



**ART RESTORATION + CONSERVATION  
INTERNATIONAL FIELD SCHOOL**

# AMELIA, ITALY

## Study Art Conservation, and Historic Preservation in **Italy**:

Amelia International Conservation Studies (AICS) is a summer field school offering comprehensive education and training in the disciplines of Art Restoration, Historic Preservation, and Conservation.

The AICS program offers a unique platform for professionals and individuals from diverse fields, such as architectural conservation, library science, urban planning, art history, museology, archaeology, anthropology, historical studies, engineering, and fine arts, to gain exceptional practical and theoretical knowledge in cultural heritage preservation, administration, and research. Through a combination of lectures, activities, fieldwork, workshops, and field trips, participants will acquire the necessary skills and expertise to effectively contribute to the planning, management, and study of cultural heritage sites and objects.

### Summer 2025

#### *Session 1: Monday, June 9 – Friday, July 4*

- **Stone Conservation: Science and Ethics in Historic Preservation**
  - Restoration of Historic Monuments
  - History, Theory, and Ethics of Restoration
  - (Program includes lectures and restoration field projects)
- **Sketching, Surveying and Analyzing Historical Buildings**
  - History of Italian Architecture
  - Surveying Methods: from Measuring Tape to Laser Scan
  - (Program includes lectures and analyzing field projects)
- **Preserving our Past: Paper Conservation for Art and Archives**
  - Paper Media and Restoration Methods for Artworks
  - Manuscripts and Printed Archival Materials Restoration Methods
  - (Program includes lectures and restoration workshop)
- **Traditional Painting Materials, Methods and Restoration Issues**
  - Traditional painting materials and methods
  - History, Theory, and Ethics of Restoration
  - (Program includes lectures and painting workshop)

#### *Session 2: Monday, July 14 – Friday, August 8*

- **Analyzing, Documenting and Restoring Archaeological Ceramics**
  - Analyzing, Documenting Archaeological Ceramics
  - Restoring Archaeological Ceramics
  - (Program includes lectures and restoration workshop)
- **Historical Bookbinding: Structures, Preservation and Book Conservation**
  - History and the making of early bookbinding structures
  - Conservation and preservation of books
  - (Program includes lectures and restoration workshop)
- **Architectural Painted Surfaces: Restoration of Fresco and Secco Wall Paintings**
  - Conservation and Restoration Techniques for Fresco and Secco Wall Paintings
  - Wall Paintings Techniques Workshop
  - (Program includes lectures and restoration workshop)

FOR INFORMATION ON APPLYING: →



[www.arcifs.org](http://www.arcifs.org)