11:40 Identifying, Sustaining, and Disseminating Biodiversity in Cultural Landscapes of East Attica, Greece (15 min)

Manolis Petrakis, Hellenic National Archive of Monuments–National Archaeological Museum at Athens, and Alexandra D. Solomou, Hellenic Agricultural Organization “Demeter,” Institute of Mediterranean Forest Ecosystems

11:55 Break**12:05 The Heritage Master Plan for the Ancient Harbor at Kommos, Crete (20 min)**

James C. Wright, Bryn Mawr College

12:30 Resilience, Migration, and Climate Crisis in a Postmedieval Greek Landscape: The Proposed Parrhasian Heritage Park (20 min)

Kostis Kourelis, Franklin and Marshall College, Nota Pantzou, University of Patras, and Kyle Mahoney, Swarthmore College

2E: Small Finds:Big Picture

11:00 am–1:00 pm

Meeting Room 309/310 (Level 3)

Chair: To Be Announced

11:00 Enthralling Elements: Coral, Amber, and Opaque Red Glass in Iron Age and Early Roman Gaul (20 min)

Rachel Wood, University of California, Los Angeles

11:25 Hidden Gems: Depictions of Artisans’ Tools in Etruscan Art (20 min)

Holly Piper, Florida State University

11:50 Loom Weights and Women’s Autonomy in the Ancient Greek World (15 min)

Greg Kintzele, Dickinson College

12:05 Break**12:15 Performing Plenty: A Late Fourth Century B.C.E. Diadem from Amhipolis (20 min)**

Ellen M. Archie, Emory University

12:40 The Bacchic One Has Released You: The Materiality of the Orphic Tablets (20 min)

Katerina Apokatanidis, University of Toronto

2F: Space, Performance, Experience

11:00 am–1:00 pm

Salon A (Level 5)

Chair: To Be Announced

11:00 Abramovic the Egyptian; A Performance-based Approach to Ancient Egyptian Ritual Practice (20 min)

David M. Wheeler, University of California, Berkeley

11:25 Embodying Kingship: Materializations of Royal Power in Egypt and Anatolia (20 min)

Luiza Osorio G. Silva, University of California, Irvine, and Müge Durusu-Tanrıöver, Temple University

11:50 Beyond the Harem: Reexamining the Roles and Identities of the Palace Women at Mari (20 min)

Kristina B. Donnelly, University of Pennsylvania

12:15 Haec amat obscurum: Beholding Darkness in Roman Black-ground Wall Paintings (15 min)

Charles J. Ro, University of Pennsylvania

2G: Roman Imperial Imagery and Cult

11:00 am–1:00 pm

Liberty Salon A (Headhouse Tower, Level 3)

Chair: C. Brian Rose, University of Pennsylvania

11:00 Lycian Boubon and the Imperial Cult: A Comparative Epigraphic Study (15 min)

Eric Hensley, University of Wisconsin-Madison

11:20 Two Sides of the Same Coin: Social Memory, Numismatics, and Tacitus’s Agrippina Minor (20 min)

Rachel Andrews, University of Wisconsin-Madison

11:45 Under the Shadow of Rome: The Imperial Cult at Lyttos (20 min)

Georgios Tsolakis, University of Chicago, and Manolis Petrakis, National Archive of Monuments–National Archaeological Museum, Athens

12:05 Break**12:15 A Panegyric to the Princes? Sperlonga, Tiberius, and the Art of Imperial Display (20 min)**

Anne F. LaGatta, Kenyon College

12:40 Diverging from Imperial Models: Reevaluating a Portrait of Trajan in the Cleveland Museum of Art in the Context of Roman Provincial Portraiture (15 min)

Lee Ann Riccardi, College of New Jersey

2H: Space, Settlement, and Community in Pre-Roman Italy (Colloquium)

11:00 am–1:00 pm

Salon F (Level 5)

Sponsored by Etruscan Interest Group

Organizers: Antonio Lopiano, Boston College and Kevin S. Lee, University of Texas at Austin

Discussant: Simon Stoddart, University of Cambridge

11:00 Introduction**11:10 Communal Palaces: Space and the Social Dynamics of Monumental Domestic Structures in Archaic Central Italy (20 min)**

Antonio LoPiano, Boston College

11:35 High Politics: Civic Communities in the Pre-Roman Apennines (20 min)

Kevin Lee, University of Texas at Austin

12:00 The Caverzano Collection of the Arizona State Museum: Questions of Identity in the Iron Age Veneto (20 min)

Amelia Symm, University of Arizona

12:25 Administration and Infrastructure of the Metapontine Countryside (20 min)

Christine Davidson, Trent University

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

2I: Excavations around the Bay of Naples

11:00 am–1:00 pm

Salon B (Level 5)

Chair: Allison L. C. Emmerson, Tulane University

11:00 Toward an Urban Economy of the Subelite: Three Seasons of Excavation at Pompeii I.14 (20 min)

Allison L. C. Emmerson, Tulane University, Mary-Evelyn Farrior, Columbia University, Gabriel Higgs, AIA member at large, and Jordan R. Rogers, North Carolina State University

11:25 Ritual Artifacts in Secondary Contexts: Assemblages and Religious Practices in Pompeii I.14 (20 min)

Catherine K. Baker, Mount Holyoke College, and Eleanor Clark, University of Pavia

11:50 Excavating a Unique Organic Context at Pompeii: The Reed Workshop of Pompeii I.14 (20 min)

Jordan Rogers, North Carolina State University, Allison L.C. Emmerson, Tulane University, and Mark Robinson, Oxford University

12:10 Break**12:20 The Sanctuary of Sabatius at Pompeii: The 2023–2024 Fieldwork Seasons in the Complex of Magical Rites (15 min)**

Anna Anguissola, University of Pisa (Italy), and Riccardo Olivito, IMT School of Advanced Studies Lucca (Italy)

12:40 UMD's Survey of the Villa Arianna in Stabiae and Authority Hierarchies for Documenting Endangered Sites Quickly (15 min)

Joseph C. Williams, University of Maryland

2J: Recent Research in Sabine Territory

11:00 am–1:00 pm

Salon D (Level 5)

Chair: Elizabeth Colantoni, University of Rochester

11:00 Digitally Reconstructing the Via Salaria Road Network in Latium with GIS (15 min)

Matthew C. Harder, University of Missouri

11:20 Old and New Excavations in the Sanctuary of Feronia at Trebula Mutuesca (Monteleone Sabino, Rieti, Italy) (20 min)

Elizabeth Colantoni, University of Rochester, Gabriele Colantoni, University of Rochester, Stefania Faro, Segretariato Regionale MiBACT per l'Abruzzo, Matthew C. Harder, University of Missouri, Manuela Labate, Independent Researcher, Francesca Lezzi, Museo Civico Archeologico "Trebula Mutuesca," Jeffrey A. Stevens, University of Missouri, Giulio Vallarino, Università degli Studi "Roma Tre," and Magda Vuono, Independent Researcher

11:45 The So-called Villa of Titus in the Sabina, 2024 Excavation Results (20 min)

Myles McCallum, Saint Mary's University, and Martin Beckmann, McMaster University

12:10 The 2024 Excavation Season at the Roman Villa of Vacone by the Upper Sabina Tiberina Project (20 min)

Tyler Franconi, Brown University, Candace Rice, Brown University, Gary Farney, Rutgers University-Newark, Dylan Bloy, University of Tennessee, Knoxville, Giulia Bellato, University of Cambridge, Andrew MacLean, Institut Català d'Arqueologia Clàssica, and J{A.Q. missing rest of contributors}

2K: International Scholarship in a "Globalized" World? Obstacles and Challenges to Equity: A Mountaintop Coalition Panel (Joint AIA/SCS Colloquium)

11:00 am–1:00 pm

Salon I (Level 5)

*Sponsored by the Mountaintop Coalition***Organizers:** Yusi Liu, Bryn Mawr College, Chris Gipson, Loyola Marymount University, and Najee Olya, College of William & Mary**11:00 Introduction****11:10 Assessing the Application and Accessibility of 3D Technologies in Classical Archaeology (20 min)**

Dustin Thomas, University of Virginia

11:35 The "Cyprus Problem" and the Limits of Academic Research (20 min)

Young Kim, University of Illinois at Chicago

12:00 PhD in Visa Applications (20 min)

Ximing Lu, University of Kansas

12:25 Oh the Places You (Might) Go: Reflections and Limitations on Study Abroad (20 min)

Michelle Martinez, Walnut Hills High School

2L: Poster Session

12:00 pm–2:00 pm

Exhibit Hall (Franklin Hall, Level 4)

- 1. Monkeys, Musicians, and Weavers: Multivalency in the Monkey Frieze from Xeste 3**
Laura Mazow, East Carolina University
- 2. The Phaistos Disk Revisited**
Bridget Buxton, University of Rhode Island, Francisco Xavier Alves Pereira, University of Rhode Island, Liam Carcieri, University of Rhode Island, Parker Holland, University of Rhode Island, and Dan Carpenter, University of Rhode Island
- 3. The House of the Rhyta at Pseira: A Statistical Analysis of Access and Circulation**
Kyle Dempsey, Rhodes College, and Miriam G. Clinton, Rhodes College
- 4. New Applications for Experimental Archaeology Using 3D Printing**
Cheyenne Eversole-Spina, University of Western Ontario
- 5. Blending Tradition and Technology: Methodological Insights from the Torre Mordillo Archaeological Project**
Ilaria Battiloro, Mount Allison University, Mattia D'Acri, Princeton University, Edward Chaykowski, Queen's University, Olivia Foran, Queen's University, Giuseppe Lucarelli, independent scholar, and Simone Giosuè Madeo, Università degli Studi di Genova
- 6. Pedagogy and Destruction: How the Santa Susana Archaeological Project Teaches Field Methods at a Complicated Site.**
Emma Ljung, Princeton University, and Betsy Bevis, University of Illinois Urbana-Champaign
- 7. Diet and Foodways at the Corlears Hook Park Site, New York**
Pam J. Crabtree, New York University
- 8. The Rise of Ek Tzul: Developing Radiocarbon Chronologies to Assess Relationships with the Site of Baking Pot, Belize**
Julie A. Hoggarth, Baylor University, Brett Meyer, University of Michigan, John Walden, Harvard University, and Jaime Awe, Northern Arizona University

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

- 9. Dynamics and Interactions in Europe and the Mediterranean**
Angelo Vintaloro, Archeoclub of Italy Association
- 10. Nile Siltation and Its Effects on the Declining Importance of Mendes and Growing Importance of Thmuis in Late Ptolemaic and Early Roman Egypt**
Brandon J. Poppell, University of Memphis
- 11. Smite Him Down: Constructing Images of Power in the Late Bronze Age**
Tenninger J. Kellenbarger, Temple University
- 12. Exploring the Assimilation between Artemis and Hecate in Attica: From Ancient Evidence to Modern Interpretations**
Micaela Canopoli, University of Warwick
- 13. Far from My Hand: A Study of Affiliation Presented in Sling Bullets and Amphora Stamps from Pyla-Vigla**
Hannah Tester, Metropolitan University of Denver, Paris Cook, Metropolitan State University of Denver, Ella Arnold, Reed College, and Audrey Davis, Metropolitan State University of Denver
- 14. Surface Survey and Surface Scanning: Insights Gained from 3D Modeling Terracotta Figurines from the 2022 Palaiopolis Archaeology Survey, Samothrace**
Amanda Cates Ball, University of North Carolina at Chapel Hill, and Rebecca A. Salem, Institute of Fine Arts, New York University
- 15. Preliminary Analysis of Metal Votives from Three Temples of Poseidon using X-ray Fluorescence**
Angela Burr, Texas A&M University, and Nikoletta Kanella Kladouri, Institute of Nuclear Particle Physics, NCSR "Demokritos," Hellenic National Archaeological Museum
- 16. Helen's Heroic Worship at the Menelaion**
Connor O'Rourke, Brock University
- 17. Energetics, Operational Knowledge, and Output Capacity of Decorated Ceramics in the Athenian Kerameikoi**
Eleni Hasaki, University of Arizona
- 18. The VOTA PVBLICA Tokens: Isiac Cults and Public Vows in Late Antiquity**
Cristian Mondello, University of Messina
- 19. Coal Cultures: Results from the Eckley Archival Research Project**
Camille Westmont, University of Cambridge
- 20. Steppe Change: Crowdsourced Flora as Archaeological Tool in the Black Sea**
Erin M. Brantmayer, University of Texas at Austin
- 21. The Pile-swelling Site of San Giorgio and Santa Maria (Revine-Lago and Tarzo, Italy): New Data from the Field Campaigns of 2019–2023**
Marta Modolo, University of Ferrara, Lorenzo Fattorel, Freelance Architect, and Giulia Conte, Freelance Archaeologist
- 22. The Sensory Experience of Sacred Space: Affordances and Spatial Design in the Punic Temple of Ashtart at Monte Sirai (Sardinia, Italy)**
Sara Mura, Christian-Albrechts-Universität zu Kiel
- 23. Addressing the Terminology: Scholarship on Gender Nonconformity in Ancient Rome**
Max Forhan, College of Wooster
- 24. Roman Masons at Work: Replicating Ancient Fabrication Methods to Characterize Roman Mortar Properties**
Caitlyn Pallas, University of Missouri, Huda Alqader, University of Missouri, Marcello Mogetta, University of Missouri, and Sarah Orton, University of Missouri
- 25. Builders' Influence: An Architectural Study of the Bath Complexes of Roman Sardinia**
Max T. B. Peers, Brown University
- 26. Personal Dress in Rural Environs: Small Finds from the Loukkos Valley (Larache, Morocco)**
Katelin McCullough, Hollins University
- 27. Broadening Least-cost Paths: A Postdictive Approach to Understanding the Roads East of Rome**
Gabby Martinez, University of Missouri
- 28. The North African Heritage Archives Network**
Elizabeth Fentress, AIA Rome chapter
- 29. Tell What? The Role of Preservation, Conservation, and Exhibitions in Archaeology**
Danielle J. Riebe, University of Georgia, Ashley Lingle, University of York, William P. Ridge, University of North Georgia, Attila Gyucha, University of Georgia, Jerrod Seifert, University of Oslo, Paul R. Duffy, Christian-Albrecht University of Kiel
- 30. Shared Pasts for a Shared Future: The Work of the Cultural Heritage Center at the US Department of State**
Virginia R. Herrmann, US Department of State (Contractor)
- 31. Terrestrial Lidar Approaches for Documenting Architecture in Maquis Shrubland Areas**
Daniel Plekhov, Portland State University, Erina Baci, University of Michigan, and Elic Weitzel, Smithsonian National Museum of Natural History
- 32. Mending and Memory at Ayia Irini, Kea, Greece**
Natalie Abell, University of Michigan
- 33. Reconstructing Ariadne in a Triclinium from Pompeii I.14.1/11–14**
Serena Crosson, Stanford University
- 34. The Tiburtine Sibyl, the Anio River, and the Round Temple on the Acropolis of Tibur**
Elizabeth Palazzolo, Providence College
- 35. The Consecratio-type Altar: Digitally Reconstructing an Altar from the Coinage of the Second and Third Centuries C.E.**
Dylan Plemper, Emory University
- 36. Put a Pin in It: Bone Pins at Gabii in Context**
Karleigh Belli, University of South Carolina
- 37. Provisioning an Administrative Outpost: Herd Management Reconstruction at Iron Age I–IIA Khirbet Summeily**
Lily Kuhn, Barnard College, Kara Larson, Museum of Anthropological Archaeology, University of Michigan, and Alicia Ventresca Miller, University of Michigan
- 38. Roman Amphorae from the Palatine East Excavations: Ancient and Modern Supply Chain Management**
Victor Martinez, University of Pittsburgh
- 39. Farming Rocks in Ancient Phyle**
Robert Wagman, University of Florida, and Andrew G. Nichols, University of Florida

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

3A: Recent Fieldwork and New Interpretations from Sicily and Southern Italy

2:00 pm–5:00 pm Liberty Salon B (Headhouse Tower, Level 3)

Chair: To Be Announced

2:00 Daily Life at Ancient Segesta, Sicily: Results of the 2024 Season of the Arizona Sicily Project (15 min)

Robert Schon, University of Arizona, Emma Blake, University of Arizona, Alena Wigodner, Princeton University, Lauren Tomanelli, University of Arizona, and Nicholas Cullen, Stanford University

2:20 The Oenotrian Settlement at Inoronata “Greca” (MT, Italy): New Data from the 2024 Field Season of the Metaponto Archaeological Project (15 min)

Sveva Savelli, Saint Mary’s University, and Spencer Pope, McMaster University

2:40 The Funerary Sculptural Reliefs of Tarantine Naiskoi: Greek and Italic Interactions in Apulian Contexts (20 min)

Valeria Riedemann Lorca, University of Washington

3:05 Rediscovering the Dead: Architectural Insights from the Archaic Necropolis of Scala Greca, Syracuse (15 min)

Ryan Hom, University of South Florida, Davide Tanasi, University of South Florida, Lisa Shorts, University of South Florida, Madeleine Kraft, University of South Florida, Angela Costello, University of South Florida, and Kevin Gallagher, University of South Florida

3:20 Break**3:30 The Cult of Demeter and Persephone at Enna, Lake Pergusa, and Mt. Etna: A Reevaluation of a Sacred Landscape in Central Sicily (15 min)**

Phoebe Thompson, University of Pennsylvania, and Andrea Samz-Pustol, University of Wisconsin-Madison

3:50 Getting Grounded: Chthonic Practice at Gaggera Hill and the Rooting of Greek Populations in Western Sicily (15 min)

Mara McNiff, University of Texas at Austin

4:10 Building Space, Identity, and a Home for Motyans (20 min)

Jason Herrmann, University of Pennsylvania, and Paola Sconzo, Università degli Studi di Palermo

3B: New Research of the Capitoline Hill in Rome: Topography and History in Diachronic Perspective (Colloquium)2:00 pm–5:00 pm Salon F (Level 5)
*Sponsored by German Archaeological Institute–Rome***Organizers:** C. Brian Rose, University of Pennsylvania, and Ortwin Dally, German Archaeological Institute–Rome**Discussant:** Nicola Terrenato, University of Michigan**2:00 Introduction****2:10 New Excavations on the South Side of the Capitoline Hill from a Diachronic Perspective (15 min)**

Ortwin Dally, German Archaeological Institute–Rome, Claudio Parisi Presicce, Sovrintendenza ai Beni Culturali Capitolina, Valentina Copat, Sovrintendenza ai Beni Culturali Capitolina, Silvia Aglietti, German Archaeological Institute–Rome, and Ersilia D’Ambrosio, Musei Capitolini

2:30 The Capitoline Hill and the Forum Boarium in the Bronze Age (15 min)

Laura Motta, University of Michigan, and Andrea Brock, University of St. Andrews

2:50 A New Complex of Roof Tiles from the Capitoline Hill (Seventh–Third Centuries B.C.E.) (15 min)

Natalie Wagner, German Archaeological Institute, Rome, and Valentina Copat, Sovrintendenza ai Beni Culturali Capitolina

3:05 Break**3:15 Archaeometry as a Tool for Historical Reconstruction in Pre-Roman and Republican Central Tyrrhenian Italy (15 min)**

Mattia D’Acri, Princeton University

3:35 New Research on the Temple of Jupiter Optimus Maximus: Foundation, Structure, and Roof (15 min)

John Hopkins, New York University–Institute of Fine Arts, and Alessandro Pierattini, University of Notre Dame

3:55 The Capitoline Hill in the Medieval Period and the Age of Occupation by the Caffarelli Family (16th–18th century) (15 min)

Silvia Aglietti, German Archaeological Institute–Rome, and Valentina Copat, Sovrintendenza ai Beni Culturali Capitolina

3C: Ancient Pasts for Modern Audiences: Rethinking Public Scholarship and Pedagogy on the Ancient Mediterranean (Colloquium)

2:00 pm–5:00 pm

Salon D (Level 5)

Organizers: Megan J. Daniels, University of British Columbia, Sabrina C. Higgins, Simon Fraser University, and Christine L. Johnston, Western Washington University**Discussant:** Chelsea A. M. Gardner, Acadia University**2:00 Introduction****2:10 Introducing Ancient Pasts for Modern Audiences: Considering Paths Forward for Public Scholarship and Pedagogy in the 21st Century (15 min)**

Chelsea A. M. Gardner, Acadia University, and Sabrina C. Higgins, Simon Fraser University

2:30 The Unwavering Divide: Collection and Display Practices of Ancient and Medieval African Collections (15 min)

Annisia Malvoisin, Brooklyn Museum

2:50 Densities of Provenancing: Narrating the Colonial Provenance of the Bay View Collection at the Kelsey Museum (15 min)

Ashton Rodgers, University of Michigan

3:05 Break**3:15 Teaching the Ancient World with Reproductions: 3D Printed Objects and Authentic Active Learning (15 min)**

Christine Johnston, Western Washington University, Alan Wheeler, recent graduate of Western Washington University, Alexis Nunn, recent graduate of Western Washington University, and Erin Escobar, Western Washington University

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

3:35 The Peopling the Past Project: Multivocality and Multimodality in Ancient Mediterranean Studies Teaching (15 min)

Megan J. Daniels, University of British Columbia,
Christine L. Johnston, Western Washington University,
Sabrina C. Higgins, Simon Fraser University, and
Victoria Austen, University of Illinois at Urbana-
Champaign

3D: Mycenaean Iconography and Cult

2:00 pm–5:00 pm

Salon C (Level 5)

Chair: To Be Announced

2:00 Homemaking and the Hearth in EH III–LH I Greece (15 min)
Rebecca Worsham, Smith College**2:20 Reconfiguring Sacred Space in the Mycenaean Argolid (20 min)**
Elizabeth Keyser, University of California, Berkeley**2:45 Violent and Vulnerable Bodies: Negotiations of Mycenaean Warrior Ideology in Mortuary and Iconographic Contexts (20 min)**

Kathryn Hall, Cornell University

3:05 Break**3:15 Childless Deer Lady? A New Take on Mycenaean Artemis (20 min)**

Lora Holland Goldthwaite, University of North Carolina at Asheville

3:40 A Jug with “Sea People” Ships and a Horned Helmet Emblem from a Final Palatial Context at Mitrou (20 min)Aleydis Van de Moortel, University of Tennessee, and
Salvatore Vitale, University of Pisa**4:05 The Cultic Significance of Wheelmade Terracotta Figures in Late Helladic III C Eleon, Greece (20 min)**

Alix Galumbeck, American School of Classical Studies at Athens

3E: Current Efforts to Protect Heritage during Crises: A Workshop on Safeguarding, Reconstruction, and Preservation in Northwest Syria (Workshop)

2:00 pm–5:00 pm

Salon E (Level 5)

Organizers: Salam Al Kuntar, Rutgers, State University of New Jersey and Emily Wiley, Rutgers, State University of New Jersey

Recent events in northwest Syria have demonstrated that cultural institutions and archaeological sites throughout the region are at risk from armed conflict, destabilization during civil unrest, and natural disasters. Efforts to fortify Syria’s cultural heritage sector have been well established through collaborative, international initiatives launched to safeguard culture during the country’s recent civil war. Tragically, however, the Türkiye-Syria earthquake of February 6, 2023, foregrounded that collaborative initiatives are still required to develop infrastructural stability and resilience in the sector. A striking example of the need for enhanced cultural development and international support is the Idlib Museum, the repository of the famed Ebla Tablets collection: The earthquake caused extensive structural damage to the museum, which had previously suffered damages from bombardments, vandalism, and looting during the civil war and is now operationally closed. This workshop convenes experts to discuss what it means to provide international sup-

port for cultural safeguarding and preservation within affected communities and in scholarship during different types of crises, focusing on the ethics and collaborative efforts needed in such initiatives.

This forum will provide colleagues working in northwest Syria an opportunity to exchange knowledge of current threats to cultural heritage and ongoing reconstruction, restoration, and protection interventions. Brief reports will highlight past models for work during crises, such as the Safeguarding the Heritage of Syria and Iraq (SHOSI) Project, and ongoing efforts such as the Safeguarding the Idlib Museum’s Elba Tablets Initiative (SIME-TI). The goal of this workshop is to identify the best practices learned and current issues in international support of cultural preservation in this region.

Panelists: Katharyn Hanson, Smithsonian Institution, Museum Conservation Institute, Brian Daniels, University of Pennsylvania Museum, Penn Cultural Heritage Center, Corinne Muller, University of Pennsylvania Museum, Penn Cultural Heritage Center, and Noor Shihabeddin, University of Pennsylvania Museum, Penn Cultural Heritage Center

3F: Recent Work in the Cyclades

2:00 pm–5:00 pm

Meeting Room 309/310 (Level 3)

Chair: Natalie Abell, University of Michigan

2:00 The Small Cycladic Islands Project 2024: The Islets of the Southern Cyclades (20 min)

Alex R. Knodell, Carleton College, Demetrios Athanasoulis, Ephorate of Antiquities of the Cyclades, Jeffery Banks, University of Cincinnati, Anna Belza, University of Cincinnati, Ellen R. Campbell, University of Cambridge, John F. Cherry, Brown University

2:25 Situating the Minoan Peak Sanctuary Complex of Stelida within Its Larger Socioeconomic Landscape via Drone, LiDAR, and GIS Analyses (15 min)

Kristine Mallinson, Westminster College, Tristan Carter, McMaster University, Shannon Crewson, McMaster University, Melissa Eaby, INSTAP-EC, Doug Faulmann, INSTAP-EC, Matthew Harder, University of Missouri, Kristin Harper, Missouri State University, Scott{A.Q. missing rest of contributors}

2:45 Revisiting the Northeast Bastion: Architecture, Ceramics, and Socioeconomic Dynamics in Late Bronze Age Ayia Irini (20 min)

Evi Gorogianni, University of Akron, and Rodney D. Fitzsimons, Trent University

3:10 A New Look at LC II Pottery and Phasing at Ayia Irini, Kea (15 min)

Anna Belza, University of Cincinnati, and Natalie Abell, University of Michigan

3:25 Break**3:35 Naxos Quarry Project 2024: Multiscalar Methods and Results (20 min)**

Jessica Paga, College of William & Mary, Rebecca Levitan, King’s College London, and Evan Levine, University of Copenhagen

4:00 News from the Trenches: The Water Supplies and Storage Rooms in the Sanctuary of Despotiko (20 min)

Yannos Kourayos, Minister of Culture and Sports, Director of the Excavations at Despotiko

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

4:25 An Analysis of the Delian Sanctuaries across the Aegean in Light of the Epigraphic and Archaeological Evidence (20 min)

Erica Angliker, State University of Campinas-Unicamp

3G: The Lives of Roman Artifacts (Workshop)

2:00 pm–5:00 pm Liberty Salon A (Headhouse Tower, Level 3)

Organizers: Aaron Brown, Stanford University and Caroline Cheung, Princeton University

The life of an object is marked by a series of transformative events stretching from its production to consumption and eventual discard. Reconstructing the mechanics of such events brings us closer to ancient producers and consumers, allowing us to gain valuable insights into various aspects of their daily lives, as well as the social and economic structures of their communities. This workshop brings together specialists in artifact analysis seeking answers to some of the most pressing questions in the field of Roman archaeology through the investigation of portable objects and their life histories. Presenters applying a host of analytical techniques to a wide range of artifact classes will discuss their methodologies and share the latest results of their research. These presentations will serve as the basis for a free-form, round-table-style discussion concerning methods and new directions in the investigation of Roman artifacts. Significant time will be allotted for discussion among presenters and audience members. This workshop is held in honor of J. Theodore Peña, Professor Emeritus of Roman Archaeology at the University of California, Berkeley, for his many notable contributions to the study of Roman pottery and the life histories of artifacts.

Panelists: Massimo Betello, John Cabot University, Myles McCallum, St. Mary's University, Scott Gallimore, Wilfred Laurier University, Gina Tibbott, independent scholar, Susanna Faas-Bush, University of California, Berkeley, Francesca LaPasta, University of California, Berkeley, Catherine Baker, Mt. Holyoke College, Victor Martínez, University of Pittsburgh, Rhodora G. Vennarucci, Denison University, and Laura Banducci, Carleton University

3H: Exploring Legacy Preservation and Scholarly Innovation: The Role of Archives and Archival Data in Current Late Antique, Byzantine, and Postmedieval Research (Colloquium)

2:00 pm–5:00 pm Salon B (Level 5)

*Sponsored by Medieval and Post-Medieval Archaeology (MAPMA)***Organizers:** Justin Mann, Dumbarton Oaks and Jon Frey, Michigan State University**Discussant:** Deb Brown Steward, University of Pennsylvania**2:00 Introduction****2:10 Mobilizing Archives for the Archaeological Study of Landscapes: Postantique Horizons from the Corinthian Isthmus (20 min)**

David Pettegrew, Messiah University

2:35 Old Money, Lamps and Pots in Context: Redigging Herulian and Post-Herulian Deposits in the Athenian Agora Excavation Archives (20 min)

Guy Sanders, American School of Classical Studies at Athens

3:00 Conflicting Narratives of Byzantine Athens in the Athenian Agora Excavation Archives (20 min)

Fotini Kondyli, University of Virginia

3:20 Break**3:30 Extending the Reach of Digital Archaeological Collections (20 min)**

Jon Frey, Michigan State University, Morgan Manuszak, Michigan State University, and Rebecca Tegtmeyer, Michigan State University

3:55 Byzantium beyond the Textbook: Teaching Byzantium and Dumbarton Oaks' Portal Project (20 min)

Justin Mann, Dumbarton Oaks

4:20 Incorporating Media Archaeology Methods into Archival Research (20 min)

Stephanie Grimes, King's College London

3I: Coins and Archaeology (Colloquium)

2:00 pm–5:00 pm Liberty Salon C (Headhouse Tower, Level 3)

*Sponsored by AIA Numismatics Interest Group***Organizer:** Benjamin Hellings, Yale University Art Gallery**2:00 Introduction****2:10 Numismatic Evidence for the Phasing and Use of the Early Imperial Cult Temple at Sardis (15 min)**

Jane DeRose Evans, Temple University

2:30 Excavation Coin Finds and the Commercial Revolution in Italy (15 min)

Taylor Zaneri, International Institute of Social History in Amsterdam, and David Yoon, American Numismatic Society

2:50 The Coin Finds from Princeton's Antioch Excavations Reexamined (15 min)

Kirstin Ohrt, Princeton University, and Alan Stahl, Princeton University

3:10 Coins in Context: APAHA's 2014–2023 Excavation Campaigns at Hadrian's Villa (15 min)

Alice Sharpless, American Numismatic Society, and Lucia Carbone, American Numismatic Society

3:25 Break**3:35 The Cosa Coins Inventory Project: A Legacy of Data (15 min)**

Melissa Ludke, Florida State University

3:55 A Pilgrim's Wager or Temple's Hoard: An XRF Analysis of Coinage at the Sanctuary of Zeus at Nemea (15 min)

Jesse Obert, University of Pittsburgh

4:15 Imitating Indian Coins: A Rare Copper Series of Agathokles of Bactria and Chronological Evidences of North India (15 min)

Charlotte Gorant, Columbia University

AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 3RD

3J: Opening Access to the Roman Provinces: RPAIG’s Site Guide and Wikidata Project (Workshop)

2:00 pm–5:00 pm

Salon A (Level 5)

Sponsored by Roman Provincial Archaeology Interest Group (RPAIG)

Organizers: Kimberly Cassibry, Wellesley College and Anne Hunell Chen, Bard College

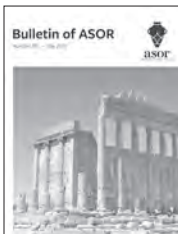
This demonstration workshop focuses on a groundbreaking pedagogy initiative led by the Roman Provincial Archaeology Interest Group (RPAIG). Given the absence of textbooks on the Roman provinces, the group is creating an open access digital resource to highlight archaeological sites that demonstrate the empire’s geographic breadth and cultural complexities. The workshop will combine (1) short presentations about what has been accomplished since the initiative launched in January 2024 and (2) a practicum where any attendee can contribute directly to the project.

Project Overview and Rationale: In response to studies showing that syllabi for Roman archaeology courses over-rely on a few famous sites, the project began with an online survey asking Roman specialists which sites they would add to their teaching if given more resources. Building on these findings, approxi-

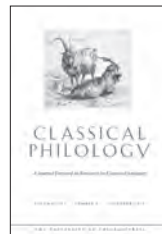
mately thirty contributors are currently writing up guides to geographically diverse archaeological sites. The guides adhere to an adaptable template for consistency and cover key facts, features, objects, online resources, and connecting themes. The guides currently exist as open access documents on RPAIG’s wikigroup page while a website is under development. Key bibliography from the site guides appears on the group’s public Zotero library. Key information from the site guides is also used to enrich wikidata, which is different from Wikipedia in being an open access platform with controlled, inherently multilingual vocabulary that makes data easy to search and to extract for cultural mapping projects and comprehensive websites. Ethically, RPAIG’s initiative aims to increase the diversity of sites studied, while also confronting the inequities of early excavation practices, enduring knowledge silos, and persistent publication paywalls.

Panelists: Elizabeth M. Greene, University of Western Ontario, Nathaniel Durant, independent scholar, Colin Omilanowski, University of Arizona, and Erin Peters, Appalachian State University

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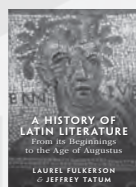
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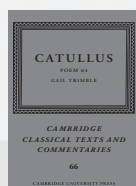
David Braund

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Vincent Azoulay, Paulin Ismard, Translated by Lorna Coing, Preface by Robin Osborne
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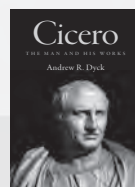
Centaur and Snake-Kings Hybrids and the Greek Imagination

Jeremy McInerney



Cicero The Man and His Works

Andrew R. Dyck



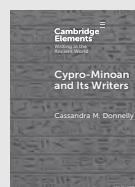
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Edited with Introduction and Notes by Katharina Volk, James E. G. Zetzel
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Christian Laes
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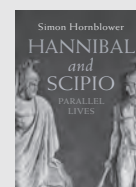
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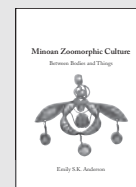
Hannibal and Scipio Parallel Lives

Simon Hornblower



Minoan Zoomorphic Culture Between Bodies and Things

Emily S. K. Anderson



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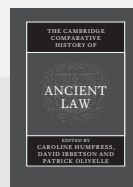
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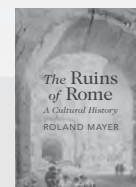
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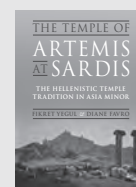
Roland Mayer



The Temple of Artemis at Sardis

The Hellenistic Temple Tradition in Asia Minor

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Translating Virgil

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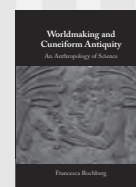
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Day-at-a-Glance • Saturday, January 4

REGISTRATION BOOTH HOURS | 7:00 am–3:00 pm | Franklin Hall, Level 4

EXHIBIT HALL & LOUNGE HOURS | 9:30 am–5:30 pm | Franklin Hall, Level 4

TIME	NAME	LOCATION
7:00 am–8:30 am	AIA Society Representatives Breakfast	Independence I-II (Headhouse Tower, Level 3)
7:00 am–8:00 am	AIA Archaeomusicology Interest Group	VIRTUAL
7:00 am–8:00 am	AIA Museums and Exhibitions Committee	Meeting Room 307 (Level 3)
8:00 am–10:30 am	AIA Paper Session 4	
	4A: Hellenistic Cities and Sanctuaries [HYBRID]	Salon C (Level 5)
	4B: Fieldwork and Analysis in Crete	Salon B (Level 5)
	4C: (Mis)Gendered and Object-ified: Challenging Gender Narratives in Classical Archaeology (Colloquium) [HYBRID]	Salon D (Level 5)
	4D: Coroplasts at the Intersection of Craft Boundaries (Colloquium)	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	4E: Landscape Change and Human Adaptation	Salon A (Level 5)
	4F: Conceptualizing “Monsters” I: Approaching Interspecies Hybrids and Their Intercultural Networks (Colloquium) [HYBRID]	Salon E (Level 5)
	4G: History and Critique of Archaeology	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	4H: Current Fieldwork in Ancient West Asia I	Meeting Room 309/310 (Level 3)
	4I: Archaeology of the Roman Military	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	4J: Pompeian Studies [HYBRID]	Salon F (Level 5)
10:00 am–11:00 am	Business Meeting for Medieval Latin Studies Group	Meeting Room 302 (Level 3)
10:00 am–11:30 am	Classics and Social Justice Open Meeting	Meeting Room 304 (Level 3)
10:30 am–11:00 am	Vergilian Society General Membership Meeting	Meeting Room 413 (Level 4)
11:00 am–1:00 pm	AIA Paper Session 5	
	5A: More-than-human: Agencies, Divination, and the Etruscans (Colloquium)	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	5B: American Museums and Cultural Property: Current Efforts to Enhance Transparency, Ethics, and Collaboration (Workshop) [HYBRID]	Salon C (Level 5)
	5C: Fieldwork in Northern Greece	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	5D: Where Are They Now? Winners of the AIA’s Award for Outstanding Work in Digital Archaeology (Workshop) [HYBRID]	Salon D (Level 5)
	5E: Distribution and Recreation	Salon A (Level 5)
	5F: Educating with Antiquities	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	5G: Go Fund Yourself: The Ins and Outs of Funding in the “Archaeological World” (Workshop)	Salon B (Level 5)
	5H: Sharing Archaeological Stories: A Workshop with ARCHAEOLOGY Magazine (AIA Presidential Plenary Session) [HYBRID]	Salon E (Level 5)
	5I: Classical Coinages	Meeting Room 309/310 (Level 3)
	5J: Roman Art and Iconography [HYBRID]	Salon F (Level 5)
12:00 pm–2:00 pm	Eos Africana Membership Meeting	Independence I (Headhouse Tower, Level 3)
1:00 pm–2:00 pm	5K: AIA/SCS Joint Roundtable Session	Exhibit Hall (Franklin Hall, Level 4)
1:00 pm–2:00 pm	Society for Late Antiquity Business Meeting	Meeting Room 302 (Level 3)

TIME	NAME	LOCATION
1:00 pm–2:00 pm	AIA Coroplastic Studies Interest Group	Meeting Room 404 (Level 4)
1:00 pm–2:00 pm	AIA Cultural Heritage Committee	Meeting Room 308 (Level 3)
1:00 pm–2:00 pm	AIA East European and Eurasian Interest Group	Meeting Room 307 (Level 3)
1:00 pm–2:00 pm	AIA Research and Academic Affairs Committee	Meeting Room 405 (Level 4)
1:00 pm–2:00 pm	AIA Women in Archaeology Interest Group	Meeting Room 301 (Level 3)
2:00 pm–5:00 pm	AIA Paper Session 6	
	6A: Space and Place in Attica (Colloquium) [HYBRID]	Salon D (Level 5)
	6B: Unprovenanced Antiquities and Academic Institutions: Lessons Learned and Ways Forward (Workshop) [HYBRID]	Salon C (Level 5)
	6C: Early Prehistoric Mediterranean and Environs	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	6D: Early Greece, 1400–700 B.C.E.: Recent Data from Archaeological Field Projects in Greece; From Literary Prehistory to Early Greek History (Colloquium)	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	6E: Recent Research in Etruria	Salon B (Level 5)
	6F: Conceptualizing “Monsters” II: Hybridity, Media, and Identity (Colloquium) [HYBRID]	Salon E (Level 5)
	6G: Architectural Structures for Music, Sonic Events, and Dance in the Ancient World (Colloquium)	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	6H: Roman Construction and Building Practices	Salon A (Level 5)
	6I: The Matter of History: Artifacts and the Stories They Tell; Gold Medal Panel in Honor of Andrea Berlin (Gold Medal Colloquium) [HYBRID]	Salon F (Level 5)
	6J: Transport and Production in the Roman World	Meeting Room 309/310 (Level 3)
4:00 pm–5:30 pm	Meeting of Chairs of Undergraduate-focused Departments and Programs	Meeting Room 304 (Level 3)
5:00 pm–6:00 pm	AIA Maritime Archaeology Interest Group	Meeting Room 301 (Level 3)
5:30 pm–7:30 pm	INSTAP 3rd Annual Malcolm H. Wiener Symposium	Salon D (Level 5)
6:00 pm–7:00 pm	AIA Council Meeting	Salon F (Level 5)
6:00 pm–7:30 pm	Bryn Mawr Classics and Archaeology Reception at Bryn Mawr College	Offsite
6:00 pm–7:30 pm	Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour at Sueño	Offsite
6:30 pm–8:00 pm	Eta Sigma Phi Mixer	Meeting Room 305 (Level 3)
7:30 pm–8:30 pm	AIA Award Ceremony	Salon E (Level 5)
6:00 pm–8:00 pm	College Year in Athens Reception	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
8:00 pm–10:00 pm	The Martha Graham Dance Company: Two Greek-Themed Modernist Works by Martha Graham	Offsite (Suzanne Roberts Theatre)

AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

4A: Hellenistic Cities and Sanctuaries

8:00 am–10:30 am

Salon C (Level 5)

Chair: Christina DiFabio, The University of Kansas

8:00 Environmental Impact: Countering the Toxic Reputation of Salmakis's Spring at Halikarnassos in the Late Second Century B.C.E. (20 min)

Elizabeth McGowan, Williams College

8:25 Revisiting the Doric Temple at Seleucia Pieria (20 min)

Eirini Spyropoulou, Princeton University

8:50 Altar-ing Experiences: The Hellenistic Altar of Artemis at Magnesia on the Maeander (15 min)

Arielle Hardy, University of Pennsylvania

9:05 Break**9:15 The Spatiality of Spectacular Sacrifice at Hellenistic Sanctuaries (15 min)**

Lex Ladge, University of Chicago

9:35 Neighborhoods and Networks: Constructing Subpolis Communities in Hellenistic Priene (20 min)

Zi Xuan Qin, University of Pennsylvania

10:00 Competitions and Connections: Hellenistic Panathenaic Amphoras from a Monumental Public Building in the City of Rhodes (10 min)

Stella Skaltsa, Queen's University, Canada

4B: Fieldwork and Analysis in Crete

8:00 am–10:30 am

Salon B (Level 5)

Chair: To Be Announced

8:00 Intracommunity Dynamics in Later Minoan Crete: Obsidian Consumption at Neopalatial Mochlos (20 min)

Tristan Carter, McMaster University

8:25 A New Vision of an Old Town: Recent Excavations at Minoan Gournia on Crete (20 min)

Livingston Watrous, University at Buffalo

8:50 The Neopalatial and Postpalatial Pottery Sequence of Gournia: New Evidence for Long Term Continuities and Change (20 min)

R. Angus K. Smith, Brock University

9:10 Break**9:20 It Never Gets Old, the Longevity of the Pacheia Ammos Cemetery (15 min)**

Laura Ursprung Nerling, Columbia College, MO

9:40 Religion and Ritual at Pseira (20 min)

Bernice R. Jones, independent scholar

10:05 Lyktos Archeological Project (Crete): The Results of ISAW/ NYU's Fieldwork in 2023 (20 min)

Antonis Kotsonas, Institute for the Study of the Ancient World/New York University, Cicek Beeby, Brown University, Dominic Pollard, Institute for the Study of the Ancient World/New York University, Filippou Roussos, University of Oxford, Christina Stefanou, Institute for the Study of the Ancient World/New York University, and Valia Tsikritea, University of Cincinnati

4C: (Mis)Gendered and Object-ified: Challenging Gender Narratives in Classical Archaeology (Colloquium)

8:00 am–10:30 am

Salon D (Level 5)

Organizers: Jami R. Baxley Craig, Florida State University, and Jenny Weigel, Florida State University

8:00 Introduction (10 min)**8:10 The Transtemporal Home: Victorian Domesticity, Household Labor, and the Making of the "Ancient Athenian Woman" (20 min)**

Katherine Harrington, AAAS

8:35 Breaking the Binary: Mirrors and Spears in Etruscan Tombs (20 min)

Jenny Weigel, Florida State University

9:00 "Warriors" and "Weavers": Challenging Gender Stereotypes in Roman Provincial Scholarship (15 min)

Tatiana Ivleva, Newcastle University

9:20 Unfair Ground: Assessing Publishing Trend in Ground Stone Tools Studies of the Prehistoric Aegean (20 min)

Jami Craig, Florida State University

4D: Coroplasts at the Intersection of Craft Boundaries (Colloquium)

8:00 am–10:30 am

Liberty Salon C (Headhouse Tower, Level 3)

Sponsored by Coroplastic Studies Interest Group

Organizer: Rebecca Miller Ammerman, Colgate University

8:00 Introduction (10 min)**8:10 Plastic Vases Revisited: A Story of Potters and Coroplasts (15 min)**

Maria Chidirolou, National Archaeological Museum, Athens

8:30 Ornament and Offering: Metal Jewelry and Archaic Corinthian Terracotta Figurines (15 min)

Susan Langdon, University of Missouri-Columbia

8:50 All That Glitters ... Clay Imitations of Gold Jewelry from Pre-Roman Southern Italy (15 min)

Alexandra Sofroniew, University of California, Davis

9:10 The Path of Footwear: From Everyday Life Object to Terracotta and Painted Pottery (15 min)

Hamutal Suliman-Wolf, University of Haifa

9:25 Break**9:35 Architectural Allusions and Terracottas in a Sicilian Middle Ground (15 min)**

Andrew Farinholt Ward, Fairfield University

9:55 Terracotta Temple Models from the Sanctuary of Diana at Nemi: Between Coroplastic Art and Architectural Production (15 min)

Francesca Diosono, Ludwig-Maximilians-Universität München, Isabella Giannino, independent researcher, and Alberto La Notte, Politecnico di Bari

10:15 Campana Reliefs: Inspired and Inspiration (15 min)

Rolf Sporleder, Freie Universität Berlin

AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

4E: Landscape Change and Human Adaptation

8:00 am–10:30 am Salon A (Level 5)

Chair: To Be Announced

8:00 Early Coastal Villages in a Landscape of Environmental Change: The Construction and Reoccupation of Creighton Island Shell Ring, Georgia, USA (15 min)

Rachel Cajigas, University of Alabama

8:20 Lagoonal Archaeology in the Northernmost Periphery of Venice: The Roman and Late-Roman Liminal Settlement of Millepertiche, Musile di Piave (VENETIA Project: 2023–2024 Field Surveys) (20 min)

Benedetta Baleani, University at Buffalo-SUNY, Federico Ugolini, University of Siena, Giuseppe Prospero Cirigliano, IMT Lucca, and Alessia Mandorlo, University of Salento

8:45 Isotopic Data and Climate Reconstruction: A Critical Assessment of Salapia-Salpi in Coastal Apulia (Italy), 5th–15th c. C.E. (20 min)

Darian Marie Totten, McGill University, Girolamo Fiorentino, Università del Salento, and Roberto Goffredo, Università di Foggia

9:05 Break**9:15 Nonelite Earthquake Responses in Early Medieval (Sixth to Ninth centuries C.E.) Lechaion Basilica, Corinthia (20 min)**

James Konstantin Razumoff, University of Virginia

9:40 Celestial Cycles and Ailing Environments: Ecological Crisis in the Borgia Group of Codices (20 min)

Sreekishen Nair, University of Minnesota, College of Design

4F: Conceptualizing “Monsters” I: Approaching Interspecies Hybrids and Their Intercultural Networks (Colloquium)

8:00 am–10:30 am Salon E (Level 5)

Sponsored by *Ancient Figure-Decorated Pottery Interest Group*

Organizers: Mark Stansbury-O'Donnell, University of St. Thomas, Liz Neill, Boston University, and Guy Hedreen, Williams College

8:00 Introduction (10 min)**8:10 Interspecies Beings, Natural History, and Vase-painting: A Cognitive Approach (15 min)**

Guy Hedreen, Williams College

8:30 Reconsidering the Sphinx in Boeotian Black-figured Vases through a Transcultural Framework (15 min)

Annika Berendt, University of Victoria

8:50 The Multiplicity of the Snake-headed Beast: Evolutions of Kerberos, the Hydra, and the Chimaera in Archaic Painted Pottery (15 min)

Liz Neill, Boston University

9:05 Break**9:15 Hybrid Lionesses: An Exploration of the Complexities of Gender and Procreation in Feline Monsters of the Ancient Mediterranean (15 min)**

Erin Lawrence-Roseman, University of California, Berkeley

9:35 The Many Hybrids of the Cock between Greece and Etruria (15 min)

Cristiana Zaccagnino, Queen's University

9:55 Triangulating Hybridity: Etruscan Interpretations of the “Arimaspian” Grypomachy Motif (15 min)

Anatoly Grablevsky, Metropolitan Museum of Art

4G: History and Critique of Archaeology

8:00 am–10:30 am Liberty Salon B (Headhouse Tower, Level 3)

Chair: To Be Announced

8:00 What Do They Think of Us? (20 min)

Jaclyn Neel, Carleton University

8:25 Much Ado at the Agora: Deliberations over the Reconstruction of the Stoa of Attalos in the 1950s (20 min)

Miltiadis Kyliandreas, Emory University

8:50 The Effect of Genre on Archaeological Publication: Secondary-source Archaeology in Andalusia (15 min)

Andrew Welsler, Duke University

9:05 Break**9:15 “The Whole of Athienou Was Here”: Oral Histories of Undocumented Digging in Inter- and Postwar Cyprus (20 min)**

Michael K. Toumazou, Davidson College, Erin Walcek Averett, Creighton University, and Derek B. Counts, University of Wisconsin-Milwaukee

9:40 John Sitlington Sterrett’s Epigraphic Journeys through Anatolia: Cartography through an Archaeological Lens (15 min)

Elvan Cobb, Hong Kong Baptist University

10:00 Eroticism and the Imagined Past in the Eighteenth Century (20 min)

Katherine A. P. Iselin, Emporia State University

4H: Current Fieldwork in Ancient West Asia I

8:00 am–10:30 am Meeting Room 309/310 (Level 3)

Chair: Thomas Landvatter, Reed College

8:00 Excavating in the Gulleys: Negotiating Erosion to Peer into the Bronze Age at Turkmen-Karahöyük, Turkey (20 min)

Nathan Lovejoy, Università Ca' Foscari Venezia, Alvise Matessi, Bilkent Üniversitesi, and Michele Massa, Bilkent Üniversitesi

8:25 Report on Six Seasons of Work at Lagash, Dhi Qar Province, Iraq (20 min)

Holly Pittman, University of Pennsylvania

8:50 Fieldwork at Phoenix (Rhodian Peraea), 2024 (20 min)

Asil Yaman, The University of Pennsylvania

9:10 Break**9:20 The First Iron Age Palace in Cyprus and the Rise of the Cypriot City-kingdoms: A Ninth Century Building on the Acropolis of Amathous (20 min)**

Thierry Petit, Université Laval (Quebec City)

9:45 The 2024 Season of the American Expedition to Idalion, Cyprus (20 min)

Pamela Gaber, Lycoming College, and Andrew Wright, University of Chicago

10:10 Investigating Early Hellenistic Cyprus: Excavations at Pyla-Vigla, 2023–2024 (20 min)

Thomas Landvatter, Reed College, Brandon R. Olson, Metropolitan State University of Denver, and Melanie Godsey, Trinity University

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4I: Archaeology of the Roman Military

8:00 am–10:30 am Liberty Salon A (Headhouse Tower, Level 3)

Chair: Alexandra Ratzlaff, Brandeis University

8:00 Update on The Battle of the Egadi Islands Project (20 min)
William M. Murray, University of South Florida, and Ferdinando Maurici, Soprintendenza del Mare, Regione Siciliana

8:25 Image and Reality: The Hasmoneans and Their Fortresses (20 min)
Roi Sabar, Boston University

8:50 A Spartan Battlefield in South-central Calabria. Preliminary Results of the 2024 Investigations (20 min)
Paolo Visona, University of Kentucky

9:10 Break

9:20 Military Popular Culture and Game Boards in Roman Britain (20 min)
Madeline P. Newquist, Case Western Reserve University

9:45 Determining Military Involvement in Construction of Early Medieval Kastras on Kalymnos (15 min)
Drosos Kardulias, University of Michigan, Brad Johnson, Davidson College, Shriya Nama, University of Michigan, Hope Siwek, University of Michigan, and Stathis Klimis, independent scholar

4J: Pompeian Studies

8:00 am–10:30 am Salon F (Level 5)

Chair: Steven Ellis, University of Cincinnati

8:00 A New Cameo from a Domestic Garden at Pompeii (20 min)
Emily Lime, University of North Carolina at Chapel Hill

8:25 Excavating the Ancient Archive: An Exploration of Materials Related to the Production and Storage of Written Documents from Regio I, Insula 11 of Pompeii (15 min)
Francesca LaPasta, University of California, Berkeley, and Susanna Faas-Bush, University of California, Berkeley

8:45 The Landscape of Hours at Pompeii (15 min)
Alex Marko, Columbia University

9:00 Break

9:10 (Non) in intima parte domus: Resident and Nonresident Engagement with Domestic Baths in the Pompeian Housescape (20 min)
Cristina M. Hernández, University of Leicester, UK

9:35 Gladiators and Swooshes: Introducing an Analytical Method for Nonsymbolic Lines in Graffiti (20 min)
Elizabeth Hoak-Doering, Humboldt-Universität zu Berlin

10:00 Public Lives, Private Grief, and Community Support: The Decimi Lucretii Valentis at Pompeii (20 min)
Rebecca R. Benefiel, Washington & Lee University

5A: More-than-human: Agencies, Divination, and the Etruscans (Colloquium)11:00 am–1:00 pm Liberty Salon A (Headhouse Tower, Level 3)
Sponsored by Etruscan Interest Group

Organizers: Tina Bekkali-Poio, University at Buffalo-SUNY, Michael McCabe III, Leiden University, and Elisabeth Woldeyohannes, independent scholar

11:00 Introduction

11:10 The Etruscan Brontoscopic Calendar: An Infusion of Mesopotamian Omens (20 min)
Jean MacIntosh Turfa, University of Pennsylvania

11:35 Unveiling Ontological and Cognitive Dimensions in Etruscan Divination through Material Engagement Theory (15 min)
Michael McCabe III, Leiden University

11:55 Divinatory Art and Healing Benefits behind the Votive Offerings at Bagno Grande (San Casciano dei Bagni, Central Italy) (20 min)
Mattia Bischeri, Università per Stranieri di Siena

12:20 I'll Be Your Mirror: More-than-human Reflections and Divination beyond the Grave (15 min)
Tina Bekkali-Poio, University at Buffalo-SUNY

5B: American Museums and Cultural Property: Current Efforts to Enhance Transparency, Ethics, and Collaboration (Workshop)

11:00 am–1:00 pm Salon C (Level 5)

Organizers: Kayla Kane, University of Pennsylvania Museum, Penn Cultural Heritage Center and Brian I. Daniels, University of Pennsylvania Museum, Penn Cultural Heritage Center

Recent public discourse and legal actions concerning cultural property in American museum collections have demonstrated that the decision to acquire, display, or deaccession a cultural object involves significant financial, scientific, and cultural considerations. In response, several newly launched research initiatives are looking to identify positive models of navigating these complex questions concerning cultural property and to convene thought leaders on topics such as provenance and repatriation. These efforts aim to advance dialogue about the social purpose, ethical responsibilities, and future collecting decisions of American museums.

To that end, this workshop creates an opportunity for colleagues to share current research initiatives focused on enhancing transparency, ethics, and collaboration in the treatment of cultural property in museum collections, as well as efforts by museum professionals to implement these standards within their own institutions. Participants will present their current work on these topics and exchange ideas through a moderated discussion. Brief reports will highlight current research on a range of collections whose ownership and display pose legal and ethical questions, including antiquities, Indigenous cultural patrimony, and objects acquired during periods of colonial occupation. Specific topics will include provenance research on antiquities in US institutions, decolonization in the context of cultural resources stewardship, the role of provenance research training programs and communities of practice that support repatriation, partnerships with law enforcement to curb the market in looted objects, and a new field-wide study of collecting practices across the US museum sector.

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The goal of this workshop is to provide an in-depth look at current initiatives to address pressing issues around cultural property in American museums, to identify best practices, and to advance current thinking among leaders in the field.

Panelists: Anne Dunn-Vaturi, The Metropolitan Museum of Art, Mireille Lee, Foundation for Ethical Stewardship of Cultural Heritage, Kara Vetter, Museum of Us, Jesi Bennett, Museum of Us, Corinne Muller, Penn Cultural Heritage Center, University of Pennsylvania Museum, Alyssa Thiel, Penn Cultural Heritage Center, University of Pennsylvania Museum, Soleil Hawley, Penn Cultural Heritage Center, University of Pennsylvania Museum, Elizabeth Campbell, Center for Art Collection Ethics, University of Denver, Anne Amati, Bureau of Land Management, Patty Gerstenblith, DePaul University and Laura Hartz Stanton, University of Pennsylvania Museum

5C: Fieldwork in Northern Greece

11:00 am–1:00 pm Liberty Salon C (Headhouse Tower, Level 3)

Chair: Samuel Holzman, Princeton University

11:00 American Excavations Samothrace 2023–2024 (20 min)

Bonna D. Wescoat, American School of Classical Studies at Athens and Emory University, Andrew Farinholt Ward, Fairfield University, Samuel Holzman, Princeton University, and Dimitris Matsas, Ephor Emeritus, 19th Ephoreia of Prehistoric and Classical Antiquities

11:25 The Abdera Urban Plan Project (AUPP) Hellenistic to Roman (20 min)

Maria Papaioannou, University of New Brunswick, Maria Chrysafi, Ephorate of Antiquities of Xanthi, and Nikos Papadopoulos, Institute for Mediterranean Studies-Foundation for Research and Technology, Hellas

11:50 Moldmade Bowls from the Molyvoti Peninsula (15 min)

William Austin, Princeton University

12:05 Break**12:15 A New Temple in Aegean Thrace (20 min)**

Nathan Arrington, Princeton University, Domna Terzopoulou, Ephorate of Antiquities of Evros, and Marina Tasaklaki, Ephorate of Antiquities of Rhodope

12:40 Investigating Ancient Urban Dynamics at Pella, Northern Greece (15 min)

Lisa Nevett, University of Michigan, Ann Arbor, Elisavet Tsigarida, Ephorate of Antiquities of Pella, David Stone, University of Michigan, Ann Arbor, and Stratos Nanoglou, Ephorate of Antiquities of Pella

5D: Where Are They Now? Winners of the AIA's Award for Outstanding Work in Digital Archaeology (Workshop)

11:00 am–1:00 pm Salon D (Level 5)

Sponsored by AIA's Digital Technology Committee

Organizer: Leigh Lieberman, Princeton University

Digital technologies have been driving important changes in archaeological methodologies for decades. Despite the increasing acceptance of digital technology in our daily lives, however, determining how to assess digital scholarship remains difficult. For instance, many universities and colleges are still unsure about how to evaluate digital work alongside more traditional forms of print publication when faced with tenure and promotion decisions. The AIA has been formally recognizing the value of digital scholarship (and, by extension, encouraging its practice)

since 2014 when the organization presented its inaugural Award for Outstanding Work in Digital Archaeology (AOWDA). This workshop brings together a group of previous recipients the AOWDA to introduce their award-winning projects; reflect on how these projects have shaped their lives and careers; outline their struggles and successes in the realm of digital archaeology; and consider how their digital work fits in the discipline more broadly.

Panelists: Chuck Jones, Pennsylvania State University, Elizabeth Fentress, AIA Rome Chapter, Eric Poehler, University of Massachusetts, Amherst, Justin Walsh, Chapman University, Shawn Graham, Carleton University, Eric Kansa, Alexandria Archive Institute, Sarah Kansa, Alexandria Archive Institute, and Anne Chen, Bard College

5E: Distribution and Recreation

11:00 am–1:00 pm

Salon A (Level 5)

Chair: Peter De Staebler, Pratt Institute

11:00 Destruction by Fire in Spanish Late Antiquity (20 min)

Henry Gruber, University of North Carolina at Chapel Hill

11:25 "Picking Up the Pieces" at Roman Sardis (20 min)

Elizabeth DeRidder Raubolt, Grand Valley State University

11:50 The Conversion of Temples to Churches in Late Antique Asia Minor in Comparative Perspective (15 min)

Elizabeth R. Davis, Joukowsky Institute for Archaeology and the Ancient World, Brown University

5F: Educating with Antiquities

11:00 am–1:00 pm

Liberty Salon B (Headhouse Tower, Level 3)

Chair: Sarah Linn, University of Pennsylvania Museum

11:00 Solving the Doryphoros Kanon: A New Interdisciplinary Analysis of Polykleitos's Figure Art Proportions and Its Impact on Art Education (20 min)

Joshua Jacobo, New Masters Academy

11:25 Rethinking the Display of Ancient Art at the Allen Memorial Art Museum (20 min)

Emily R. French, Allen Memorial Art Museum, Oberlin College, and Marlise Brown, Allen Memorial Art Museum, Oberlin College

11:50 Cast Away: The Fate of the Plaster Collection at the American Academy in Rome (20 min)

Valentina Follo, American Academy in Rome, and Raffaella Bucolo, Verona University

12:15 Forty Greek Pots + 14 First-year College Students + 100 Days = One Museum Exhibition (20 min)

Juliet Graver Istrabadi, Eskenazi Museum of Art, Indiana University, and Julie Van Voorhis, Indiana University

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5G: Go Fund Yourself: The Ins and Outs of Funding in the "Archaeological World" (Workshop)

11:00 am–1:00 pm

Salon B (Level 5)

Sponsored by AIA Student Affairs Interest Group (SAIG)

Organizers: Tina Bekkali-Poio, University at Buffalo-SUNY and Sophie Cushman, University of California, Berkeley, Allie Davis, University of North Carolina at Chapel Hill, and Wendy Vencel, North Carolina State University

An issue that every scholar from undergraduate to tenured professor encounters is how to find and obtain funding. Most programs encourage students at all levels in any academic institution, public or private, to pursue external funding for their research. However, the world of funding is often overwhelming to navigate, with opportunities spread across diverse channels and the application processes often left to the individual. With this practical panel, we bring together a diverse group of experienced individuals, including successful applicants, members of application review committees, and representatives from fellowship programs to provide students and early career scholars with insight into the ins and outs of the world of funding from fieldwork scholarships to postdoctoral fellowships and beyond.

We aim to (1) clarify the process of finding and obtaining funding, and (2) draw attention to accessibility inequalities for applicants and members of review boards. We will discuss what review boards look for, how much detail to include, how to communicate a clear message, and how to stay true to your identity and research focus. Many early career scholars feel somewhat isolated when first applying for external funding; we hope to clarify these processes and approaches.

During this forum-format workshop, panelists will have the opportunity to introduce themselves and to answer key questions posed by the moderators. Afterward, the audience will be able to garner insight from the panelists, filling any unintended gaps. Ultimately, this workshop aims to provide valuable resources for students of archaeology and contribute to the growing conversation about the creation of a more accessible and inclusive field. We hope our panel opens paths to mentorship, provides crucial resources useful to all students and early career scholars, and benefits the future of the field at large, which lies in the hands of its students.

Panelists: Amanda Ball, University of North Carolina at Chapel Hill, Lynne Kvapil, Butler University, Kim Shelton, University of California, Berkeley, and John Yellen, Directorate for Social, Behavioral and Economic Sciences (SBE) Division of Behavioral and Cognitive Sciences (BCS) Archaeology and Archaeometry, National Science Foundation

5H: Sharing Archaeological Stories: A Workshop with ARCHAEOLOGY Magazine (AIA Presidential Plenary Session)

11:00 am–1:00 pm

Salon E (Level 5)

Organizer: Elizabeth S. Greene, Brock University

According to its mission statement, the "Archaeological Institute of America promotes archaeological inquiry and public understanding of the material record of the human past to foster an appreciation of diverse cultures and our shared humanity." For the past 75 years, ARCHAEOLOGY magazine has served as the primary vehicle for the AIA's efforts to inspire the public with the excitement of archaeological discovery and foster a sense of engagement with the field. The magazine currently reaches

an audience of more than 500,000 people each issue, as well as more than 700,000 views of the magazine's website, two million Facebook followers, 358,000 Instagram followers, and 609,000 followers on X. Each issue reflects a series of editorial choices that consider questions such as: How does the magazine present different approaches to archaeology and global heritage preservation? How does the magazine work to tell responsible stories that engage the public and develop awareness of the discipline? What sorts of stories are not right for the magazine?

This session addresses the critical importance of public engagement with the past, present, and future of archaeology. Drawing on the expertise offered by those who have built careers on the translation of archaeological knowledge for a public audience, the panel offers a framework for discussion about the transformation of academic research into accessible storytelling. The workshop aims to collaborate with AIA professional members who are thinking about strategies for the creative presentation of their own work and writing to general interest audiences, including through such platforms as project websites, social media feeds, press releases, grant proposals, articles in newsletters, and other venues.

A panel comprising the magazine's editors will share their experiences with a range of story types: reevaluations of well-known or previously excavated sites, new discoveries, technological innovations, community archaeology experiences, individual artifact explorations, and more. Following this initial panel discussion, break-out groups led by members of the magazine team will provide guided space for participants to help think through their own research topics. These small groups will focus on the magazine staff's successful methods to generate different types of public-facing stories.

Panelists: Jarrett A. Lobell, editor in chief, ARCHAEOLOGY, Eric A. Powell, deputy editor, ARCHAEOLOGY, Daniel Weiss, executive editor, ARCHAEOLOGY, Ilana Herzig, senior editor, ARCHAEOLOGY, Benjamin Leonard, senior editor, ARCHAEOLOGY, and Jason Urbanus, contributing editor, ARCHAEOLOGY

5I: Classical Coinages

11:00 am–1:00 pm

Meeting Room 309/310 (Level 3)

Chair: Fae Amiro, University of Western Ontario

11:00 Numismatic Networks—or Not? Reconsidering the Classical and Early Hellenistic Eagle-and-dolphin Coinages of Sinope, Histria, and Olbia (20 min)

Kari M. Fossum, Bryn Mawr College

11:25 The Buffer Coinage: The ATRA Cistophoric Series and Its Connection with Roman Monetary Policy in the Province of Asia during the Mid-first Century B.C.E. (20 min)

Antonello Mastronardi, University of Michigan

11:50 Roman Provincial Reactions to the Establishment of the New Augustan Dynasty through Coinage (15 min)

Francesca Lam-March, King's College London

5J: Roman Art and Iconography

11:00 am–1:00 pm

Salon F (Level 5)

Chair: Ann Kuttner, University of Pennsylvania

11:00 Will the Real Antinous Balsamaria Please Stand Up? Using Iconography to Elucidate the Use of Roman Bronze Figural Balsamaria (20 min)

Arielle Suskin, Case Western Reserve University

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11:25 Roman Amazons: Imagining Rome's Imperial Conquest through Greek Myth (15 min)

Rachel Kousser, City University of New York

11:45 Who's Afraid of the Column of Marcus Aurelius? Depictions of Severed Heads in Roman Monumental Reliefs (20 min)

Elizabeth Wolfram Thill, Indiana University Indianapolis

12:05 Break**12:15 The So-called Peisōn Sculpture Gallery in Perge, Pamphylia: New Evidence on Its Chronology and Dedicator (20 min)**

Esen Ogus, Utah Valley University

12:40 Two Forgeries and More: New Insights into the Rome Antiquities Market, Late 1920s to 1930s (20 min)

Robert Cohon, Kansas City Art Institute

5K: AIA/SCS Joint Roundtable Session

1:00 pm–2:00 pm Exhibit Hall (Franklin Hall, Level 4)

1. Provenance Research**Moderator:** Alison Rittershaus, Cornell University**2. Training Archaeologists for Their Future***Sponsored by the Mentoring Subcommittee of the AIA Academic Affairs and Research Committee***Moderator:** James Newhard, College of Charleston**3. Networking Archaeological Data and Communities: Reports from the Institute and Future Plans****Moderator:** Leigh A. Lieberman, Princeton University**4. Ask a Journal Editor: Preparing and Publishing Your Manuscript****Moderators:** Meg Sneeringer, American Journal of Archaeology, Archaeological Institute of America, and Jennifer Sacher, Hesperia, American School of Classical Studies at Athens**5. Outreach & Public Pedagogy Roundtable***Sponsored by the AIA Outreach & Education Committee***Moderator:** Jen Thum, Harvard Art Museums**6A: Space and Place in Attica (Colloquium)**

2:00 pm–5:00 pm Salon D (Level 5)

Organizers: Luke Madson, Rutgers, State University of New Jersey and Shannon Dunn, Bryn Mawr College**Discussant:** Danielle Kellogg, University of Cincinnati**2:00 Introduction****2:10 The Archaeology of Preclassical Attica: Marathon and Laurion (20 min)**

Mariana Silva Porto, Humboldt Universität zu Berlin and Paris 1 Panthéon-Sorbonne

2:35 Dekeleia and Laconizing Landscapes in Attica (20 min)

Luke Madson, Rutgers, State University of New Jersey

3:00 Intraregional Plant Trade in Classical and Hellenistic Attica (20 min)

Jane Tully, University of Tennessee

3:20 Break**3:30 The Distribution and Archaeological Remains of Farmhouses in Roman Attica (20 min)**

Elise Poppen, University of South Florida

3:55 A Colossus for Porto Rafti in Late Roman Attica: The Making and Meaning of a Mascot (20 min)

Sarah Murray, University of Toronto

6B: Unprovenanced Antiquities and Academic Institutions: Lessons Learned and Ways Forward (Workshop)

2:00 pm–5:00 pm

Salon C (Level 5)

Organizers: Mireille M. Lee, Foundation for Ethical Stewardship of Cultural Heritage and Lyssa Stapleton, Waystation Initiative, Cotsen Institute of Archaeology, University of California, Los Angeles

After many years of legal and ethical challenges surrounding unprovenanced antiquities, academic institutions are making significant strides toward transparency and accountability. In stark contrast to earlier generations of curators and scholars, academic stewards of unprovenanced objects are proactively engaged in both provenance research and restitution. In this workshop, seven panelists will present specific case-studies related to provenance research and restitution in academic collections. The workshop will be a forum-format workshop and will last two hours.

Although issues of provenance and restitution have received increased attention generally, the specific problems surrounding academic collections are often unaddressed. In this workshop, case studies involving university collections will be shared with the academic community, providing an opportunity for discussion and debate beyond the media coverage. By addressing both the challenges and the opportunities presented by specific case-studies, we encourage our colleagues to confront the problems inherent in all academic collections.

Following a brief introduction, each of the seven panelists will make a five-minute presentation followed by a short period of questions and comments. We will then open the forum to discussion, with closing comments by an expert in cultural heritage issues.

The first two presentations will outline examples of cultural property disputes involving university museums and their resolutions with the Republic of Italy and the Hellenic Republic, respectively. Then, a cultural heritage attorney will discuss the legal considerations related to antiquities, along with case law examining repatriation. The next presentation will focus on faculty and student engagement in provenance research on a university collection. Next will be a proposal to allow unprovenanced objects in private collections to be donated to university museums, under strict parameters. The final two presentations will focus on new initiatives to manage unprovenanced objects in academic contexts.

We expect a lively discussion, and hope that attendees will be inspired to engage with their own academic collections in new and innovative ways.

Panelists: Jennifer Udell, Fordham University, Annie Shanley, Emory University, Leila Amineddoleh, Leila Amineddoleh & Associates, LLC, Elizabeth Greene, Brock University, Elizabeth Marlowe, Colgate University, and Brian Daniels, Penn Cultural Heritage Center

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6C: Early Prehistoric Mediterranean and Environs

2:00 pm–5:00 pm Liberty Salon B (Headhouse Tower, Level 3)

Chair: To Be Announced

2:00 New Evidence from Epipalaeolithic-Neolithic Abu Hureyra, Syria, for the Development of Agriculture in Western Asia (20 min)

Andrew M. T. Moore, Rochester Institute of Technology, Alexia Smith, University of Connecticut, Loïc Harrault, University of Durham, Peter Rowley-Conwy, University of Durham, and Karen Milek, University of Durham

2:25 Exploration and Preservation of Partially Submerged Pleistocene Deposits: Implications for the Early Human Occupation of Sicily (15 min)

Isaac Ogloblin Ramirez, University of Haifa, Ehud Galili, University of Haifa, and Ilaria Patania, Washington University in St. Louis

2:45 Prehistoric Obsidian Artifacts Found at Gorgo Caezza on Ustica (Sicily) (20 min)

Robert H. Tykot, University of South Florida, and Franco Foresta Martin, Laboratorio Museo di Scienze della Terra Isola di Ustica, Italy

3:10 Unearthing Prehistoric Diets: Evidence of Early Horse Meat Consumption in Early Bronze Age Sicily (20 min)

Davide Tanasi, University of South Florida, Robert H. Tykot, University of South Florida, Enrico Greco, University of Trieste, Luis Busetti, University of Trieste, Italy, Pierluigi Barbieri, University of Trieste, Italy, and Roberto Micciché, University of Palermo, Italy

3:30 Break**3:40 Village Organization and Demographic Trends during the Neolithic of Central Serbia (Sixth–Fifth Millennia B.C.E.) (15 min)**

Bryan K. Hanks, University of Pittsburgh, Department of Anthropology, and Miroslav Kocic, University of Kragujevac, Center for Archaeology “Dragoslav Srejskić”

4:00 Zoo-archaeometric Analyses Reveal the Communalization of Herd Management in Late Prehistoric Croatia (15 min)

Emily Zavodny, University of Central Florida

4:20 Textile Production in Chalcolithic Iberia: A View from Perdigões (Portugal) (15 min)

Victoria Priola, University of Iowa

4:40 The Pran'e Siddi Landscape Project: Survey Results from the 2022–2024 Field Seasons (20 min)

Julia Gustafson, University of Cambridge, Riley Glickman, University of Pennsylvania, and Emily Holt, University of Cardiff

6D: Early Greece, 1400–700 B.C.E.: Recent Data from Archaeological Field Projects in Greece; From Literary Prehistory to Early Greek History (Colloquium)

2:00 pm–5:00 pm Liberty Salon C (Headhouse Tower, Level 3)

Sponsored by Hellenic Ministry of Culture

Organizers: Irene Lemos, University of Oxford, Andreas Vlachopoulos, University of Ioannina, and Anastasia Gadolou, Hellenic Ministry of Culture

2:00 Introduction**2:10 Inhabiting a Changing Landscape: Central Macedonia in the Late Second and the Early First Millennium B.C.E. (15 min)**

Stratos Nanoglou, Ephorate of Antiquities of Pella and Yiannis Papadias, Aristotle University of Thessaloniki

2:30 The Aeolian Sanctuary at Klopédi on Lesbos from the Late Bronze Age to the End of the Eighth Century B.C.E. and the Historical Background of the Island during This Period (15 min)

Kokkona ROUNGOU, Ephorate of Antiquities of Lesbos

2:50 Bridging the Gap: Rhodes in the 11th and 10th centuries B.C.E.; The Cemeteries at Aghia Agathe and Lindos (15 min)

Photeini Zervaki, Ephorate of Antiquities of the Dodecanese

3:10 From Parnassus to Giona: The Appearance and the Growth of Three Ethne (15 min)

Nikolaos Petrocheilos, Ephorate of Antiquities of Athens, Elena Kountouri, Directorate of Prehistoric and Classical Antiquities, Ephorate of Antiquities of Athens, and Athanasia Psalti, Ephorate of Antiquities of Phokis

3:25 Break**3:35 Eastern Crete after the Thera Volcanic Eruption and before the Creation of the City-states: Recent Excavations, Surface Surveys, and the Mycenaean Tombs at Kentri and Palaikastro (15 min)**

Chrysa Sofianou, Ephorate of Antiquities of Lasithi, and Thomas Brogan, INSTAP

3:55 New Data on Mycenaean Palatial Greece: The Palace at Ayios Vasileios near Sparta (15 min)

Adamantia Vasilogambrou, Ephorate of Antiquities of Laconia

4:15 The Sanctuary of Apollo and Asclepius at Epidaurus: Recent Excavations Shed New Light on the Early History of the Site (15 min)

Vasilis Lambrinouidakis, National and Kapodistrian University of Athens, Alexandra Sfiroera, Archaeological Museum of the University of Athens, and Evangelos Kazolias, Ephorate of Antiquities of Argolida

6E: Recent Research in Etruria

2:00 pm–5:00 pm

Salon B (Level 5)

Chair: Marcello Mogetta, University of Missouri

2:00 Techno-archaeology of Landscapes: The Cortona-Valdichiana Project (20 min)

Maurizio Forte, Duke University, Nevio Danelon, Sapienza University, and Antonio LoPiano, Boston College

2:25 Through the Looking Glass: A New Sensory Approach to the Etruscan Bronze Mirror inside the Chambered Tomb Environment (20 min)

Jacqueline K. Ortoleva, Seattle Central College

2:50 Cerveteri and the Chthonic Diachronic (20 min)

Lauren Tomanelli, University of Arizona

3:15 Cetamura del Chianti: New Results in the Field and Museum (20 min)

Nancy T. De Grummond, Florida State University

3:35 Break

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- 3:45 The Long History of an Etruscan Sanctuary: The Southwestern Building at Caere and Its Phases (15 min)**
Julianna Taylor, Queen's University, Alexandra Freitas, Queen's University, and Anton Strachan, AIA member at large
- 4:05 The Changing Urban Landscape at Caere (15 min)**
Haley Miller, Queen's University, and Sarah Karelsen, Queen's University
- 4:25 The New Etruscan Temple at Caere: The Building and Its Terracottas (15 min)**
Fabio Colivicchi, Queen's University
- 6F: Conceptualizing "Monsters" II: Hybridity, Media, and Identity (Colloquium)**
2:00 pm–5:00 pm Salon E (Level 5)
Sponsored by Ancient Figure-Decorated Pottery Interest Group
- Organizers:** Mark Stansbury-O'Donnell, University of St. Thomas, Liz Neill, Boston University, and Guy Hedreen, Williams College
- 2:00 Introduction**
- 2:10 Masks and Mischwesen in the Ancient Near East (15 min)**
Diana Stein, Birkbeck (University of London)
- 2:30 Masks and Mischwesen in Egypt and the Aegean (15 min)**
Karen Foster, Yale University
- 2:50 Minoan Genius: Demystifying the Function of the Mysterious Hybrid in the Bronze Age Aegean and Beyond (15 min)**
Michele Mitrovich, National and Kapodistrian University of Athens, Greece
- 3:10 Break**
- 3:20 The Ontological Status of the Minotaur in Greek Art (15 min)**
Seth Pevnick, Cleveland Museum of Art
- 3:50 The Hybridity of Species and Forms in a Fifth Century B.C.E. Ceramic Work (15 min)**
Milette Gaifman, Yale University
- 4:10 The Hybrid Guardian Talos in Red-figured Pottery of the Second Half of the Fifth Century B.C.E. (15 min)**
Elvia Giudice, Università di Catania
- 6G: Architectural Structures for Music, Sonic Events, and Dance in the Ancient World (Colloquium)**
2:00 pm–5:00 pm Liberty Salon A (Headhouse Tower, Level 3)
Sponsored by the AIA Archaeomusicology Interest Group
- Organizer:** Angela Bellia, Institute of Heritage Science, National Research Council of Italy
- Discussant:** Clemente Marconi, Institute of Fine Arts, New York University and University of Milan
- 2:00 Introduction**
- 2:10 Which Music and Dance Activities Took Place in Egypt's Earliest Temples? (20 min)**
Heidi Köpp-Junk, Institute of Mediterranean and Oriental Cultures
- 2:35 Spaces and Sonic Settings inside the Mesopotamian Temples (20 min)**
Daniel Sánchez Muñoz, UBU-Abierta/CDL Murcia
- 3:00 A Dancing Floor at Tsimintiri -Despotiko? (20 min)**
Erica Angliker, State University of Campinas-Unicamp, and Yannos Kourayos, Minister of Culture and Sports, Director of the Excavations at Despotiko
- 3:20 Break**
- 3:30 The Choral Interpretation of the Architectural Articulation of Public Space in Archaic Greece: The Case of the Triglyph-metope Pattern (20 min)**
Jesús Carruesco, Institut Català d'Arqueologia Clàssica, Universitat Rovira I Virgili (Spain)
- 3:55 Space and Artifacts as Choreographic Indicators at Timpone della Motta (Francavilla Marittima, Calabria) (20 min)**
Marianne Kleibrink, University of Groningen, Netherlands
- 4:20 Architecture and Performance in Asia Minor: How the Chorus Configured Public Space in Ancient Greece (15 min)**
Marta Nicolás-Muelas, Catalan Institute of Classical Archaeology, Spain
- 6H: Roman Construction and Building Practices**
2:00 pm–5:00 pm Salon A (Level 5)
Chair: To Be Announced
- 2:00 A Complex Story and an Ingenious Man: The Aqueduct of Saldae (20 min)**
Gabriele Viola, University of Pisa
- 2:25 Gendering the Archaeology of Construction: Women at Roman Building Sites (20 min)**
Diane Favro, University of California, Los Angeles
- 2:50 Mark My Words: Anepigraphic Brick Stamps from Cosa (20 min)**
Allison Smith, Davidson College, and Christina Cha, Florida State University
- 3:10 Break**
- 3:20 Transporting Tufo: Spatial and Energetic Analyses for Largo Argentina Building Materials (15 min)**
Kurtis A. Butler, University of Missouri
- 3:40 Stone Extraction and Technology Transfer in the Early Roman Empire (20 min)**
Daniel P. Diffendale, Scuola Superiore Meridionale
- 6I: The Matter of History: Artifacts and the Stories They Tell; Gold Medal Panel in Honor of Andrea Berlin (Gold Medal Colloquium)**
2:00 pm–5:00 pm Salon F (Level 5)
Sponsored by AIA Gold Medal Committee
- Organizers:** Kathleen Lynch, University of Cincinnati and Sharon Herbert, University of Michigan
- Discussant:** Paul Kosmin, Harvard University
- 2:00 Introduction**
- 2:10 The Power of the Pot(tery Database) (20 min)**
Brigitte Keslinske, University of Pennsylvania
- 2:35 Pots, People, and Emerging Markets: A Case for Microregional Ceramic Production as a Response to Late Roman Imperial Administration (20 min)**
Nicholas Hudson, University of North Carolina, Wilmington

AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 4TH

3:00 "Can You Come Look at the Amphoras?" Revisiting the Amphora Record of Sardis (20 min)

Mark Lawall, University of Manitoba

3:20 Break**3:30 Form, Aesthetic, Use, and Meaning: Ptolemaic Black Ware from al-Ghozza, Egypt (20 min)**

Jennifer Gates-Foster, University of North Carolina at Chapel Hill

3:55 Trash and Treasure from Classical and Hellenistic Troy (20 min)

C. Brian Rose, University of Pennsylvania

4:20 Wishing upon an Athenian Merrythought Cup from Gordion (20 min)

Kathleen Lynch, University of Cincinnati

6J: Transport and Production in the Roman World

2:00 pm–5:00 pm Meeting Room 309/310 (Level 3)

Chair: Justin Leidwanger, Stanford University

2:00 Reconstructing the Roman Transport Network: New Methods and Approaches from the R3UrbN Project (15 min)

Andrew McLean, Institut Català d'Arqueologia Clàssica (ICAC)

2:20 Transport Amphorae, Economic Integration, and the Meaning of Connectivity in Late Roman Thrace (20 min)

Claire Sparrow, University of Chicago

2:45 Flattery through Imitation: A Longstanding Tradition of Amphora Production in Roman Spain (10 min)

Karl Racine, Durham University

3:00 Gaulish-ish Wine in Mediterranean Markets (15 min)

Justin Leidwanger, Stanford University

3:15 Break**3:25 Producing Olive Oil in Roman Istria: Results from the Economic Landscapes of Roman Istria Project's (ELRI) Pilot Season at Barbariga (Croatia) (20 min)**

Candace M. Rice, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Davor Bulić, Juraj Dobrila University of Pula, and Andrew McLean, Institut Català d'Arqueologia Clàssica (ICAC)

3:50 An Exhumation of Roman Clay Coffins and Their Connection to Mortuary Maritime Trade (15 min)

Aviva Pollack, University of Haifa

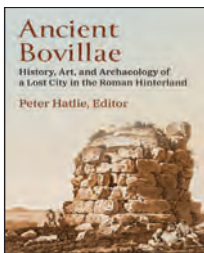
4:10 A New Context for Three Garland Sarcophagi from Antioch on the Orontes: A Tomb in the "Barracks" and the Local Sarcophagus Economy (15 min)

Sarah Madole Lewis, City University of New York: Borough of Manhattan Community College

4:30 The Burial Grounds of Hierapolis in Phrygia: The Production and Economy of Roman Sarcophagi (15 min)

Anna Anguissola, University of Pisa

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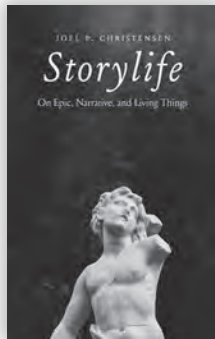


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Day-at-a-Glance • Sunday, January 5

REGISTRATION BOOTH HOURS | 8:00 am–12:00 pm | Franklin Hall, Level 4

EXHIBIT HALL & LOUNGE HOURS | 8:00 am–12:00 pm | Franklin Hall, Level 4

TIME	NAME	LOCATION
8:00 am–11:00 am	AIA Paper Session 7	
	7A: Work and Worship in the Ancient Mediterranean (Colloquium) [HYBRID]	Salon E (Level 5)
	7B: Emerging Opportunities and Challenges in Archaeological Science in the Aegean and the Mediterranean World (Workshop) [HYBRID]	Salon C (Level 5)
	7C: Greek Iconography	Meeting Room 309/310 (Level 3)
	7D: Society and Economy in Late Bronze Age Greece	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	7E: Critical Disciplinary Histories (Colloquium)	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	7F: Ancient Makerspaces (Joint AIA/SCS Workshop)	Salon A (Level 5)
	7G: The Villa Ludovisi in Rome: Display and Dispersal of Its Collection of Antiquities (1621–2024) (Colloquium)	Salon B (Level 5)
	7H: The Archaeology of Communities of Practice (Colloquium) [HYBRID]	Salon F (Level 5)
	7I: The Feel of Luxury: The Sense-scape of Roman Convivia (Joint AIA/SCS Colloquium) [HYBRID]	Salon D (Level 5)
	7J: Urbanism in Italy	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	7K: Mabel Lang and Her Legacy: New Research in Greek History, Culture, and Archaeology (Joint AIA/SCS Colloquium) [HYBRID]	Salon H (Level 5)
11:00 am–12:00 pm	SAM Bring Your Own Lunch Meet & Greet	Meeting Room 413 (Level 4)
11:30 am–1:30 pm	AIA Paper Session 8	
	8A: Representing the Body in Sculpture, Figures, and Vessels	Liberty Ballroom Salon A (Headhouse Tower, Level 3)
	8B: Beyond the Bronze Age: Resilience, Transformation, or Darkness; A Panel Discussion on After 1177 B.C. (Workshop) [HYBRID]	Salon E (Level 5)
	8C: Water in the Roman World [HYBRID]	Salon F (Level 5)
	8D: Long-term Human-Environmental Interactions	Liberty Ballroom Salon C (Headhouse Tower, Level 3)
	8E: Ancient Makerspaces (Joint AIA/SCS Workshop)	Salon A (Level 5)
	8F: Ceramics and Their Analysis	Salon B (Level 5)
	8G: Giacomo Boni: Commemoration and Reassessment (Colloquium) [HYBRID]	Salon D (Level 5)
	8H: Inscriptions, Dedications, and Meaning	Liberty Ballroom Salon B (Headhouse Tower, Level 3)
	8I: Current Fieldwork across West Asia II	Meeting Room 309/310 (Level 3)
	8J: Roman Spectacles [HYBRID]	Salon C (Level 5)
1:00 pm–2:00 pm	Near Eastern Archaeology Interest Group	VIRTUAL
1:30 pm–2:30 pm	Mountaintop Coalition Business Meeting	Meeting Room 413 (Level 4)
1:30 pm–2:30 pm	PhD Granting Institutions Chairs Meeting	VIRTUAL

AIA ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

7A: Work and Worship in the Ancient Mediterranean (Colloquium)8:00 am–11:00 am Salon E (Level 5)
*Sponsored by Society for Ancient Mediterranean Religion***Organizers:** Matthew McCarty, University of British Columbia and Katie Rask, Ohio State University**Discussant:** Kim Bowes, University of Pennsylvania**8:00 Introduction (10 min)****8:10 Digging Deeper: A New Pyre at the Athenian Agora (15 min)**
Susan Rotroff, Washington University, St. Louis**8:30 Economy and Religion in the House of the Sarno Lararium at Pompeii (15 min)**
David Stone, University of Michigan**8:50 Wielding the Axe, Tending the Priestly Garb: Religious Labor in the Emperor's Household (15 min)**
Molly Swetnam-Burland, College of William & Mary**9:10 Cooking and Cult: Gastronomic Labor in Roman Mithras Worship (15 min)**
Alex Hagler, University of British Columbia, and Matthew McCarty, University of British Columbia**7B: Emerging Opportunities and Challenges in Archaeological Science in the Aegean and the Mediterranean World (Workshop)**

8:00 am–11:00 am Salon C (Level 5)

Organizers: Steven A. Vitale, United States Military Academy at West Point and Katerina Psimogiannou, University of Illinois Chicago

Building upon the Archaeomaterials Science Colloquia at the 2023 and 2024 AIA Annual Meetings, we present a workshop on Emerging Opportunities and Challenges in Archaeological Science. The focus is forward-looking: what opportunities can we envision and what challenges should be overcome to increase the impact of scientific technologies on archaeology. The workshop format will be in a compressed NSF-style, where breakout sessions inform a white paper to be submitted to an AIA publication.

For the first 75 minutes, subject matter experts will present overviews of topics selected to highlight emerging opportunities in archaeological science and to inform breakout session discussions. Professor Rob Tykot will discuss lithics analysis with a focus on portable XRF. Professor Michael Richards will present on current trends in isotopic research and ancient diet. Professor Meier will discuss challenges and opportunities in zooarchaeological studies. Dr. Gilstrap will present on the important topic of workforce development. Dr. Anastasia Papathanasiou will present the current state of studying human remains in Greece and future directions, while Katerina Psimogiannou will provide an overview on the contribution of absolute, radiocarbon dates to understand critical stages of Aegean prehistory. Anthi Tiliakou and colleagues will present results of an archaeogenetic study of biological kinship and the rise of early Greek city-states. Dr. Theodoros Giannopoulos will discuss the implications of using archaeological science to challenge interpretations of the past via new tools, including a critical view of ancient DNA studies in prehistoric Europe. These presentations dovetail with the 2025 Meeting's theme, "Archaeology and the Environment," through exploring several dimensions of human life and societal choic-

es (diet, mobility, economy and subsistence, material culture), in the context of various past environments and critical climate shifts.

For the next 90 minutes, breakout groups (one remote/hybrid if meeting technology allows) will organize around three technical themes: materials science, bioarchaeology, mobility and archaeogenetics, and dating. These themes will be cross-cut by four questions: What is the state of the art? What is the vision for the future impact of this area on archaeology? What are the opportunities and challenges to realize this future? How can archaeology and science really coexist in a balanced and productive way?

In the final 15 minutes, the breakout session leads will present the findings back to the full audience with brief opportunity for discussion and debate. The organizers will collect notes and provide contact information to attendees interested in coauthoring the whitepaper.

Panelists: Michael Richards, Simon Freiser University, Jacqueline Meier, University of Northern Florida, Katerina Psimogiannou, University of Illinois at Chicago, Robert Tykot, University of South Florida, William Gilstrap, Massachusetts Institute of Technology, Mary Kate Donais, Saint Anselm College, Anastasia Papathanasiou, Ephorate of Speleology, Hellenic Ministry Culture, Anthi Tiliakou, Max Planck Institute for Evolutionary Anthropology, and Theodoros Giannopoulos, Open University of Cyprus

7C: Greek Iconography

8:00 am–11:00 am Meeting Room 309/310 (Level 3)

Chair: Jessica Paga, William & Mary**8:00 Deixis and Animal Metaphors on a Cup by Neandros (20 min)**
Kathryn Topper, University of Washington**8:25 Blood and Sweat: Heracles as Embodiment of Human Toil in the Karystia (15 min)**
Brandon Baker, Elon University**8:45 Phrasikleia Backward: Archaism in Sixth-century Attic Funerary Sculpture (20 min)**
Peter A. Thompson, Institute of Fine Arts, New York University**9:05 Break****9:15 Snakes and Cakes on the Athenian Acropolis (15 min)**
Rebecca H. Sinos, Amherst College**9:35 Emblēma: Stone Mending as Ornament on a Greek Temple at Istros (20 min)**
Samuel Holzman, Princeton University**7D: Society and Economy in Late Bronze Age Greece**

8:00 am–11:00 am Liberty Salon B (Headhouse Tower, Level 3)

Chair: Rebecca Worsham, Smith College**8:00 On the Origin of the Chamber Tomb (20 min)**
Sophie Cushman, University of California, Berkeley**8:25 Reassessing Late Helladic Zygouries through Legacy Data (20 min)**
Sarah L. Hilker, University of North Carolina at Chapel Hill**8:50 Mr. Smith Goes to Pylos: Investigating the Organization of Metal Production in Late Bronze Age Messenia (20 min)**
Taylor Stark, University of Toronto

AIA ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

9:10 Break**9:20 What Was Slavery at Pylos? A Marxist Reading of the Material Evidence (20 min)**

Ian A. Tewksbury, Santa Clara University

9:45 The "Slab Ingots" from the Cape Gelidonya Shipwreck (15 min)

Nicolle Hirschfeld, Trinity University, Nicholas G. Blackwell, Indiana University, Moritz Jansen, Ruhr University, German Mining Museum, Bochum, Emre Kuruçayırılı, Boğaziçi University, and Joseph W. Lehner, University of Sydney

7E: Critical Disciplinary Histories (Colloquium)

8:00 am–11:00 am Liberty Salon C (Headhouse Tower, Level 3)

Organizers: Catharine Judson, Duke University and Anne Duray, AAAS**8:00 Introduction (10 min)****8:10 The Archaeological Photograph as Critical Historiography (20 min)**

Taylor Carr-Howard, University of California, Los Angeles

8:35 The Late Bronze Age–Early Iron Age Transition in Greece: Archaeological Practice, Empiricism, and Hellenism (20 min)

Anne Duray, AAAS

9:00 Tyranny of the Text(books): Undergraduate Pedagogy as Disciplinary History (20 min)

Catharine Judson, Duke University

9:20 Break**9:30 Inscribing Colonialism on the Archaeological Object: Greek Heads and Egyptian Bodies at Naukratis (20 min)**

Camille Acosta, University of California, Irvine

9:55 Unearthing Identities and Challenging Hierarchies: Queering the History of Archaeology (20 min)

Hélène Maloigne, University of Greenwich

10:20 "The Light That Guides All Workers in Science": A Prosopography of the Margins of Archaeology (20 min)

Thea De Armond, New Mexico State University

7F: Ancient Makerspaces (Joint AIA/SCS Workshop)

8:00 am–1:30 pm Salon A (Level 5)

*Sponsored by AIA Digital Archaeology Interest Group, The Forum for Classics, Libraries, and Scholarly Communication Art Libraries Society of North America***Organizers:** Alex Elvis Badillo, Indiana State University, Stephan Hassam, University of South Florida, Eleanor Martin, Yale University, and Hugh McElroy, Episcopal High School

Ancient MakerSpaces ran as an SCS workshop from 2017–2019. Following this initial period and under the guidance of a new steering committee and the sponsorship of the Forum for Classics Libraries and Scholarly Communication, it has branched out to more actively include archaeologists, librarians, and independent scholars.

Almost all research, teaching, and scholarly communication in ancient studies today bears the imprint of digital technology in some way, yet the growing number of projects and the rapid rate of technological development present a distinct challenge for anyone interested in taking advantage of advances in digital

scholarship. Ancient MakerSpaces serves as a space for students and scholars to interact with a variety of digital tools, techniques, and projects, providing participants the opportunity to engage in hands-on, peer-based learning. The wide array of subjects and multiformat presentations makes Ancient MakerSpaces a unique addition to the AIA/SCS joint program. We offer attendees a dynamic learning environment that fosters growth and exploration in the digital space, and presenters receive the benefit of feedback from their digitally engaged peers. Through this workshop, we hope to make digital scholarship and training increasingly accessible, and most importantly, encourage cross-disciplinary conversations beyond the day of the workshop itself.

This workshop will be made up of 25-minute talks, hands-on demonstrations, and interactive Q&A sessions, running a total of six hours. We hope that the workshop will run from 9:00 AM until 3 PM. The workshop will be split into three thematic units. In all of the sessions we will encourage the audience to connect with presenters, ask questions, and share their own experiences. In addition to discussing specific projects, Q&A periods at Ancient MakerSpaces frequently tackle larger issues in digital ancient studies. The thematic units are centered around digital approaches to spaces, objects, and texts.

Spaces**8:00 Introduction****8:05 Virtual Reality for Spatial and Visual Learning about the Past (25 min)**

Peter J. Cobb, University of Hong Kong, Juuso H. Nieminen, University of Hong Kong

8:35 Bringing the World to You: Pedagogical and Practical Implications for Virtual Reality Course Design in Online Cultural Heritage Education (25 min)

Robert Stephan, University of Arizona, Caleb Simmons, University of Arizona

9:05 Mapping Ancient Sicily, TeMAES, and Running Reality: Exploring Coin and Inscription Data with the Running Reality Toolset (25 min)

Garth Henning, Running Reality, Valentina Mignosa, Università degli Studi di Udine, Stefania De Vido, Ca' Foscari University of Venice, Arianna Esposito, Université de Bourgogne

9:30 Q&A for first session "Spaces"**Objects****10:00 Identification of Osteological Information of Archaeological Remains through AI (25 min)**

Mervener Sevil Kandemir, Koc University

10:30 Laser cutting and the Ancient World (25 min)

Michael McGlin, Brandeis University

10:55 Q&A for second session "Objects"**Texts****11:30 A digital Complutensian Bible (25 min.)**

Neel Smith and Ashley Terjanian, College of the Holy Cross

12:00 histpap.info: A New Digital-Edition Illuminating the Early History of Papyrology (25 min)

Giuliano Sidro, UC Berkeley, Sarah Tew, University of Florida Libraries, Todd Hickey, UC Berkeley, Maddie Qualls, UC Berkeley, Millie You, UC Berkeley

AIA ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

12:30 The Visual Cultures of Revelation (25 min)

Hannah Lents, University of Texas at Austin, Steven Friesen, University of Texas at Austin

1:00 Q&A for third session “Texts”**7G: The Villa Ludovisi in Rome: Display and Dispersal of Its Collection of Antiquities (1621–2024) (Colloquium)**

8:00 am–11:00 am Salon B (Level 5)

Organizer: T. Corey Brennan, Rutgers, State University of New Jersey

8:00 Introduction (10 min)**8:10 Ancient Inscriptions in the Villa Ludovisi (20 min)**

Emilie Puja, Rutgers, State University of New Jersey

8:35 An Unnoticed Portrait of Hadrian’s First Heir, L. Aelius Caesar, in the Ludovisi Collection of Sculptures (20 min)

Carole Raddato, AIA Rome Society

9:00 Sculptures in the Villa Ludovisi Gardens: The Case of “Pan” (20 min)

Hatice Koroglu Cam, Temple University

9:20 Break**9:30 The Boncompagni Ludovisi Collection of Gems (20 min)**

Jacqueline Giz, University of Michigan

9:55 The Villa Ludovisi and Its Ancient Sculpture Gallery (20 min)

T. Corey Brennan, Rutgers, State University of New Jersey

7H: The Archaeology of Communities of Practice (Colloquium)

8:00 am–11:00 am Salon F (Level 5)

Organizers: Claire Challancin, Cornell University and Randall Souza, Seattle University

Discussant: Natalie Abell, University of Michigan

8:00 Introduction (10 min)**8:10 An Introduction to Archaeology with the Communities of Practice Framework (15 min)**

Randall Souza, Seattle University

8:30 Making Fibulae, Making Community: New Approaches for Identifying Craft Production at Early Iron Age Monte Finocchito (20 min)

Alex Moskowitz, University of Michigan

8:55 Transmission of Practices and Community Belonging: The Evidence of the Porta Nocera Necropolis at Pompeii (20 min)

William Van Andringa, Princeton Institute for Advanced Study

9:15 Break**9:25 To Be Colchian: Community and Burial on the Eastern Black Sea (20 min)**

Ruth Portes, Cornell University

9:50 Shaping Worlds through Practice: Etruscan Crafting Communities and Their Lived Landscapes (15 min)

Anna Soifer, Brown University

7I: The Feel of Luxury: The Sense-scape of Roman Convivia (Joint AIA/SCS Colloquium)

8:00 am–11:00 am

Salon D (Level 5)

Organizers: Daira Nocera, IES Abroad Rome, and Alice Hu, Reed College

8:00 Introduction (10 min)**8:10 Cultivating Status: People, Plants, and the Multisensory Experience of Outdoor Dining at Pompeii (20 min)**

Annalisa Marzano, Università di Bologna, Caitie Barrett, Cornell University, Kathryn Gleason, Cornell University, Lee Graña Nicolaou, Università di Bologna, and Kaja Tally-Schumacher, Harvard University

8:35 A Dining Darkly: Investigating the Ancient Banqueting Space Using Combined Digital Methods (20 min)

Danilo Campanaro, Lund University

9:00 Riddles and Rules in Food Performance (20 min)

Friederike Brunzema, Rijksuniversiteit Groningen

9:20 Break**9:30 The Spice of Life: Aromatics and the Sensoaesthetics of the Roman Convivium (20 min)**

Jeremy Simmons, University of Maryland

9:55 The Gap of Luxury: Clientela and Sensory Suffering at the Convivia (20 min)

River Deng, King’s College London

7J: Urbanism in Italy

8:00 am–11:00 am

Liberty Salon A (Headhouse Tower, Level 3)

Chair: Eric Poehler, University of Massachusetts

8:00 Pedestrian Traffic and the Retail Desert of the Amphitheater Plaza at Pompeii (15 min)

Massimo Betello, John Cabot University

8:20 Patterns of Spatial Use at Street Intersections in Roman Urban Environments (20 min)

Matthew D. Selheimer, University of Leicester

8:45 Patterns of Urban Distribution in Imperial Ostia (15 min)

Katy Knortz, Princeton University

9:00 Break**9:10 Excavating Roman Urbanism in Italy: Results of the 2022–2024 Seasons of the Gabii Project (20 min)**

Marcello Mogetta, University of Missouri, Laura Banducci, Carleton University, Anna Gallone, John Cabot University, Tyler Johnson, University of Michigan, Andrew Johnston, Yale University, Laura Motta, University of Michigan, and Nicola Terrenato, University of Michigan

9:35 Revealing Small Roman Towns in Central Adriatic Italy: Integrating Noninvasive and Invasive Archaeology (20 min)

Frank Vermeulen, Ghent University, Belgium

10:00 The Falerii Novi Project (Civita Castellana, Italy): Results from the 2023–2024 Excavations in the Urban Center (20 min)

Margaret Andrews, Harvard University, Seth Bernard, University of Toronto, Emlyn Dodd, Institute of Classical Studies, University of London, and Stephen Kay, British School at Rome

AIA ACADEMIC PROGRAM • SUNDAY, JANUARY 5TH

7K: Mabel Lang and Her Legacy: New Research in Greek History, Culture, and Archaeology (Joint AIA/SCS Colloquium)

8:00 am–11:00 am

Salon H (Level 5)

Organizer: Marsha McCoy, Southern Methodist University**8:00 Introduction (10 min)****8:10 Excavating in the Shade of the Temple of Athena at Paestum (20 min)**

Rebecca Miller Ammerman, Colgate University

8:35 Herodotus's Scythian Swarms (20 min)

Leslie Kurke, University of California, Berkeley

9:00 Mabel Lang, Genealogical Succession Myth, and the Athenian Acropolis (20 min)

Joan Breton Connelly, New York University

9:20 Break**9:30 The Athenian Citizen, His Heroes and the Parthenon (20 min)**

Jennifer Neils, Case Western Reserve University

9:55 From the Tyrant-Slayers to Alcibiades: Assassination and the Revolution of the Four Hundred in Athens (20 min)

Marsha McCoy, Southern Methodist University

10:20 Following Mabel Lang's Example: The Importance of Combining Material and Textual Evidence (20 min)

Lucia Nixon, Wolfson College, Oxford University

8A: Representing the Body in Sculpture, Figures, and Vessels

11:30 am–1:30 pm

Liberty Salon A (Headhouse Tower, Level 3)

Chair: To Be Announced**11:30 Articulating the Goddess: Composite Figurines from Archaic Sicily (20 min)**

Megan Gattou, Institute of Fine Arts, New York University

11:55 Sameness across Contexts: The Seated Goddesses of Southern Italy (20 min)

Melissa Gryan, University of Michigan

12:20 Molding Men: A Reconsideration of East Greek Face Kantharoi (20 min)

Monica K. Bulger, Columbia University

12:45 Handle and (Mis)handling the Body (20 min)

Wenxuan Huang, University of Michigan, Ann Arbor

8B: Beyond the Bronze Age: Resilience, Transformation, or Darkness; A Panel Discussion on After 1177 B.C. (Workshop)

11:30 am–1:30 pm

Salon E (Level 5)

Organizer: Alexandra Ratzlaff, Brandeis University

After 1177 BC: The Survival of Civilizations (Princeton, April 2024), Eric H. Cline's sequel volume to his best-selling 2014 book, discusses the aftermath of the Late Bronze Age collapse in regions stretching from the Eastern Mediterranean to the Aegean during the period from the twelfth to the early eighth century BCE. In addition to presenting brief histories of the period for each area, his main focus is on questions of resilience; definitions of transformation, adaptation, and coping mechanisms; the applicability of the adaptive cycle and concepts such as panarchy; and possible lessons learned. This workshop of AIA members will present their specialized cases for the postcollapse, with debate and discussion of evidence and suggestions, by area and

century, including the southern Levant, Egypt, Cyprus, Phoenicia, Mesopotamia, Anatolia, northern Syria, and the Aegean.

Panelists: Jason Ur, Harvard University, Rocco Palermo, Bryn Mawr College, Carolina Lopez-Ruiz, University of Chicago, Louise A. Hitchcock, independent scholar, Ian W. N. Jones, New York University, Stephen P. Harvey, independent scholar, and Eric H. Cline, George Washington University

8C: Water in the Roman World

11:30 am–1:30 pm

Salon F (Level 5)

Chair: Brenda Longfellow, University of Iowa**11:30 A New in Situ Inscribed Lead Fistula from Gabii (15 min)**

Sam Ross, University of Michigan, James Nesbitt-Prosser, University of Michigan, and Cole Juckette, University of Glasgow

11:50 A Fountain and More : Examining Multipurpose and Access in Roman Water Structures Built in the Western Roman Empire (46 B.C.E.–337 C.E). (20 min)

Katherine A Halcrow, University of Oxford, Lincoln College

12:15 Urban Resilience: Redevelopment of Water Infrastructure in Late Antique Decapolis (20 min)

Clare Rasmussen, Bryn Mawr College

12:40 The Coriglia Excavation Project: Results of the 2024 Season (15 min)

William Ramundt, University at Buffalo

8D: Long-term Human-Environmental Interactions

11:30 am–1:30 pm

Liberty Salon C (Headhouse Tower, Level 3)

Chair: Thomas Strasser, Providence College**11:30 Weeds as Proxies for Long-term Arable Change in Roman Yorkshire, UK (15 min)**

Neal H. Payne, University of Cambridge

11:50 Human-Environmental Interactions: The Flora and Fauna of the Ancient Rural Sites of Koudiat Hmamou and Hajar Laâraj (Larache, Morocco) (20 min)

Katie Tardio, Bucknell University and Caroline Pope, Bryn Mawr

12:15 Botanical Results from a Classical, Late Roman, and Early Byzantine Site in Northern Greece (15 min)

Chantel E. White, University of Pennsylvania, Laura Heale, University of Auckland, Pierre-Antoine Vivier, Paris Nanterre University, and Nathan Arrington, Princeton University

8E: Ancient Makerspaces (Joint AIA/SCS Workshop)

8:00 am–1:30 pm

Salon A (Level 5)

See session 7F for full description.**8F: Ceramics and Their Analysis**

11:30 am–1:30 pm

Salon B (Level 5)

Chair: Marie-Claude Boileau, Penn Museum, University of Pennsylvania**11:30 Late Neolithic Pottery from the Taipei Basin, North Taiwan (15 min)**

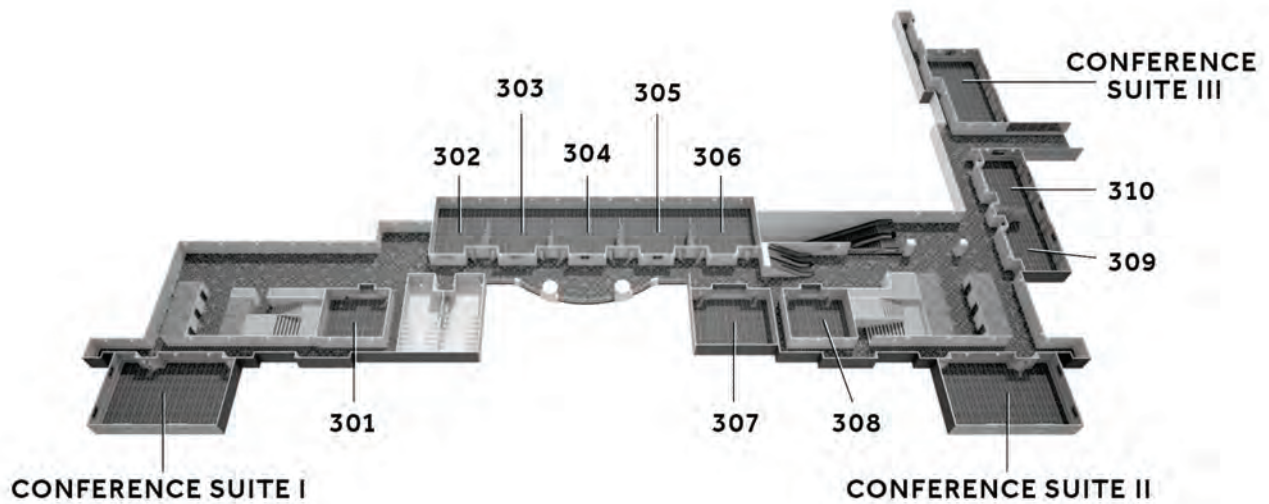
Che-Hsien Tsai, National Taiwan University

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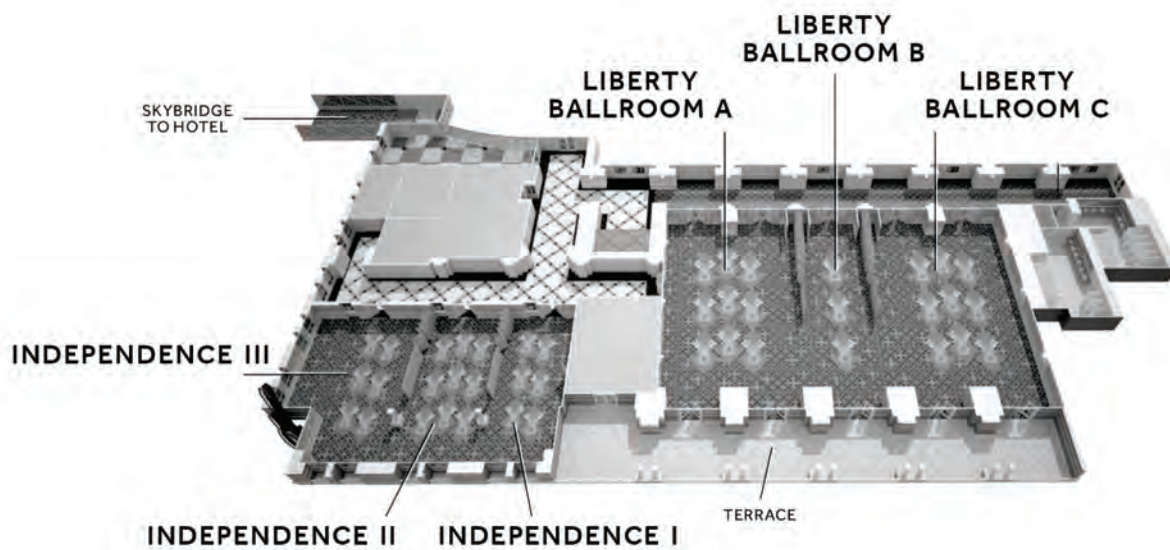
- 11:50 A Not-so-simple Style? The Origin and Manufacture of Examples of Simple Style Pottery from the Jordan Valley (15 min)**
Stephen Czujko, University of Missouri
- 12:10 Architectural Terracottas from Gordion: A Petrographic Study (15 min)**
Janelle Sadarananda, Skidmore College, Brigitte Keslinke, University of Pennsylvania, and Marie-Claude Boileau, Center for the Analysis of Archaeological Materials, Penn Museum, University of Pennsylvania
- 12:25 Break**
- 12:35 The Production and Use of Pottery Mortaria in Late Imperial Rome: Evidence from the Palatine East Excavations (15 min)**
J. Theodore Peña, University of California, Berkeley
- 12:55 More Late Roman Pottery from Karanis (20 min)**
C. Michael Sampson, University of Manitoba, Nicholas Hudson, University of North Carolina, Wilmington, and Liwei Zheng, University of Manitoba
- 8G: Giacomo Boni: Commemoration and Reassessment (Colloquium)**
11:30 am–1:30 pm Salon D (Level 5)
Organizer: Albert J. Ammerman, Istituto Veneto
Discussant: C. Brian Rose, University of Pennsylvania
- 11:30 Introduction (10 min)**
- 11:40 The Rediscovery of Giacomo Boni in the 1980s (20 min)**
Daniele Manacorda, Università degli Studi Roma Tre
- 12:05 The Limitations of Tea's Biography and New Directions in the Study of Boni (20 min)**
Myriam Pilutti Namer, Research Institute for Digital and Cultural Heritage, Cà Foscari University of Venice, Italy
- 12:25 Returning to the Black Stone at the Comitium (20 min)** T. P. Wiseman, University of Exeter, Exeter, UK
- 12:50 The Skeletons in the Forum That Came Out of Boni's Closet in the Last Year of His Life (20 min)**
Albert J. Ammerman, Istituto Veneto
- 8H: Inscriptions, Dedications, and Meaning**
11:30 am–1:30 pm Liberty Salon B (Headhouse Tower, Level 3)
Chair: To Be Announced
- 11:30 Inscriptions as Archaeological Objects at Phoenix in the Carian Chersonese (Bozburun Peninsula, Türkiye): New Finds and Interpretations (20 min)**
Koray Konuk, CNRS Bordeaux, and Anna M. Sitz, Universität Tübingen
- 11:55 A New Illvir from Metellinum (Medellín) in Hispania Ulterior (20 min)**
Jonathan C. Edmondson, York University, Toronto
- 12:20 Portraying Dominance in Content and Form: Aemilius Paullus's Dedicatory Program (20 min)**
Jacob Morton, Carleton College, and Thomas Rose, Randolph-Macon College
- 8I: Current Fieldwork across West Asia II**
11:30 am–1:30 pm Meeting Room 309/310 (Level 3)
Chair: To Be Announced
- 11:30 Transgressing Traditional Boundaries: A Middle Ground in the North Pontic (15 min)**
Caleb M. Hammond, Stanford University
- 11:50 Matohasanaj Archaeological Project: Results from the First Field Season (15 min)**
Erin Pitt, Sweet Briar College, Sabina Veseli, Albanian Institute of Archaeology, Mirgen Shametaj, Sweet Briar College
- 12:10 The 2022–2024 Excavations of the Vedi Fortress in Armenia (15 min)**
Peter J. Cobb, University of Hong Kong
- 12:30 Türkmen-Karahöyük: A New Bronze Age-Hellenistic Period Center in South-central Anatolia; Results of the First Excavation Season (20 min)**
James Osborne, University of Chicago, Hüseyin Erpehlivan, Bilecik University, Nancy Highcock, Ashmolean Museum, Nathan Lovejoy, University of Venice, and Michele Massa, Bilkent University
- 8J: Roman Spectacles**
11:30 am–1:30 pm Salon C (Level 5)
Chair: To Be Announced
- 11:30 Exporting the Economy of Spectacle: Venationes on Third-century African Red Slipware (15 min)**
Clara Pinchbeck, Case Western Reserve University
- 11:50 A Geometric Morphometric Approach to Regionalism in Roman Theater Plans (20 min)**
John Sigmier, University of Toronto
- 12:15 Boom during Crisis: Festival Cultures and Performance Spaces in Third Century Roman East (20 min)**
Tianqi Zhu, University of Cincinnati

Philadelphia Marriott Downtown Floor Plan

LEVEL 3

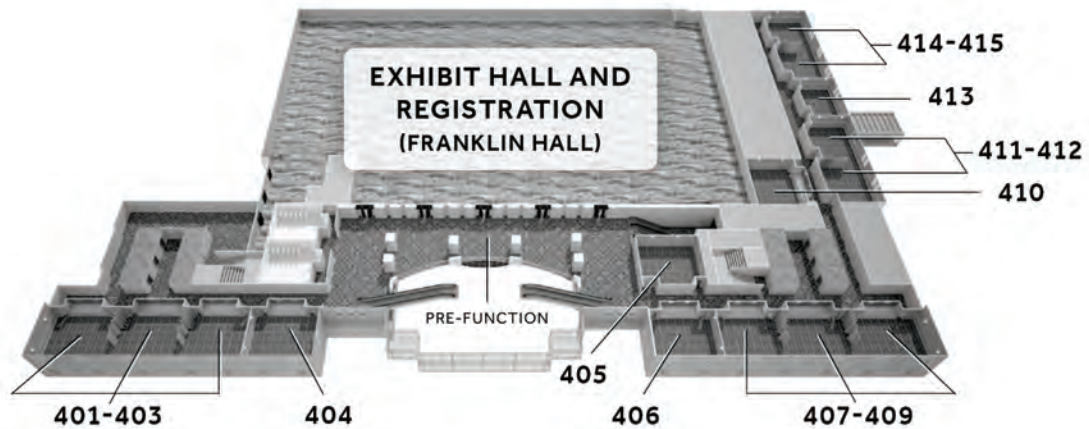


HEADHOUSE TOWER, LEVEL 3

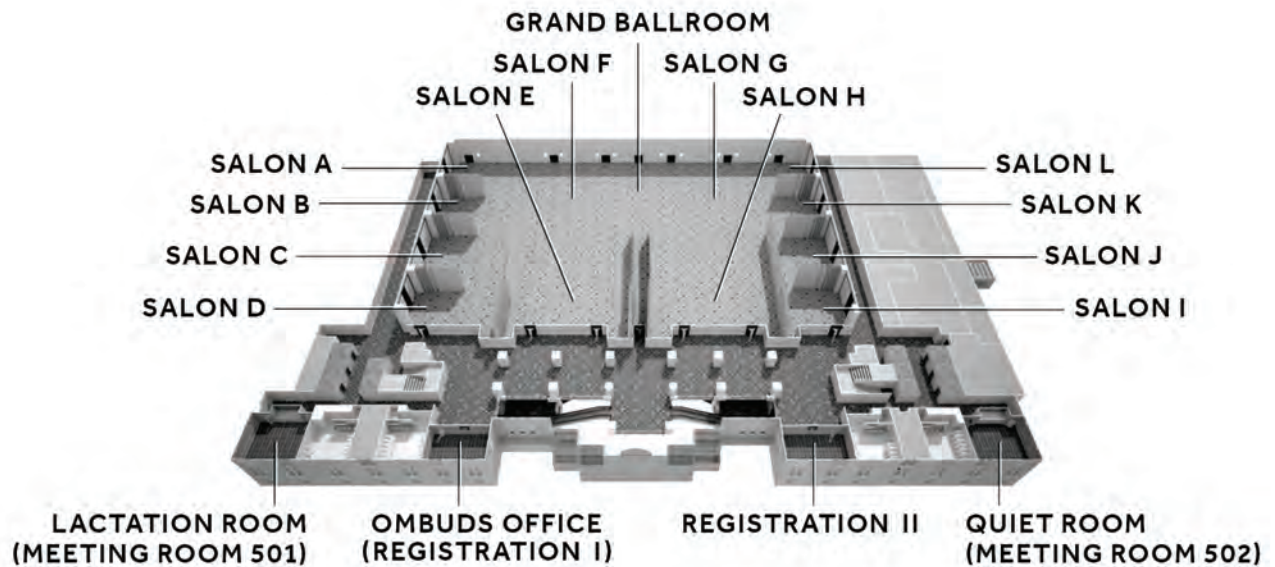


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LEVEL 4



LEVEL 5



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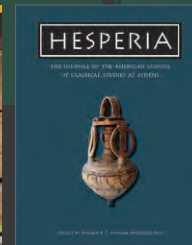
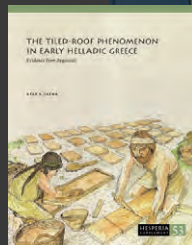
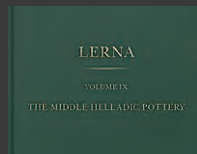
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